

DEPARTMENT M – PHOTOGRAPHY

JOHN HOOBLER - SUPERINTENDENT

ENTRIES:

- A. Friday, Aug. 24 from 12:00 p.m. to 8:00 p.m.
- B. Saturday, Aug. 25 from 10:00 a.m. to 8:00 p.m.
- C. No exhibits will be received after these hours.



FEE:

- A. \$55.00 for Professionals
- B. \$25.00 for Advanced Amateurs
- C. \$10.00 for Amateurs
- D. Beginning Amateur Division has no entry fee.

PREMIUM: will be available at the Cash Premium Window located near the front Ticket Office on Park Street.

- A. Monday - Saturday, September 3-8, from 10:00 a.m. to 6:00 p.m.
- B. Sunday, September 9 from 10:00 a.m. to 4:00 p.m.
- C. After September 9 awards will be given out only during regular office hours. Premiums not claimed by September 30 will be considered a donation and will revert back to the Fair's general fund.

SPECIAL DEPARTMENT RULES:

- A. NO PRINTS IN ANY DIVISION MAY BE SIGNED OR HAVE A LOGO ON THEM (For judging purposes). ALL AMATEUR AND ADVANCED AMATEUR PHOTOGRAPHS MUST BE MOUNTED AND/OR MATTED, with strips of velcro (hook, also known as rough, side) on 2 sides of mounting or matting. (Mounting is a hard backing behind print, Matting is when a print is looking through an opening from behind a matte board.) The Mount or Matte may only be one print size larger than the print entered. Example: 8x10 print in or on a 11x14 matte or mount.). Poster board is not an acceptable mount. NO FRAMES WILL BE ACCEPTED IN THE AMATEUR OR ADVANCED AMATEUR DIVISIONS. Odd shaped mounts in amateur prints are discouraged. Prints must be 8x10" or 12" in Amateur/8x10" or 12" or 11x14" or 16" in Advanced Amateur except in the "Series" class where 5x7s" may be used. All pictures must be in condition suitable for exhibition. Professional photographs must be 16x20 or 24", framed in a 16x20 or 24" frame (no wider than 3 1/2") and must have picture wire attached, ready for hanging. Nailed-in corrugated metal strip are not permitted. Special mountings may be entered by permission only. All entries that are not mounted correctly (amateur) or ready to be hung (professional) may be refused.
- B. Professional exhibitors may enter 15 prints, Advanced Amateur and Amateurs may enter 10 prints. All exhibitors may enter up to 24 slides in the slide division except Beginning Amateur where only 1 print is allowed per exhibitor.
- C. Work must be original and cannot be entered more than one year. All slides must have been originally photographed on slide film (No slide duplicates of prints will be accepted.)
- D. All articles entered shall be under the control of the superintendents of this department. Exhibits will be released between 10:00 a.m. and 4:00 p.m. on Sunday following the fair. The fair will not be responsible for articles left after 4:00 p.m. on Sunday.
- E. The combining or subdividing of classes will vary depending on the number or merit of entries in any given year, at the discretion of the official. Pictures entered in the wrong class will be disqualified or changed.

TO ENTER:

- A. Fill out the entry form listing the class number and the exact name of the class in the premium book for each picture and pay your entry fee.
- B. The name and address of the photographer should be on the upper left hand corner of the back of all prints and on the bottom of the FRONT of all slides.
- C. All classes and entries will be approved and pictures stamped. Class number and exhibitor's number will be written in pencil after slides are stamped. The exhibitor's tag should be attached so that it will show from the front of the upper left hand corner of all prints.
- D. The superintendent reserve the right to not display any picture that does not conform to regulations, is deemed to be objectionable, or which is not of high standards for family viewing.

- E. For this exhibit, a professional is one who earns any part of his income from taking pictures or has had professional training or experience or has considered himself a professional for any period of time. The Advanced Amateur is one who has had advanced training or prolonged experience in photography. A person may enter only one of the three divisions, amateur, advanced amateur or professional, or disqualification may result.
- F. Pictures will be judged in competition with each other within their own divisions and classes. 35mm slides will be viewed for judging.

