

PHOTOGRAPHY

DEPARTMENT P



SUPERINTENDENT

MICHA WIXOM

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ENTERING: Friday August 27 – 11:00 am to 8:00 pm
Saturday, August 28 – 11:00 am to 5:00 pm

RELEASED: Sunday, September 12 – 10:00 am to 4:00 pm
Monday, September 13 – 8:30 am to 7:00 pm



ASST. SUPERINTENDENT

JENNY GILLINS

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AUGUST/SEPTEMBER 2021						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
August 22nd	23 rd	24 th	25 th	26 th	27 th ENTERING: 11:00 a.m. to 8:00 p.m.	28 th ENTERING: 11:00 a.m. to 5:00 p.m.
29 th	30 th PHOTOGRAPHY JUDGING	31 st	September 1 st PHOTOGRAPHY SOCIAL 6:30 p.m. to 8:30 p.m.	2 nd	3 rd EISF BEGINS!	4 th PARADE @ 10:00 a.m.
5 th	6 th LABOR DAY!! Premium Payouts on Ribbons 10am – 8pm	7 th Premium Payouts on Ribbons 10am – 8pm	8 th Premium Payouts on Ribbons 10am – 8pm	9 th Premium Payouts on Ribbons 10am – 8pm	10 th Premium Payouts on Ribbons 10am – 8pm	11 th EISF ENDS! Premium Payouts on Ribbons 10am – 8pm
12 th Premium Payouts on Ribbons 10am – 4pm RELEASED: 10:00 am to 4:00 pm	13 th Premium Payouts on Ribbons 8:30am – 7pm RELEASED: 8:30 a.m. to 7:00 p.m.	14 th				

NEW FOR 2021

****PLEASE FOLLOW US ON INSTAGRAM AT [eisf-photo-exhibit](#) OR FACEBOOK AT Eastern Idaho State Fair Photo Exhibit ****

LOOK FOR NEW CATEGORIES IN AMATEUR DIVISION

**RIBBONS WILL BE SMALLER SIZE, EXCEPT ROSETTES (to not cover photos)
JUDGING REPORT AVAILABLE, see Special Department Rule K.**

ENTRY INFORMATION: Available online at www.funatthefair.com and select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. You may also contact the Eastern Idaho State Fair, 97 Park Street, PO Box 250, Blackfoot, ID 83221; email entries@funatthefair.com; or call EISF Office at 208-785-2480.

ENTRY DATES:

- Friday, August 27, 2021 from 11:00 a.m. to 8:00 p.m.
- Saturday, August 28, 2021 from 11:00 a.m. to 5:00 p.m.
 - *No exhibits will be received after these hours*

ENTERING PROCESS:

1. Entries will be received in the **Fine Arts Building**. Entries must be made on forms supplied by the Eastern Idaho State Fair. Articles must be entered by the exhibitor or an authorized agent. No article sent by parcel post or express will be accepted. No items can be entered in the Eastern Idaho State Fair more than one year. Photographers cannot enter photos in more than one Photography Division (Professional, Advanced Amateur and Amateur). The one exception is anyone from any Photography Division can also enter the Superintendent Photo Challenge.
2. The name and phone number and current fair year of the photographer must be on the upper left-hand corner of the back of all prints.
3. Division and Photographer Classes:
 - a. **SUPERINTENDENT CHALLENGE:** Open to all photographers. See Division A for special rules.
 - b. **AMATEUR and BEGINNING AMATEUR:** New to photography, little experience in photography, little knowledge or photography training, determined by age.
 - c. **ADVANCED AMATEUR:** An Advanced Amateur is an experienced member of camera clubs, photographer with formal photography education, experienced photographer who does not sell their photography.
 - d. **PROFESSIONAL:** A Professional is anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur or Advanced Amateur Divisions, you will be disqualified and all ribbons and premiums revoked. If after two years of NOT charging fees for providing photography services of any kind, has NOT had photos in a gallery for sale, and/or has NOT taught photography for fees, you can move back to Advanced Amateur Division.
4. All articles entered shall be under the control of the Superintendent of this department. **Every precaution will be taken to ensure the safety of the exhibits, but the photographer assumes all responsibility in case of loss or theft and in no case will the Management of the Eastern Idaho Fair or the Superintendent be responsible for loss or injury of the same. The photos will be handled by many people, which can result in finger prints and damage.**

