

# PHOTOGRAPHY

## DEPARTMENT P



SUPERINTENDENT

**MICHA WIXOM**

208-681-4014 call/text

[info@shuttergirlphoto.com](mailto:info@shuttergirlphoto.com)

**ENTERING:** Friday August 25.....11:00 am to 8:00 pm  
Saturday, August 26.....11:00 am to 5:00 pm

**RELEASED:** Sunday, September 10....10:00 am to 4:00 pm  
Monday, September 11.....8:30 am to 7:00 pm



ASST. SUPERINTENDENT

**JENNY GILLINS**

call/text 208-681-7937

[jjgillins@msn.com](mailto:jjgillins@msn.com)

### AUGUST/SEPTEMBER 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
August 20 <sup>th</sup>	21 <sup>st</sup>	22 <sup>nd</sup>	23 <sup>rd</sup>	24 <sup>th</sup>	25 <sup>th</sup> <b>ENTERING:</b> 11:00 am to 8:00 pm	26 <sup>th</sup> <b>ENTERING:</b> 11:00 am to 5:00 pm
27 <sup>th</sup> <b>PHOTOGRAPHY JUDGING</b>	28 <sup>th</sup> <b>PHOTOGRAPHY SOCIAL</b> 6:00 pm to 8:00 pm	29 <sup>th</sup>	30 <sup>th</sup>	31 <sup>st</sup>	September 1 <sup>st</sup> <b>EISF BEGINS!</b>	2 <sup>nd</sup> <b>PARADE</b> @ 10:00 am
3 <sup>rd</sup>	4 <sup>th</sup> <b>LABOR DAY!!</b> Premium Payouts on Ribbons 10am – 6pm	5 <sup>th</sup> Premium Payouts on Ribbons 10am – 6pm	6 <sup>th</sup> Premium Payouts on Ribbons 10am – 6pm	7 <sup>th</sup> Premium Payouts on Ribbons 10am – 6pm	8 <sup>th</sup> Premium Payouts on Ribbons 10am – 6pm	9 <sup>th</sup> <b>EISF ENDS!</b> Premium Payouts on Ribbons 10am – 6pm
10 <sup>th</sup> Premium Payouts on Ribbons 10am – 4pm <b>RELEASED:</b> 10:00 am to 4:00 pm	11 <sup>th</sup> Premium Payouts on Ribbons 8:30am – 7pm <b>RELEASED:</b> 8:30 am to 7:00 pm	12 <sup>th</sup>				

**ENTRY FORMS & INFORMATION:** Entry Forms are available at [www.funatthefair.com](http://www.funatthefair.com), select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. Please complete the Photography Entry Form and bring with you on entering date along with your photographs. Or you may pick up an entry form at the time of entering.

**ENTRY LOCATION:** Eastern Idaho State Fair, Photography Department, 4-H Building (green building near Carnival Lot) 97 Park Street, Blackfoot, ID 83221. Contact EISF with any questions at 208-785-2480; or email [entries@funatthefair.com](mailto:entries@funatthefair.com).

#### ENTRY DATES:

- Friday, August 25, 2023, from 11:00 a.m. to 8:00 p.m.
- Saturday, August 26, 2023, from 11:00 a.m. to 5:00 p.m.
  - No exhibits will be received after these hours.

***IF YOU ARE A NEW EXHIBITOR, PLEASE MAKE SURE TO READ ALL SECTIONS***

### REMINDERS FOR 2023

**PLEASE FOLLOW US ON INSTAGRAM AT [eisf-photo-exhibit](#)  
OR FACEBOOK AT [Eastern Idaho State Fair Photo Exhibit](#)**

## ENTERING PROCESS:

Entries will be received in the **4-H Building in the Photography Department** (building across from Needlecraft Building down by the Carnival Area). Entries must be made on forms supplied by the Eastern Idaho State Fair (**see above for Entry Form Information**). Articles must be entered by the exhibitor or an authorized agent. No article sent by parcel post or express will be accepted.

## ENTRY FEES:

- \$50.00 for Division A - Superintendent Challenge.....1 Print
- \$-0- for Division B - Beginning Amateur.....1 Print
- \$10.00 for Division C - Amateur.....10 Prints
- \$25.00 for Division D - Advanced Amateur.....10 Prints
- \$55.00 for Division E - Professional.....10 Prints

**JUDGING:** Monday, August 27, 2023, at 9:00 a.m. The exhibit area will be closed during judging and will remain closed until all photographs have been placed for exhibit. Articles will be awarded first, second, third, or Honorable Mention according to the merits of the photo. Any questions as to exhibit classification or eligibility shall be referred to the Superintendent. The Judge's decisions are final. NO premium will be paid if no competition exists.

## RELEASE DATES: (NO EXCEPTIONS)

- Sunday, September 10, 2023, from 10:00 a.m. – 4:00 p.m.
- Monday, September 11, 2023, from 8:30 a.m. – 7:00 p.m.
- The Fair will not be responsible for articles left after 7:00 p.m. on Monday, September 11, 2023. There will be a Storage Fee on ALL photographs left after September 11, 2023. The charge will be \$20.00 per week per item. All photographs not picked up will be disposed of 60 days after completion of Fair.