SUPERINTENDENTS CHALLENGE

The rules are easy. Every year I will present a challenge for those of you who are up for it. I will come up with a subject to be photographed and there will be specifics as to how the image will need to be photographed (Example: Subject- "Flower" must be photographed in B&W and outside). Some years will be easy, other years will be hard, but every year will be different. Now here is the real KICKER! This is a WINNER TAKE ALL challenge! That's right! There will be no 2nd, 3rd or 4th place. 1st place wins all the money. So if you think your up to the challenge of competing with ME then I'll see you this year. Good Luck!"

Your Favorite SUPER

Class #1

ENTRY FEE \$50

PREMIUMS: WINNER TAKE ALL!!!!

SUBJECT: ABANDON BUILDING (No digital manipulations or effects are allowed. No actions, overlays, HDR, etc, etc. Other than simple exposure adjustments the image must be straight out of the camera.) There are some great buildings out there hiding in plain sight. Can't wait to see what you find!

Exhibitors may enter only one print. Print size must be 16x20 or 24 mounted on a hard backing such as matte board or foam core with two strips of Velcro (must be the hook, also known as the rough side) on the back on either side or on top and bottom. NO FRAMES PLEASE! If the specifications for the subject are not followed the print may be disqualified. Premiums paid out will differ from year to year depending on how many entries we have in this Class.

DIVISION O – BEGINNING AMATEUR

Class 10:

One mount may be entered by each exhibitor. 4x6 to 8x10 size pictures may be entered and may be mounted by any mounting device including photo corners if mounted securely. Poster board is not an acceptable mount. Several 4x6 pictures may be entered on one mount. No entry fee will be charged and ribbons only will be given with no cash prizes. Grouping and judging will be decided by officials.

DIVISION I PHOTOGRAPHY – AMATEUR - NO FRAMES

Color Prints

Premiums: 1st-\$12.00 2nd-\$10.00 3rd-\$7.00
(Honorable Mention - Ribbons)

Class:

100. Landscape	200.
101. Cityscape	201.
102. Sunset - Sunrise	202.
103. Night Sky (Moon, Stars, etc)	203.
104. Lightening	204.
105. Clouds & Rainbows	205.
106. Water Scene	206.
107. Portrait, Man or Men	207.
108. Portrait, Woman or Women	208.
109. Portrait, Child or Children	209.
110. Portrait, Parent w/Child	210.
111. Portrait, Couple	211.
112. Portrait, Group	212.
113. Portrait, Bride	213.
114. Portrait, Wedding	214.
115. Candid Wedding	215.
116. Body Parts, (up close - Feet, hands, ears, etc.)	216.

DIVISION II

Black & White Prints

Class:



EASTERN IDAHO STATE FAIR

PHOTOGRAPHY

117.	Still Life	217.
118.	Nature	218.
119.	Flowers	219.
120.	Wood	220.
121.	Animal, Domestic	221.
122.	Animal, Wild	222.
123.	Reptiles	223.
124.	Amphibian	224.
125.	Underwater Life	225.
126.	Insects	226.
127.	Bird	227.
128.	Action	228.
129.	Sports	229.
130.	Sports Action	230.
131.	Commercial	231.
132.	Architectural	232.
133.	Old Buildings	233.
134.	Story Telling	234.
135.	Religious	235.
136.	Patriotic	236.
137.	Travel	237.
138.	Macro Photography	238.
139.	Series (grouped on one mounting)	239.
140.	Lights or Fire	240.
141.	Abstract	241.
142.	Special Effects/Multiple Exposure	242.
143.	Pattern or Design	243.
144.	Artistic or Impressionistic	244.
145.	Digital Image	245.
146.	Unclassified	246.

