


PHOTOGRAPHY

DEPARTMENT M

SUPERINTENDENT: MICHA WIXOM
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AUGUST/SEPTEMBER 2019						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
August 18 th	19 TH	20 TH	21 ST	22 ND	23 RD ENTERING FROM 11:00 a.m. to 8:00 p.m.	24 th ENTERING FROM 11:00 a.m. to 5:00 p.m.
25 th	26 TH PHOTOGRAPHY JUDGING	27 TH	28 TH SOCIAL WILL BE FROM 6:30 p.m. to 8:30 p.m.	29 TH	30 TH FIRST DAY OF 2019 E.I.S.F. FAIR	31 st E.I.S.F. PARADE STARTS @ 10:00 a.m.
September 1 st	2 nd Premium Payouts on Ribbons 10am – 8pm	3 rd Premium Payouts on Ribbons 10am – 8pm	4 th Premium Payouts on Ribbons 10am – 8pm	5 th Premium Payouts on Ribbons 10am – 8pm	6 th Premium Payouts on Ribbons 10am – 8pm	7 th CLOSING DAY OF 2019 E.I.S.F. Premium Payouts on Ribbons 10am – 8pm
8 th Premium Payouts on Ribbons 10am – 4pm RELEASED FROM 10:00 a.m. to 4:00 p.m.	9 th Premium Payouts on Ribbons 8:30am – 7pm RELEASED FROM 8:30 a.m. to 7:00 p.m.	10 th				

NEW FOR 2019
LOOK FOR NEW CATEGORIES IN ALL DIVISIONS.
NEW ENTERING TIME ON SATURDAY, AUGUST 24, 11:00 am – 5:00 pm

ENTRY INFORMATION: Available online at www.funatthefair.com select the **EXHIBITORS & COMPETITORS** on the home page then scroll down and find your department.

ENTRY DATES:

- Friday, August 23, 2019 from 11:00 a.m. to 8:00 p.m.
- Saturday, August 24, 2019 from 11:00 a.m. to **5:00 p.m.**
 - *No exhibits will be received after these hours*

ENTERING PROCESS:

1. Entries will be received in the **Fine Arts Building**. Entries must be made on forms supplied by the Eastern Idaho State Fair. Articles must be entered by the exhibitor or an authorized agent. No article sent by parcel post or express will be accepted. No items can be entered in the Eastern Idaho State Fair more than one year. Photographers cannot enter photos in more than one Photography Division (Professional, Advanced Amateur and Amateur). The one exception is anyone from any Photography Division can also enter the Superintendent Photo Challenge.

2. The name and phone number and current fair year of the photographer must be on the upper left hand corner of the back of all prints.
3. Division and Photographer Classes:
 - A. **PROFESSIONAL:** A Professional is anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur or Advanced Amateur Divisions, you will be disqualified and all ribbons and premiums revoked. If after two years of NOT charging fees for providing photography services of any kind, has NOT had photos in a gallery for sale, and/or has NOT taught photography for fees, you can move back to Advanced Amateur Division.
 - B. **ADVANCED AMATEUR:** An Advanced Amateur is an experienced member of camera clubs, photographer with formal photography education, experienced photographer who does not sell their photography.
 - C. **AMATEUR:** New to photography, little experience in photography, little knowledge or photography training.
 - D. **SUPERINTENDENT PHOTOGRAPHY CHALLENGE:** Open to all photographers. See award for special rules.
4. All articles entered shall be under the control of the Superintendent of this department. **Every precaution will be taken to insure the safety of the exhibits, but the photographer assumes all responsibility in case of loss or theft and in no case will the Management of the Eastern Idaho Fair or the Superintendent be responsible for loss or injury of the same. The photos will be handled by many people, which can result in finger prints and damage.**

FEES:

- \$55.00 for Professionals..... 10 Prints
- \$25.00 for Advanced Amateurs..... 10 Prints
- \$10.00 for Amateurs.....10 Prints
- No Entry Fee for Beginning Amateur.....2 Prints
- \$50.00 Superintendents Challenge.....1 Print

JUDGING: Monday, August 26, 2019 at 8:00 a.m. The exhibit area will be closed during judging and will remain closed until all photographs have been placed for exhibit. When there is no competition, articles will be awarded first, second, third, or Honorable Mention according to the merits of the photo. Any questions as to exhibit classification or eligibility shall be referred to the Judges. The Judge’s decisions are final. NO premium will be paid if no competition exists.

RELEASE DATES: (NO EXCEPTIONS)

- Sunday, September 8, 2019 from 10:00 a.m. – 4:00 p.m.
- Monday, September 9, 2019 from 8:30 a.m. – 7:00 p.m.