ENTRY FEES:

- \$50.00 for Division A - Superintendent Challenge..... 1 Print
- \$-0- for Division B - Beginning Amateur..... 2 Prints
- \$10.00 for Division C - Amateur..... 10 Prints
- \$25.00 for Division D - Advanced Amateur..... 10 Prints
- \$55.00 for Division E - Professional..... 10 Prints
- \$10.00 for Judging Report (see Rule K) 5 prints

JUDGING: Monday, August 30, 2021 at 8:00 a.m. The exhibit area will be closed during judging and will remain closed until all photographs have been placed for exhibit. When there is no competition, articles will be awarded first, second, third, or Honorable Mention according to the merits of the photo. Any questions as to exhibit classification or eligibility shall be referred to the Judges. The Judge's decisions are final. NO premium will be paid if no competition exists.

RELEASE DATES: (NO EXCEPTIONS)

- Sunday, September 12, 2021 from 10:00 a.m. – 4:00 p.m.
- Monday, September 13, 2021 from 8:30 a.m. – 7:00 p.m.
- The fair will not be responsible for articles left after 7:00 p.m. on Monday September 13, 2021. There will be a Storage Fee on ALL photographs left after September 13, 2021. The charge will be \$20.00 per week per item. All photographs not picked up will be disposed of 60 days after completion of Fair.

CASH PREMIUMS: will be available on Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 6 -- Saturday, September 11, 2021 from 10:00 a.m. to 8:00 p.m.
- Sunday, September 12, 2021 from 10:00 a.m. to 4:00 p.m.
- Monday, September 13, 2021 from 8:30 a.m. to 7:00 p.m. at the Photography Dept. Bldg.
- After September 14, 2021 awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 17, 2021 at 3:00 p.m. and will be closed on September 20, 2021 all day to observe Labor Day Holiday for employees. Premiums not claimed by September 30, 2021 will be considered a donation and will revert to the EISF General Fund.

SPECIAL PHOTOGRAPHY DEPARTMENT RULES: (For judging purposes)

- A. No nudity or suggestive nudity** that would not be appropriate for all ages to view and does not violate community standards. The staff of the Photography Department will have the final say for any photo submitted for exhibition.
- B. NO mats or frames will be allowed (Beginning Amateur, Amateur, or Advanced Amateur).** What is a Mount? A photograph mounted on a hard-flat backing such as matte board or foam core. **Cardboard OR poster board is NOT an acceptable mount.** Item must be firmly adhered to foam core or matt board so that the photograph is rigid & secure. **(No cardboard, poster board, wood, glass, plastic or Formica)** Items must be flush mounted (edge to edge). **Double stick tape is not considered a mount and will not be accepted.** Prints that fall off due to poor mounting will not be repaired, may not be judged and will be removed from the exhibit. **If removed there will be no Refund.** No mounting material can be showing behind the photograph. Mount cannot exceed 1/4 inch thick. **No photography will be accepted unless mounted. No Canvas wraps are accepted either.**
 - **No Borders** of any size are allowed. Digital mats are allowed **only** if the outer edge of the print is the actual size described in the class entered.
 - **Images size rules for each Division is listed within the Divisions information. Prints outside the sizes defined for each Division will not be accepted.**
 - **Single Prints only – No Collage Photos**
 - **Prints must be on photographic paper or metal. No glass is allowed.**