PHOTOGRAPHY - ADVANCED AMATEUR

**DIVISION III
Color Prints**

**Premiums: 1st-\$17.00, 2nd-\$12.00, 3rd-\$10.00
Honorable Mention Ribbons**

Class:

300.	Landscape	400.
301.	Cityscape	401.
302.	Sunset - Sunrise	402.
303.	Night Sky (Moon, Stars, etc)	403.
304.	Lightening	404.
305.	Clouds & Rainbows	405.
306.	Water Scene	406.
307.	Portrait, Man or Men	407.
308.	Portrait, Woman or Women	408.
309.	Portrait, Child or Children	409.
310.	Portrait, Parent w/Child	410.
311.	Portrait, Couple	411.
312.	Portrait, Group	412.
313.	Portrait, Bride	413.
314.	Portrait, Wedding	414.
315.	Candid Wedding	415.
316.	Body Parts, (up close - Feet, hands, ears, etc.)	416.
317.	Still Life	417.
318.	Nature	418.
319.	Flowers	419.
320.	Wood	420.
321.	Animal, Domestic	421.
322.	Animal, Wild	422.
323.	Reptiles	423.
324.	Amphibian	424.
325.	Underwater Life	425.
326.	Insects	426.
327.	Bird	427.
328.	Action	428.
329.	Sports	429.
330.	Sports Action	430.
331.	Commercial	431.
332.	Architectural	432.

**DIVISION IV
Black & White Prints**

Class:

333.	Old Buildings	433.
334.	Story Telling	434.
335.	Religious	435.
336.	Patriotic	436.
337.	Travel	437.
338.	Macro Photography	438.
339.	Series (grouped on one mounting)	439.
340.	Lights or Fire	440.
341.	Abstract	441.
342.	Special Effects/Multiple Exposure	442.
343.	Pattern or Design	443.
344.	Artistic or Impressionistic	444.
345.	Digital Image	445.
346.	Unclassified	446.

PHOTOGRAPHY - PROFESSIONAL

DIVISION V

Color Prints

Premiums: 1st-\$22.00 2nd-\$17.00 3rd-\$12.00

Honorable Mention - Ribbon

Class:

500.	Landscape	600.
501.	Cityscape	601.
502.	Sunset - Sunrise	602.
503.	Night Sky (Moon, Stars, etc)	603.
504.	Lightening	604.
505.	Clouds & Rainbows	605.
506.	Water Scene	606.
507.	Portrait, Man or Men	607.
508.	Portrait, Woman or Women	608.
509.	Portrait, Child or Children	609.
510.	Portrait, Parent w/Child	610.
511.	Portrait, Couple	611.
512.	Portrait, Group	612.
513.	Portrait, Bride	613.
514.	Portrait, Wedding	614.
515.	Candid Wedding	615.
516.	Body Parts, (up close - Feet, hands, ears, etc.)	616.
517.	Still Life	617.
518.	Nature	618.
519.	Flowers	619.
520.	Wood	620.
521.	Animal, Domestic	621.
522.	Animal, Wild	622.
523.	Reptiles	623.
524.	Amphibian	624.
525.	Underwater Life	625.
526.	Insects	626.
527.	Bird	627.
528.	Action	628.
529.	Sports	629.
530.	Sports Action	630.
531.	Commercial	631.
532.	Architectural	632.
533.	Old Buildings	633.
534.	Story Telling	634.
535.	Religious	635.
536.	Patriotic	636.
537.	Travel	637.
538.	Macro Photography	638.
539.	Series (grouped on one mounting)	639.
540.	Lights or Fire	640.
541.	Abstract	641.
542.	Special Effects/Multiple Exposure	642.
543.	Pattern or Design	643.
544.	Artistic or Impressionistic	644.
545.	Digital Image	645.
546.	Unclassified	646.

DIVISION VI

Black & White Prints

Class:

SEE BACK OF THE BOOK FOR ENTRY FORMS...