CASH PREMIUMS: will be available on Park Street-Payout Window (west of the main gate)

- Monday – Saturday, September 2 – 7, 2019 from 10:00 a.m. to 8:00 p.m.
- Sunday, September 8, 2019 from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2019 from 8:30 a.m. to 7:00 p.m.
- After September 10, 2019 awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on September 13, 2019 at 3:00 p.m. and will be closed on September 16, 2019 all day to observe Labor Day Holiday for employees. Premiums not claimed by September 30, 2019 will be considered a donation and will revert back to the Fair's general fund.

The fair will not be responsible for articles left after 7:00 p.m. on Monday September 9, 2019. There will be a Storage Fee on ALL photographs left after September 25, 2019. The charge will be \$20.00 per week per item.

ADDITIONAL INSTRUCTIONS: See "EASTERN IDAHO STATE FAIR 2019 GENERAL RULES".

SPECIAL PHOTOGRAPHY DEPARTMENT RULES: (For judging purposes)

A. **No nudity or suggestive nudity** that would not be appropriate for all ages to view and does not violate community standards. The staff of the Photography Department will have the final say for any photo submitted for exhibition.

NO mats or frames will be allowed (Beginning, Amateur, Advanced Amateur).

Mount: Mounted on a hard flat backing such as matte board or foam core. **Cardboard OR poster board is NOT an acceptable mount.** Item must be firmly adhered to foam core or matt board so that the photograph is rigid & secure. **(No cardboard, poster board, wood, glass, plastic or Formica)** Items must be flush mounted (edge to edge).

Double stick tape is not considered a mount and will not be accepted. Prints that fall off due to poor mounting will not be repaired, may not be judged and will be removed from the exhibit. **If removed there will be no Refund.** No mounting material can be showing behind the photograph. Mount cannot exceed 1/4 inch thick. **No photography will be accepted unless mounted.**

- **No Borders** of any size are allowed. Digital mats are allowed **only** if the outer edge of the print is the actual size described in the class entered.
- **Images size rules for each Division is listed within the Divisions information. Prints outside the sizes defined for each Division will not be accepted.**
- **Single Prints only – No Collage Photos**
- **Prints must be on photographic paper, canvas, metal. No glass is allowed.**
- Beginning, Amateur, & Advanced Amateur slides are no longer accepted, due to the lack of entries.
- All entries that are not mounted correctly or ready to be hung may be refused.
- **NO PRINTS IN ANY DIVISION MAY BE SIGNED OR HAVE A LOGO ON THEM.**

C. Professional prints must be 16" x 20" or 16" x 24", framed in a 16" x 20" or 16" x 24" framed (no wider than 3½"; frame widths over 3½" will be refused) WITH NO

- MATTING and must have picture wire attached, ready for hanging. Nailed-in corrugated metal strip are not permitted. NO Special Mounting. Metal prints and gallery wraps must be framed or will not be accepted. All entries that are not mounted correctly (Amateur) or ready to be hung (Professional) may be refused.
- D. All Amateur prints must be 8" x 10" or 8" x 12" and Advanced Amateur prints must be 11" x 14" or 11" x 16" prints must be MOUNTED with strips of Velcro (hook, also known as rough, side) on 2 sides of mounting. (Mounting is a hard backing behind print)
 - E. Poster board is not an acceptable mount.
 - F. NO FRAMES WILL BE ACCEPTED IN THE AMATEUR OR ADVANCED AMATEUR DIVISIONS.
 - G. No Odd shaped mounts are allowed. Prints must be exact size listed in each class. No physical mats are allowed digital mats are allowed **only** if the outer edge of the print is the actual size described in the class entered
 - H. Exhibitors cannot enter multiple prints of the same subject in the same class. For example: Three prints of the same subject cannot be entered to compete against each other. They would need to be entered in different classes.
 - I. Work must be original and cannot be entered more than one year.
 - J. Pictures entered in the wrong class will be changed to another class by the Superintendent if needed to avoid disqualification.
 - K. The superintendent reserves the right to not display any picture that does not conform to regulations, is deemed to be objectionable, or which is not of high standards for family viewing.
 - M. Pictures will be judged in competition with each other within their own divisions and classes.
 - N. TWO EXHIBITS ENTERED BY THE SAME PERSON OR HOUSEHOLD DOES NOT CONSTITUTE COMPETITION IN THE SAME CATEGORY AND/OR DIVISION, AND WILL NOT BE JUDGED.
 - O. No entry will be accepted unless a category for it exists and is listed in the premium book.
 - P. **NO PREMIUM WILL BE PAID IF NO COMPETITION EXISTS – A COMPETITION CONSISTS OF A MINIMUM OF FOUR (4) OR MORE ENTRIES IN A SINGLE DEPARTMENT CLASS.**
 - Q. Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.
 - R. Superintendent will be the only person authorized to change class entries.
 - S. Awards will be made according to the merits of the entry. If the judge decides an entry is not worthy of 1st place, the judge may disqualify the entry or the judge can choose to award 2nd place, 3rd place, or 4th place premiums, this is at the judge's discretion.
 - T. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
 - U. Only one of each placing in any one class will be awarded, unless otherwise specified in Department Special Rules.
 - V. **ADDITIONAL INSTRUCTIONS:** See "EASTERN IDAHO STATE FAIR 2019 GENERAL RULES"

