### DEPARTMENT M – PHOTOGRAPHY JOHN HOOBLER - SUPERINTENDENT

#### 1. ENTRIES:

A. To avoid waiting at entry time, have your entry forms completed. Entries must be made between 11:00 a.m. and 8:00 p.m. on Friday, August 27 and 11:00 a.m. until 8:00 p.m. on Saturday, August 28. No entries received after this time. The entry fee is \$55.00 for Professionals, \$25.00 for Advanced Amateurs and \$10.00 for Amateurs. Beginning Amateur Division has no entry fee.



- B. NO PRINTS IN ANY DIVISION MAY BE SIGNED OR HAVE A LOGO ON THEM (For judging purposes). ALL AMATEUR AND ADVANCED AMATEUR PHOTOGRAPHS MUST BE MOUNTED AND/OR MATTED, with strips of velcro (hook, also known as rough, side) on 2 sides of mounting or matting. (Mounting is a hard backing behind print, Matting is when a print is looking through an opening from behind a matte board.) The Mount or Matte may only be one print size larger than the print entered. (Example: 8x10 print in or on a 11x14 matte or mount.). Poster board is not an acceptable mount. NO FRAMES WILL BE ACCEPTED IN THE AMATEUR OR ADVANCED AMATEUR DIVISIONS. Odd shaped mounts in amateur prints are discouraged. Prints must be 8x10 or 12" in Amateur/8x10 or 12" or 11x14 or 16" in Advanced Amateur except in the "Series" class where 5x7s" may be used. All pictures must be in condition suitable for exhibition. Professional photographs must be 16x20 or 24", framed in a 16x20 or 24" frame (no wider than 3 1/2") and must have picture wire attached, ready for hanging. Nailed-in corrugated metal strip are not permitted. Special mountings may be entered by permission only. All entries that are not mounted correctly (amateur) or ready to be hung (professional) may be refused.
- C. Professional exhibitors may enter 15 prints, Advanced Amateur and Amateurs may enter 10 prints. All exhibitors may enter up to 24 slides in the slide division. Beginning Amateur may only enter 1 print per exhibitor.
- D. Work must be original and cannot be entered more than one year. All slides must have been originally photographed on slide film (No slide duplicates of prints will be accepted.)
- E. All articles entered shall be under the control of the superintendents of this department. Exhibits will be released between 10:00 a.m. and 4:00 p.m. on Sunday following the fair. The fair will not be responsible for articles left after 4:00 p.m. on Sunday.
- The combining or subdividing of classes will vary depending on the number or merit of entries in any given year, at the discretion of the official. Pictures entered in the wrong class will be disqualified or changed.

#### 3. TO ENTER:

- A. Fill out the entry form listing the class number and the exact name of the class in the premium book for each picture and pay your entry fee.
- B. The name and address of the photographer should be on the upper left hand corner of the back of all prints and on the bottom of the FRONT of all slides.
- C. All classes and entries will be approved and pictures stamped. Class number and exhibitor's number will be written in pencil after slides are stamped. The exhibitor's tag should be attached so that it will show from the front of the upper left hand corner of all prints.
- The superintendent reserve the right to not display any picture that does not conform to regulations, is deemed to be objectionable, or which is not of high standards for family viewing.
- 5. For this exhibit, a professional is one who earns any part of his income from taking pictures or has had professional training or experience or has considered himself a professional for any period of time. The Advanced Amateur is one who has had advanced training or prolonged experience in photography. A person may enter only one of the three divisions, amateur, advanced amateur or professional, or disqualification may result.
- Pictures will be judged in competition with each other within their own divisions and classes. 35mm slides will be viewed for judging.
- Cash premiums will be paid to those winning awards on Monday -Saturday, September 6-11 from 10:00 a.m. to 6:00 p.m., and on Sunday, September 12 from 10:00 a.m. to 4:00 p.m. Awards will be

available at the Cash Premium Window located in the front Ticket Office. After September 12 awards will be given out only during regular office hours. Premiums not claimed by September 30 will be considered a donation and will revert back to the Fair's general fund.

#### SUPERINTENDENTS CHALLENGE

"The rules are easy. Every year I present a challenge for those of you who are up for it. I will come up with a subject to be photographed and there will be specifics as to how the image will need to be photographed (Example: Subject-"Flower" must be photographed in B&W and outside). Some years will be easy, other years will be hard, but every year will be different. Now here is the real KICKER! This is a WINNER TAKE ALL challenge! That's right! There will be no 2nd, 3rd or 4th place. 1st place wins all the money. So if you think your up to the challenge of competing with Me then I'll see you this year. Good Luck!"