PHOTOGRAPHY

PHOTOGRAPHY - AMATEUR AND PROFESSIONAL COMBINED

DIVISION VII - SLIDES

Premiums: 1st-\$10.00 2nd-\$8.00 3rd-\$6.00

Honorable Mention Ribbons

Class:

- 700. Landscape
- 701. Cityscape
- 702. Sunset - Sunrise
- 703. Night Sky (Moon, Stars, etc)
- 704. Lightening
- 705. Clouds & Rainbows
- 706. Water Scenes
- 707. Portrait, Man or Men
- 708. Portrait, Woman or Women
- 709. Portrait, Child or Children
- 710. Portrait, Parent w/Child
- 711. Portrait, Couple
- 712. Portrait, Group
- 713. Portrait, Bride
- 714. Portrait, Wedding
- 715. Candid, Wedding
- 716. Body Parts, (up close - Feet, hands, ears, etc.)
- 717. Still Life
- 718. Nature
- 719. Flowers
- 720. Wood
- 721. Animal, Domestic
- 722. Animal, Wild
- 723. Reptiles
- 724. Amphibian
- 725. Underwater Life
- 726. Insects
- 727. Bird
- 728. Action
- 729. Sports
- 730. Sports Action
- 731. Commercial
- 732. Architectural
- 733. Old Buildings
- 734. Story Telling
- 735. Religious
- 736. Patriotic
- 737. Travel
- 738. Macro Photography
- 739. Series, (grouped on one mounting)
- 740. Lights or Fire
- 741. Abstract
- 742. Special Effects/Multiple exposure
- 743. Pattern or Design
- 744. Artistic or Impressionistic
- 745. Digital Imaging
- 746. Unclassified

**SPECTATOR'S
CHOICE
OF THE DAY**

Each day of the fair,
visitors may vote for their
favorite photograph.
On Wednesday the entry
receiving the most votes
will receive a special
ribbon and \$10.
A entry can win
ONLY once.

\$3000 in prizes & photography courses
sponsored by
Christopher Balmer of Perfect Light Camera & Supply

SPECIAL PRIZES		
801.	Sweepstakes for best amateur print	\$100.00
	Runner-up Sweepstakes	\$25.00
	Honorable Mention Sweepstakes (8)	\$10.00
802.	Sweepstakes for best colored slide	\$15.00
	Runner-up Sweepstakes	\$10.00
	Honorable Mention Sweepstakes (8)	\$5.00
803.	Sweepstakes for best professional print	\$150.00
	Runner-up Sweepstakes	\$40.00
	Honorable Mention Sweepstakes (8)	\$25.00
804.	Superintendent's Award	Ribbon
805.	Staff Award	Ribbon
806.	The Portneuf Valley Photographic Society Certificate for the photograph that best depicts the "Spirit of Idaho"	

This year marks the 110th anniversary of the Eastern Idaho State Fair! In celebration of this monumental event, the EISF and PERFECT LIGHT CAMERA are sponsoring a special fair photography competition.

Images of
**THE EASTERN IDAHO
STATE FAIR**



Submit your very best photos of the excitement of the Fair. Photo types can include, but aren't excluded to, events, people, animals, and the fair landscape, day or night.

**Prizes will be awarded to the
top 3 photographers:**

- 1st: \$200.00**
- 2nd: \$100.00**
- 3rd: \$50.00**

*Start gathering your timeless moments from the 2011 Fair!
Entries are due August 24-25, 2012. For submission
details, refer to the 2012 EISF Exhibitor Handbook.*



Rules and Guidelines: Contest is open to all levels of photographers.
2 entries per person will be allowed. Sizes must be 8 X 10 - 16 X 24 in.

By entering the contest, entrants grant the Eastern Idaho State Fair a royalty-free, worldwide, perpetual, non-exclusive license to display, distribute, reproduce and create derivative works of the entries, in whole or in part, in any media now existing or subsequently developed, for any educational, promotional, publicity, exhibition, archival, scholarly and all other standard Eastern Idaho State Fair purposes.