- Beginning, Amateur, & Advanced Amateur slides are no longer accepted, due to the lack of entries.
 - All entries that are not mounted correctly or ready to be hung may be refused.
 - NO PRINTS IN ANY DIVISION MAY BE SIGNED OR HAVE A LOGO ON THEM.
- C. BEGINNING AMATEUR PRINTS:
- Prints must be 8" x 10"
 - No photography will be accepted unless mounted.
 - Must be MOUNTED with strips of Velcro (hook, also known as rough, side) on 2 sides of mounting. (Mounting is a hard backing behind print)
 - NO FRAMES WILL BE ACCEPTED IN THE BEGINNING AMATEUR DIVISION.
 - Poster board is not an acceptable mount.
 - Mount cannot exceed ¼ thick.
- D. AMATEUR PRINTS:
- Must be 8" x 10" or 8" x 12" prints
 - Must be MOUNTED with strips of Velcro (hook, also known as rough, side) on 2 sides of mounting. (Mounting is a hard backing behind print)
 - NO FRAMES WILL BE ACCEPTED IN THE AMATEUR DIVISION.
 - Poster board is not an acceptable mount.
 - All entries that are not mounted correctly may be refused.
- E. ADVANCED AMATEUR PRINTS:
- Must be 11" x 14" or 11" x 16" prints
 - Must be MOUNTED with strips of Velcro (hook, also known as rough, side) on 2 sides of mounting. (Mounting is a hard backing behind print)
 - NO FRAMES WILL BE ACCEPTED IN THE ADVANCED AMATEUR DIVISION.
 - Poster board is not an acceptable mount.
 - All entries that are not mounted correctly may be refused.
- F. PROFESSIONAL PRINTS:
- Must be 16" x 20" or 16" x 24", framed in a 16" x 20" or 16" x 24" framed (no wider than 3½"; frame widths over 3½" will be refused) WITH NO MATTING and must have picture wire attached, ready for hanging.
 - Nailed-in corrugated metal strips are not permitted.
 - NO Special Mounting.
 - Poster board is not an acceptable mount.
 - Metal prints and gallery wraps must be framed or will not be accepted.
 - All entries that are not mounted correctly and ready to be hung may be refused.
- G. No Odd shaped mounts are allowed. Prints must be exact size listed in each class. No physical mats are allowed digital mats are allowed **only** if the outer edge of the print is the actual size described in the class entered
- H. Exhibitors cannot enter multiple prints of the same subject in the same class. For example: Three prints of the same subject cannot be entered to compete against each other. They would need to be entered in different classes.
- I. Work must be original and cannot be entered more than one year.
- J. Pictures entered in the wrong class will be changed to another class by the Superintendent if needed to avoid disqualification.
- K. Judging Report will be available for \$10.00 per 5 prints judged. Exhibitor must choose at time of entering which 5 prints that they want Judging Report completed on. Judging

- Report will be returned to exhibitors at Photography Social. Judging Report will provide to exhibitor scores and comments from judge on exhibitors prints.
- L. The superintendent reserves the right to not display any picture that does not conform to regulations, is deemed to be objectionable, or which is not of high standards for family viewing.
 - M. Pictures will be judged in competition with each other within their own division and classes.
 - N. TWO EXHIBITS ENTERED BY THE SAME PERSON OR HOUSEHOLD DOES NOT CONSTITUTE COMPETITION IN THE SAME CATEGORY AND/OR DIVISION, AND WILL NOT BE JUDGED.
 - O. No entry will be accepted unless a category for it exists and is listed in the handbook.
 - P. NO PREMIUM WILL BE PAID IF NO COMPETITION EXISTS – A COMPETITION CONSISTS OF A MINIMUM OF FOUR (4) OR MORE ENTRIES IN A SINGLE DEPARTMENT CLASS.
 - Q. Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.
 - R. Superintendent will be the only person authorized to change class entries.
 - S. Awards will be made according to the merits of the entry. If the judge decides an entry is not worthy of 1st place, the judge may disqualify the entry or the judge can choose to award 2nd place, 3rd place, or 4th place premiums, this is at the judge’s discretion.
 - T. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
 - U. Only one of each placing in any one class will be awarded, unless otherwise specified in Department Special Rules.
 - V. ADDITIONAL INSTRUCTIONS: See “EASTERN IDAHO STATE FAIR 2021 GENERAL RULES”

Photography Social
 Will be Wednesday, September 1, 2021, from 6:30 p.m. to 8:30 p.m.
 Light refreshments will be served.