**CASH PREMIUMS:** will be available on Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 4 thru Saturday, September 9, 2023, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 10, 2023, from 10:00 a.m. to 4:00 p.m.
- Monday, September 11, 2023, from 8:30 a.m. to 7:00 p.m. at the Photography Dept. Bldg.
- After September 12, 2023, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 15, 2023, at 3:00 p.m. and will be closed on Monday, September 18, 2023, all day to observe Labor Day Holiday for employees.  
***Premiums not claimed by September 30, 2023, will be considered a donation, and will revert to the EISF General Fund.***

## REQUIRMENTS TO ENTER A PHOTOGRAPHY

1. **All photos must be mounted.** A photograph mounted on a hard-flat backing such as matte board or foam core. **(No cardboard, poster board, glass, plastic or formica is an acceptable board to be used).** Photo must be firmly adhered to foam core or matt board using a good spray adhesive. Double stick tape does not hold. No mounting material can be showing behind the photograph. Mount cannot exceed 1/4 inch thick. Items must be flush mounted (edge to edge). Prints that fall off the walls due to poor mounting will not be repaired, may not be judged and will be removed from the exhibit. If removed there will be no Refund. **Please visit our social media links for a video showing how to mount photos or visit this link.**  
[https://youtu.be/\\_15wMTejBrg](https://youtu.be/_15wMTejBrg)
2. NO FRAMES WILL BE ACCEPTED in Superintendents Challenge, Beginning, Amateur, or Advanced Amateur.
3. No photography will be accepted unless mounted.

4. The name, phone number and current fair year of the photographer must be on the upper left-hand corner of the back of all prints.
5. No Canvas wraps are accepted.
6. No Borders of any size are allowed. Digital mats are allowed only if the outer edge of the print is the actual size described in the class entered.
7. Images size requirements for each Division is listed within the Divisions information.
8. Single Prints only – No Collage Photos
9. Prints must be on photographic paper or metal. No glass is allowed.
10. All entries that are not mounted correctly or ready to be hung may be refused.
11. No Prints in any division may be signed or have a logo on them.
12. Prints must be exact size listed in each class.
13. No physical mats are allowed, digital mats are allowed only if the outer edge of the print is the actual size described in the class entered.

### **SPECIAL PHOTOGRAPHY DEPARTMENT RULES:**

14. *If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively. You have to advance to the next Division. No EXCEPTIONS.*
15. Exhibitors cannot enter multiple prints of the same subject in the same class. For example: Three prints of the same subject cannot be entered to compete against each other.
16. Work must be original and cannot be entered more than one year.
17. Pictures entered in the wrong class will be changed to another class by the Superintendent if needed to avoid disqualification.
18. No nudity or suggestive nudity that would not be appropriate for all ages to view and does not violate community standards. The staff of the Photography Department will have the final say for any photo submitted for exhibition.
19. The Superintendent reserves the right to not display any picture that does not conform to regulations, is deemed to be objectionable, or which is not of high standards for family viewing.
20. Pictures will be judged in competition with each other within their own division and classes.
21. Two Photos entered by the same person or household does not constitute a competition in the same category if they are the only Photos in that category and will not be Judged.
22. No entry will be accepted unless a category for it exists and is listed in the handbook.
23. No Premium will be paid if no competition exists – A competition consist of a minimum of three (3) or more entries in a single category.
24. Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.
25. Superintendent will be the only person authorized to change class entries.
26. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
27. ADDITIONAL INSTRUCTIONS: See “EASTERN IDAHO STATE FAIR 2023 GENERAL RULES”
28. Photographers cannot enter photos in more than one Photography Division (Professional, Advanced Amateur, Amateur and Beginning). The one exception is anyone from any Photography Division can also enter the Superintendent Photo Challenge.
29. All articles entered shall be under the control of the Superintendent of this department. Every precaution will be taken to ensure the safety of the exhibits, but the photographer assumes all responsibility in case of loss or theft and in no case will the Management of the Eastern Idaho Fair or the Superintendent be responsible for loss or injury of the same. The photos will be handled by many people, which can result in fingerprints and damage.

## Photography Social

Will be Monday, August 28, 2023, from 6:00 p.m. to 8:00 p.m.

Light refreshments will be served.

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*Please no small children or strollers. Must bring your ticket.*

*Each Photo Exhibitor may bring one guest to the Photography Social.*

*Beginners, Amateurs, Advanced Amateur & Professionals Only.*

## SPECIAL AWARDS

SUPERINTENDENT'S AWARD (3) .....\$25.00

SPECTATOR'S CHOICE (9) .....\$10.00

### AMATEUR DIVISION

GRAND CHAMPION .....\$50.00

RUNNER-UP GRAND CHAMPION .....\$25.00

HONORABLE MENTION .....\$10.00

### ADVANCED AMATEUR DIVISION

GRAND CHAMPION .....\$75.00

RUNNER-UP GRAND CHAMPION .....\$50.00

HONORABLE MENTION .....\$20.00

### PROFESSIONAL DIVISION

GRAND CHAMPION .....\$250.00

RUNNER-UP GRAND CHAMPION .....\$100.00

HONORABLE MENTION .....\$25.00

## DIVISION A – SUPERINTENDENT CHALLENGE

**SUPERINTENDENT CHALLENGE: *Open to ALL photographers***

**Premium Class 1: WINNER TAKES ALL!!!!**

**Entry Fee: \$50.00**

### **Class 1: BARNs**

Barns New, Old, Nostalgic, Historic, or Barely Standing. Barns on a farm, in a field, in the mountains, or in a back yard. Let's get creative, show us Barns we don't see every day that are unique.