Photography Social

Will be Wednesday, August 28, 2019, from 6:30 p.m. to 8:30 p.m.

Light refreshments will be served.

Please no small children or strollers.

Must bring your ticket.

Each Exhibitor may bring one guest to the Photography Social.

Amateurs, Advanced Amateur & Professionals Only.

SUPERINTENDENTS CHALLENGE

Siblings will be the subject this year! I'd love to showcase the bond siblings share. Young and old. From a candid image to a formal or casual portrait. Subject can be photographed in color or black & white.

Good Luck!

Micha Wixom, Superintendent

Class #1

ENTRY FEE: \$50.00

PREMIUM: WINNER TAKES ALL!!!!

Subject: SIBLINGS

- **Must be appropriate for family viewing.**
- Exhibitors may enter only one print.
- Subject can be photographed in color or black & white.
- Print size must be 16" x 20" or 16" x 24" mounted on a hard backing such as matte board or foam core with two strips of Velcro (must be the hook, also known as the rough side) on the back on either side or on top and bottom.
- NO FRAMES PLEASE!
- If the specifications for the subject are not followed the print may be disqualified.
- Premiums paid out will differ from year to year depending on how many entries we have in this Class.

DIVISION I – BEGINNING AMATEUR

***Beginning Amateur:** Definition of a Beginning Amateur is someone who is 12 year old or under. This division will also include any Special Needs exhibitor of any age.*

CLASS 100 CATEGORY

100. Any photo

- No Entry Fee
- Ribbons only will be given with no cash value
- Two (2) photo mounts may be entered by each exhibitor.
- Only 8" x 10" size pictures can be entered on a secure mount.
- Poster board or double stick tape is not an acceptable mount – *Please see "Special Photography Department Rules" for acceptable mounts.*
- Grouping and judging will be decided by Superintendent.
- No mats accepted.

DIVISION II – AMATEUR

***Amateur:** Definition of an Amateur is someone new to photography, has little experience in photography, and little knowledge or photography training. Exhibitors are 13 years of age or older.*

Premiums: 1st - \$15.00; 2nd - \$12.00; 3rd - \$10.00; Honorable Mention – Ribbon

- **NO FRAMES**

CLASS 200 CATEGORIES

- 200. Abstract** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
- 201. Action/Sports Action** – Any subject that is focused on action or movement.
- 202. Animals** – Wild Animal
- 203. Animals** – Bird or Winged Animal
- 204. Animals** – Domestic Animal

205. **Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
206. **Cityscape** – The urban equivalent of a landscape.
207. **Clouds & Rainbows** – Clouds or Rainbows are the focused subject.
208. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play. (Example: religious ceremonies, patriotic ceremonies, funeral, etc.)
209. **Fish, Reptile, Underwater life** – Any type of amphibian, reptile, fish or under water mammal.
210. **Flowers** – The focus is a flower or flowers.
211. **Insects** – The focus is an insect or insects.
212. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph. (Example: mountain scene, rivers, fields, etc.)
213. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
214. **Nature** – Subjects of Mother Earth. Multiple subjects such as forest, plants, animals, are in the image together. Defining the natural earth and the things on it.
215. **Night Scenes** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects. (Example: stars, fireworks, lightning, constellations, etc.)
216. **Old Buildings** – A specified old structure, something that is easily identified as nostalgic, and vintage. (Example: barns, cabins, house, buildings, etc.)
217. **Pattern Design** – The subject is repetitive that creates a design.
218. **Planes, Trains and Automobiles** – An image depicting a mechanical mode of transportation.
219. **Portrait** – Baby/Toddler
220. **Portrait** – Any child 4 to 17 years of age.
221. **Portrait** – Any adult 18 and older. (A single subject, man or woman)
222. **Portrait** – Group of 2 (two) or more people. (Example: couple, family, groups, etc.)