*Please no small children or strollers. Must bring your ticket.
 Each Exhibitor may bring one guest to the Photography Social.
 Amateurs, Advanced Amateur & Professionals Only.*

SPECTATOR’S CHOICE
ROSETTE and \$10.00 PREMIUM

Each day of the Fair, visitors may vote for their favorite photograph in any division. Voting will be located at the main door. An entry can win only once.

DIVISION A – SUPERINTENDENT CHALLENGE

Good Luck!
Micha Wixom, Superintendent

Premium Class 1: WINNER TAKES ALL!!!!

Entry Fee: \$50.00

Subject: TO BE ANNOUNCED SOON!!!

- **Must be appropriate for family viewing, nothing depressing will be accepted.**
- **Exhibitors may enter only one print.**
- **Subject can be photographed in color or black & white.**
- **Print size must be 16" x 20" or 16" x 24" mounted on a hard backing such as matte board or foam core with two strips of Velcro (must be the hook, also known as the rough side) on the back on either side or on top and bottom.**
- **NO FRAMES WILL BE ACCEPTED.**
- **If the specifications for the subject are not followed the print may be disqualified.**
- **Premiums paid out will differ from year to year depending on how many entries in this Class.**

**2019 E.I.S.F.
SUPERINTENDENT CHALLENGE
"SIBBLINGS"
Entry wall in Photography Building.**



DIVISION B – BEGINNING AMATEUR

Beginning Amateur: Definition of a Beginning Amateur is someone who is 12-year-old or under. This division will also include any Special Needs exhibitor of any age.

- **Prints must be 8" x 10"**
- **Must be MOUNTED with strips of Velcro (hook, also known as rough, side) on 2 sides of mounting. (Mounting is a hard backing behind print)**
- **Poster board is not an acceptable mount.**
- **Mount cannot exceed ¼ thick.**
- **No photography will be accepted unless mounted.**
- **The name and phone number and current fair year of the photographer must be written on the upper left-hand corner of the back of all prints.**

Premium Class 100: NO PREMIUMS PAID, ribbons only.

100. Any photo

- No Entry Fee
- Small ribbons only will be given with no cash value
- Two (2) photo mounts may be entered by each exhibitor.
- Only 8" x 10" size pictures can be entered on a secure mount.
- Poster board or double stick tape is not an acceptable mount – *Please see "Special Photography Department Rules No. B & F" for acceptable mounts.*
- No mats accepted.

DIVISION C – AMATEUR

Amateur: Definition of an Amateur is someone new to photography, has little experience in photography, and little knowledge or photography training. Exhibitors are 13 years of age or older.

- **Prints must be 8" x 10" or 8" x 12"**
- **Must be MOUNTED with strips of Velcro (hook, also known as rough, side) on 2 sides of mounting. (Mounting is a hard backing behind print)**
- **Poster board is not an acceptable mount.**
- **Mount cannot exceed ¼ thick.**
- **No photography will be accepted unless mounted.**
- **The name and phone number and current fair year of the photographer must be written on the upper left-hand corner of the back of all prints.**
- **NO FRAMES OR MATTS EXCEPTED**



Premium Classes 200 - 229:

1st place - \$15.00; 2nd place - \$12.00; 3rd place - \$10.00; Honorable Mention - Ribbon

- 200. Abstract, Pattern & Design** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression. Pattern & Design the subject is repetitive that creates a design.
- 201. Action & Sports Action** – Any subject that is focused on action or movement.
- 202. Agriculture** – Any subject that reflects the art of cultivating plants and livestock. (example: farming, fields, tractors, dairies, etc.)
- 203. Animal, Fish, Reptiles & Underwater Life** – Wild animal(s), any type of amphibian, reptile, fish or underwater mammal.
- 204. Animal** – Bird(s) or Winged Animal(s)
- 205. Animal** – Domestic Animal(s)
- 206. Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 207. Cityscape** – The urban equivalent of a landscape.
- 208. Clouds & Rainbows** – Clouds or Rainbow(s) are the focused subject.
- 209. Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play. (example: religious ceremonies, patriotic ceremonies, funeral, etc.)