Your Favorite SUPER

#### Class #1

ENTRY FEE \$50

PREMIUMS: WINNER TAKE ALL!!!!!

SUBJECT: DOMESTIC CAT (House Cat, Barn Cat, Pet Cat) (But NOT Cheetah, Lion, Leopard, Panther, Tiger, Bobcat, Mountain Lion or any other types of Wild cats.)

Exhibitors may enter only one print. Print size must be 16x20 or 24 mounted on a hard backing such as matte board or foam core with two strips of Velcro (must be the hook, also known as the rough side) on the back on either side or on top and bottom. NO FRAMES PLEASE! If the specifications for the subject are not followed the print may be disqualified. Premiums paid out will differ from year to year depending on how many entries we have in this Class.

#### DIVISION O — BEGINNING AMATEUR

#### Class 10:

DIVISION I

One mount may be entered by each exhibitor. 5x7 to 8x10 size pictures may be entered and may be mounted by any mounting device including photo corners if mounted securely. Posterboard is not an acceptable mount. No entry fee will be charged and ribbons only will be given with no cash prizes. Grouping and judging will be decided by officials.

## PHOTOGRAPHY — AMATEUR - NO FRAMES DIVISION II Black & White Prints

Color Prints Premiums: 1st-\$12.00 2nd-\$10.00 3rd-\$7.00

(Honorable Mention - Ribbons)

•	•	
Class:	Class:	
100.	Landscape	
101.	Cityscape	
102.	Sunset - Sunrise	
103.	Night Sky (Moon, Stars, etc)	
104.	Lightening	
105.	Clouds & Rainbows	
106.	Water Scene	
107.	Portrait, Man or Men	
108.	Portrait, Woman or Women	
109.	Portrait, Child or Children	
110.	Portrait, Parent w/Child	
111.	Portrait, Couple	
112.	Portrait, Group	
113.	Portrait, Bride	
114.	Portrait, Wedding214.	
115.	Candid Wedding	
116.	Body Parts, (up close)	
117.	Still Life	
118.	Nature	
119.	Flowers	
120.	Wood	
121.	Animal, Domestic	
122.	Animal, Wild	
123.	Reptiles	
124.	Amphibian	
125.	Underwater Life	

126.	Insects	226.	341.	Abstract	
127.	Bird	227.	342.	Special Effects/Multiple Exposure4	42.
128.	Action	228.	343.	Pattern or Design4	
129	Sports	229.	344.	Artistic or Impressionistic	
130.	Sports Action	230.	345.	Digital Image	45.
131.	Commercial	231.	346.	Unclassified	
132.	Architectural	232.			
133.	Old Buildings	233.		PHOTOGRAPHY - PROFESSIONAL	
134.	Story Telling				
135.	Religious		DIVIS	SION V DIVISION	ı vı
136	Patriotic			r Prints Black & White Prints	
137.	Travel			niums: 1st-\$22.00 2nd-\$17.00 3rd-\$12.00	
138.	Macro Photography			prable Mention - Ribbon	
139.	Series (grouped on one mounting)				
140.	Lights or Fire		Class	s: Cla	SS:
141.	Abstract		500.	Landscape	
142.	Special Effects/Multiple Exposure		501.	Cityscape 6	
143.	Pattern or Design		502.	Waterscenes 6	
144.	Artistic or Impressionistic		503.	Night Sky (Moon, Stars, etc)	
145.	Digital Image		504.	Portrait, High School Seniors	
146.	Unclassified		505.	Portrait, Man or Men	
1 10.	Cholacomod		506.	Portrait, Woman or Women	
			507.	Portrait, Child or Children	
			508.	Portrait, Parent w/Child	
	DUOTOODADUV ADVANCED 1	MATEUD	509.	Portrait, Couple	
	PHOTOGRAPHY - ADVANCED A	WAIEUK	510.	Portrait, Group	
D11/10	1011 111	D11/101011111/	511.	Portrait, Bride	
	ION III	DIVISION IV	512.	Portrait, Wedding	
	Prints	Black & White Prints	513.	Candid Wedding	
	iums: 1st-\$17.00, 2nd-\$12.00, 3rd-\$10.00		514.	Body Parts, (up close)	
Hono	rable Mention Ribbons		515.	Still Life	
Class	:	Class:	516.	Nature	
300.	Landscape	400.	517.	Flowers	
301.	Cityscape		518.	Animal, Domestic	18.
302.	Sunset - Sunrise		519.	Animal, Wild	19.
303.	Night Sky (Moon, Stars, etc)		520.	Underwater Life	20.
304.	Lightening		521.	Insects	21.
305.	Clouds & Rainbows		522.	Action	22.
306.	Water Scene		523.	Sports 6	23.
307.	Portrait, Man or Men		524.	Sports Action	24.
308.	Portrait, Woman or Women		525.	Commercial	25.
309.	Portrait, Child or Children		526.	Fashion	26.
310.	Portrait, Parent w/Child		527.	Architectural	
311.	Portrait, Couple		528.	Old Buildings	
312.	Portrait, Group		529.	Story Telling	
313. 314.	Portrait. Wedding		530.	Patriotic	
315.	Candid Wedding		531.		31.
316.	Body Parts, (up close)		532.	Macro Photography	
317.	Still Life		533.	Series	
318.	Nature		534.	Abstract	
319.	Flowers		535	Special Effects/Multi Exposure	
320.	Wood		536.	HDR Images	
321.			537.	Painting with Light	
321.	Animal, Domestic		538.	Pattern or Design	
323.	Reptiles		539.	Artistic or Impressionistic	
323. 324.	Amphibian		540.	Unclassified	
325.	Underwater Life		541.		41.
326.	Insects		542.		42.
327.	Bird		543.		43.
328.	Action		544.		44.
329.	Sports		545.		45.
330.	Sports Action		546.	6	46.
331.	Commercial				
332.	Architectural		F	PHOTOGRAPHY - AMATEUR AND PROFESSIONAL COMBINET	D
333.	Old Buildings		B11.00	CION VIII. CLIDEC	
334.	Story Telling			SION VII - SLIDES	
335.	Religious			niums: 1st-\$10.00 2nd-\$8.00 3rd-\$6.00	
336.	Patriotic	436	попо	orable Mention Ribbons	
337.	Travel		Class	s:	
338.	Macro Photography	438.	700.	Landscape	
339.	Series (grouped on one mounting)	439.	701.	Cityscape	
340.	Lights or Fire	440.	702.	Sunset - Sunrise	