223. **Scenic** – Any type of landscape that includes a man-made object. (Example: structures, fences, cars, houses, etc.)
224. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
225. **Still Life** – A natural item. (Example: flowers, food, plants, rocks, wood, etc. or manmade objects, glasses, shoes, tools, etc.)
226. **Story Telling** – A Photo Story is about one person, place or situation. It's the most intimate of the aforementioned photo storytelling methods because it means the photographer is focusing on one character or scene, and lettering viewers live through the photos.
227. **Sunrise/Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
228. **Waterscapes** – An image where water is the primary focus.
229. **Wedding** – The subject can be a portrait of a bride, groom, wedding couple, and candid (anything wedding oriented).

DIVISION III – ADVANCED AMATEUR

***Advanced Amateur:** Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education, and is an experienced photographer who does not sell their photography.*

Premiums: 1st - \$20.00; 2nd - \$15.00; 3rd - \$10.00; Honorable Mention - Ribbon

- **NO FRAMES**

CLASS 300 CATEGORIES

301. **Action/Sports Action** – Any subject that is focused on action or movement.
302. **Animals** – Any non-winged animals, also includes reptiles, amphibian, underwater life & insects.
303. **Animals** – Domestic
304. **Animals** – Winged animals

305. **Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
306. **Artistic or Impressionistic/Abstract** – A different perspective of the subject the way it is normally viewed.
307. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
308. **Digital Photographic Arts/Special Effects/Multiple Exposure** – The image can be manipulated, enhanced, or changed in any way using a computer and computer software to create your digital photo based art image.
309. **Flowers** – The focus is a flower or flowers.
310. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
311. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
312. **Nature** – Subjects of Mother Earth. Multiple subjects such as forest, plants, animals, are in the image together. Defining the natural earth and the things on it.
313. **Night Scenes or Night Skies or Astrophotography** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
314. **Pictorial** – Tells a Story – Subject matter not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
315. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of transportation.
316. **Portrait** – Baby/Toddler
317. **Portrait** – Any child 4 to 17 years of age.
318. **Portrait** – Any adult 18 and older. (A single subject, man or woman)
319. **Portrait** – Couple, Group (3 or more people)
320. **Portrait** – High School Senior Pictures.
321. **Portrait** – Wedding/Bride

- 322. **Scenic** – Any type of landscape that includes a man-made object. (Example: structures, fences, cars, houses, etc.)
- 323. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
- 324. **Still Life** – A natural item (Example: flowers, food, plants, rocks, etc. or manmade objects, glasses, shoes, tools, etc.)
- 325. **Sunrise/Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
- 326. **Waterscapes** – An image where water is the primary focus.

DIVISION IX – PROFESSIONAL

***Professional:** Definition of a Professional is anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur or Advanced Amateur Divisions, you will be disqualified and all ribbons and premiums revoked.*

Premiums: 1st – \$25.00; 2nd – \$20.00; 3rd – \$15.00; Honorable Mention – Ribbon

CLASS 400 CATEGORIES

- 401. **Animals/Wildlife**
- 402. **Landscape**
- 403. **Digital Art**
- 404. **Family/Group Photography**
- 405. **Wedding**
- 406. **High School Senior**
- 407. **Portrait – Children/Babies**
- 408. **Portrait – Man/Woman**
- 409. **Action**
- 410. **Fair**

HOW DO I KNOW WHAT I AM BEING JUDGED ON?

Prizes will be awarded based on the judges' evaluation of each of the following elements (not necessarily in this order):

- | | |
|-----------------------|--------------------------|
| 1- Impact | 7- Lighting |
| 2- Creativity | 8- Subject Matter |
| 3- Style | 9- Color Balance |
| 4- Composition | 10- Technical Excellence |
| 5- Print Presentation | 11- Technique |
| 6- Center of Interest | 12- Storytelling |

Judges will be completing a scorecard for each professional print entered. You will be scored on each Element, on a scale of 1-10. (10 being high, 1 being low) Judges may provide additional comment if they see the need for extra critique to help the maker for further detail of their score. **If you do not want to receive your score cards please let admissions know.**

<u>SPECIAL PRIZES</u>	
Sweepstakes for "Best Amateur Print"	\$100.00
Runner-up Sweepstakes	\$30.00
Honorable Mention Sweepstakes (8)	\$15.00
Sweepstakes for "Best Professional Print"	\$150.00
Runner-up Sweepstakes	\$50.00
Honorable Mention Sweepstakes (8)	\$25.00
Superintendent's Award	Ribbon
Staff Award	Ribbon

SPECTATOR'S CHOICE OF THE DAY

Each day of the fair, visitors may vote for their favorite photograph.
An entry can win ONLY once.