210. **Flower** – The focus is a flower(s).
211. **Insect** – The focus is an insect(s).
212. **Landscape** – Any type of landscape that does not have any man-made objects in the photograph. (example: mountain scene, rivers, fields, etc.)
213. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
214. **Nature** – Subjects of Mother Earth. Multiple subjects such as forest, plants, animals, are in the image together. Defining the natural earth and the things on it.
215. **Night Scene** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects. (example: stars, fireworks, lightning, constellations, etc.)
216. **Old Building** – A specified old structure, something that is easily identified as nostalgic, and vintage. (example: barns, cabins, house, buildings, etc.)
217. **Planes, Trains & Automobiles** – An image depicting a mechanical mode of transportation.
218. **Portrait** – Baby/Toddler
219. **Portrait** – Any child 4 to 17 years of age.
220. **Portrait** – Any adult 18 and older. (A single subject, man or woman)
221. **Portrait** – Group of 2 (two) or more people. (Example: couple, family, groups, etc.)
222. **Scenic** – Any type of landscape that includes a man-made object. (example: structures, fences, cars, houses, etc.)
223. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
224. **Still Life** – A natural item. (example: flowers, food, plants, rocks, wood, etc. or manmade objects, glasses, shoes, tools, etc.)
225. **Story Telling** – A Photo Story is about one person, place or situation. It's the most intimate of the aforementioned photo storytelling methods because it means the photographer is focusing on one character or scene, and lettering viewers live through the photos.
226. **Sunrise & Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
227. **Waterscape** – An image where water is the primary focus.
228. **Wedding** – The subject can be a portrait of a bride, groom, wedding couple, and candid (anything wedding oriented).
229. **Western** – Any subject(s) showcasing western lifestyle, cowboys, ranching, etc.

DIVISION D – ADVANCED AMATEUR

Advanced Amateur: Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education, and is an experienced photographer who does not sell their photography.

- Prints must be 11" x 14" or 11" x 16"
- Must be MOUNTED with strips of Velcro (hook, also known as rough, side) on 2 sides of mounting. (Mounting is a hard backing behind print)
- Poster board is not an acceptable mount.
- Mount cannot exceed ¼ thick.
- No photography will be accepted unless mounted.
- The name and phone number and current fair year of the photographer must be written on the upper left-hand corner of the back of all prints.
- NO FRAMES OR MATTS EXCEPTED



Premium Classes 301 - 326:

1st place - \$30.00; 2nd place - \$20.00; 3rd place - \$15.00; Honorable Mention - Ribbon

301. **Action & Sports Action** – Any subject that is focused on action or movement.
302. **Agriculture** – Any subject that reflects the art of cultivating plants and livestock. (example: farming, fields, tractors, dairies, etc.)
303. **Animal** – Any non-winged wild animal(s), also includes reptile, amphibian, underwater life & insects.
304. **Animal** – Domestic animal(s).
305. **Animal** – Winged animal(s).
306. **Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
307. **Artistic or Impressionistic, Abstract, Digital Photographic Arts, Special Effects & Multiple Exposure** – The image can also be digitally manipulated using computer software or multiple exposures in camera to create your digital photo-based art image.
308. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
309. **Flower** – The focus is a flower(s).
310. **Landscape** – Any type of landscape that does not have any man-made objects in the photograph.

311. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
312. **Nature** – Subjects of Mother Earth. Multiple subjects such as forest, plants, animals, are in the image together. Defining the natural earth and the things on it.
313. **Night Scenes, Night Skies & Astrophotography** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
314. **Pictorial** – Tells a Story – Subject matter not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
315. **Planes, Trains & Automobiles** – A photo depicting a mechanical mode of transportation.
316. **Portrait** – Birth to 10 years old. (example: baby, toddler or child)
317. **Portrait** – Any child 11 to 18 years of age. (example: Tweens or Senior Portraits)
318. **Portrait** – Any adult 18 and older. (A single subject, man or woman)
319. **Portrait** – Family, Couple, or Grouping of 2 or more people. (example: engagement, family, or kids)
320. **Portrait** – Wedding (example: Bride, Bride & Groom, wedding party, wedding family, décor, etc.)
321. **Scenic** – Any type of landscape that includes a man-made object. (Example: structures, fences, cars, houses, etc.)
322. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
323. **Still Life** – A natural item (Example: flowers, food, plants, rocks, etc. or manmade objects, glasses, shoes, tools, etc.)
324. **Sunrise & Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
325. **Waterscape** – An image where water is the primary focus.
326. **Western** – Any subject(s) showcasing western lifestyle, cowboys, ranching, etc.

DIVISION E – PROFESSIONAL

Professional: Definition of a Professional is anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur or Advanced Amateur Divisions, you will be disqualified and all ribbons and premiums revoked.

- Prints must be 16" x 20" or 16" x 24" AND framed in a 16" x 20" or 16" x 24" frame (frames cannot be wider than 3½"; frame widths over 3½" will be refused)
- NO MATTING
- Frames must have picture wire attached, ready for hanging.
- Nailed-in corrugated metal strips are not permitted.
- NO Special Mounting.
- Metal prints and gallery wraps must be framed or will not be accepted.
- NO GLASS IN THE FRAMES.
- All entries that are not ready to be hung may be refused.

Premium Classes 401 – 414:

1st place - \$80.00; 2nd place - \$50.00; 3rd place - \$30.00; Honorable Mention - Ribbon

- 401. Animal – Non-Winged Animal
- 402. Animal – Winged Animal
- 403. Bride
- 404. Child/Children
- 405. Engagement/Couple
- 406. Family/Group
- 407. High School Senior
- 408. Landscape
- 409. Macro
- 410. Man/Woman
- 411. New Born Baby
- 412. Storytelling
- 413. Wedding Candid
- 414. Wedding Couple



JUDGING SHEETS

- **Cost: \$10.00 per 5 prints judged (no prorated discounts)**
- **Open to all divisions**
- **Exhibitor must choose during entering, which 5 prints they want the “Judging Sheets” completed on.**
- **“Judging Sheets” will be available at Photography Social for pick up.**

HOW DO I KNOW WHAT I AM BEING JUDGED ON?

Prints will be judged in the following elements (not necessarily in this order):

- | | |
|-----------------------|--------------|
| 1- Impact | 4- Lighting |
| 2- Composition | 5- Technique |
| 3- Print Presentation | |

Each print will be judged on the five above listed elements. Each print will be scored using a scale of 1-10. (10 being high, 1 being low). If you have purchased the Judging Sheets, you may receive additional comment, if the judge sees the need for extra critique to help the photographer.

SPECIAL AWARDS

SUPERINTENDENT’S AWARD (3)	\$25.00
SPECTATOR’S CHOICE (9)	\$10.00

AMATEUR DIVISION

GRAND CHAMPION.....	\$50.00
RUNNER-UP GRAND CHAMPION	\$25.00
HONORABLE MENTION (8)	\$10.00

ADVANCED AMATEUR DIVISION

GRAND CHAMPION.....	\$75.00
RUNNER-UP GRAND CHAMPION	\$50.00
HONORABLE MENTION (8).....	\$20.00

PROFESSIONAL DIVISION

GRAND CHAMPION.....	\$250.00
RUNNER-UP GRAND CHAMPION	\$100.00
HONORABLE MENTION (8)	\$25.00