- 703. Night Sky (Moon, Stars, etc)
- 704. Lightening
- Clouds & Rainbows 705.
- 706. Water Scenes
- 707. Portrait, Man or Men
- Portrait, Woman or Women
- Portrait, Child or Children 709.
- 710. Portrait, Parent w/Child
- 711. Portrait, Couple
- Portrait, Group 712.
- 713. Portrait, Bride 714
- Portrait, Wedding
- 715. Candid, Wedding
- 716. Body Parts, (up close)
- 717. Still Life
- 718. Nature
- 719. Flowers
- 720. Wood
- 721. Animal, Domestic
- 722. Animal, Wild
- 723. Reptiles
- Amphibian
- Underwater Life 725.
- 726. Insects
- 727. Bird
- 728. Action
- 729. Sports
- 730.
- Sports Action 731. Commercial
- Architectural 732
- Old Buildings
- 734. Story Telling
- 735. Religious
- Patriotic 736.
- 737. Travel
- Macro Photography 738.
- 739. Series, (grouped on one mounting)
- 740. Lights or Fire

- 741. Abstract
- 742. Special Effects/Multiple exposure
- Pattern or Design 743.
- Artistic or Impressionistic
- 745. Digital Imaging
- 746. Unclassified

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SPECIAL PRIZES							
801.	Sweepstakes for best amateur print	\$100.00					
	Runner-up Sweepstakes	\$25.00					
	Honorable Mention Sweepstakes (8)	\$10.00					
802.	Sweepstakes for best colored slide	\$15.00					
	Runner-up Sweepstakes	\$10.00					
	Honorable Mention Sweepstakes (8)	\$5.00					
803.	Sweepstakes for best professional print	\$150.00					
	Runner-up Sweepstakes	\$40.00					
	Honorable Mention Sweepstakes (8)	\$25.00					
804.	Superintendent's Award	Ribbon					
805.	Staff Award	Ribbon					
806.	The Portneuf Valley Photographic Society Certificate for						
	the photograph that best depicts the "Spirit of Idaho"						



\$3000 in prizes & photography courses sponsored by Christopher Balmer of Perfect Light Camera & Supply

### SPECTATOR'S CHOICE OF THE DAY

Each day of the fair, visitors may vote for their favorite photograph. On Wednesday the entry receiving the most votes will receive a special ribbon and \$10. A entry can win ONLY once.



# **Exhibitor Handbook Entry Forms are moving online**





All Entry Forms can be found and completed (via a fillable .pdf) online at www.FunAtTheFair.com. Please contact the fair office for any questions you might have in preparing for this change at (208)785-2480.