Good Luck!  
Micha Wixom, Superintendent

- Exhibitors may enter only one print.
- Subject can be photographed in color or black & white.
- Print size must be 16" x 20" or 16" x 24" mounted on a hard backing such as matte board or foam core with 4 pieces of Velcro (must be the hook, also known as the rough side) on the back of the mounted photo. one piece in each corner.
- NO FRAMES WILL BE ACCEPTED.
- If the specifications for the subject are not followed the print may be disqualified.
- Premiums paid out will differ from year to year depending on how many entries in this Class.

## DIVISION B – BEGINNING AMATEUR

***Beginning Amateur:*** Definition of a Beginning Amateur is someone who is 12 years old or under. This division will also include any Special Needs exhibitor of any age.

**Premium Class 100: NO PREMIUMS PAID, ribbons only.**

### **100. Any photo**

- No Entry Fee
- Small ribbons only will be given with no cash value.
- One (1) photo mount may be entered by each exhibitor.  
See Mounting above in section A, and our social media sites. Visit this site for a video tutorial. . <https://youtu.be/15wMTejBrg>
- Only 8" x 10" size picture can be entered on a secure mount.
- NO FRAMES or MATS ACCEPTED in this Category.

## DIVISION C – AMATEUR

**Amateur:** Definition of an Amateur is someone new to photography, has little experience in photography, and little knowledge or photography training. Probably using a mobile device.

- ❖ If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively. You must advance to the next Division. No EXCEPTIONS.
- ❖ If you need help making this decision on what division you should enter in please contact the Superintendent.

- Prints must be 8" x 10" or 8" x 12"
- No photography will be accepted unless MOUNTED. See Mounting above in section A. Visit this site for a video tutorial. <https://youtu.be/15wMTejBrg>
- Photo must be MOUNTED on foam board or backing board not to exceed ¼ thick.
- 4 pieces of velcro must be placed on the 4 back corners. Use hook side, known as rough side of velcro. The velcro is used to hang the photo on our fabric walls.
- Please write name, phone number and current fair year of the photographer on the upper lefthand corner of the back of all prints.
- NO FRAMES or MATS accepted in this Category.



### Premium Classes 200 - 232:

**1<sup>st</sup> place - \$15.00; 2<sup>nd</sup> place - \$12.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention - Ribbon**

- 200. Action & Sports Action** – Any subject that is focused on action or movement.
- 201. Agriculture** – Any subject that reflects the art of cultivating plants and livestock. (example: farming, fields, tractors, dairies, etc.)
- 202. Animal, Fish, Reptiles & Underwater Life** – Wild animal(s), any type of amphibian, reptile, fish or underwater mammal.
- 203. Animal** – Bird(s) or Winged Animal(s)
- 204. Animal** – Domestic Animal(s)
- 205. Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 206. Black & White** – Any Subject in Black & White.
- 207. Cityscape** – The urban equivalent of a landscape.
- 208. Clouds & Rainbows** – Clouds or Rainbow(s) are the focused subject.
- 209. Drone/Aerial** – Any subject/object taken from the air.
- 210. Fair** – Any Photos of fair life (examples – rides, daily activities, foods, fair competitions, any activities that happen at the fair.

- 211. **Flower** – The focus is a flower(s).
- 212. **Food** – The focus is any type of food(s).
- 213. **Holiday** – The focus is Holiday related. (Birthdays, 4<sup>th</sup> of July, Christmas, etc.)
- 214. **Insect** – The focus is an insect(s).
- 215. **Landscape** – Any type of landscape that does not have any man-made objects in the photograph. (example: mountain scene, rivers, fields, etc.)
- 216. **Nature** – Subjects of Mother Earth. Multiple subjects such as forest, plants, animals, are in the image together. Defining the natural earth and the things on it.
- 217. **Night Scene** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects. (example: stars, fireworks, lightning, constellations, etc.)
- 218. **Old Building** – A specified old structure, something that is easily identified as nostalgic, and vintage. (example: barns, cabins, house, buildings, etc.)
- 219. **Pattern & Design** – A regularity within a scene. It's elements of the scene that repeat themselves in a predictable way. Pattern can be found everywhere and is commonly seen within shapes, colors, or textures.
- 220. **Planes, Trains & Automobiles** – An image depicting a mechanical mode of transportation.
- 221. **Portrait** – Child/Children
- 222. **Portrait** – Male/Female (A single subject, male or female)
- 223. **Portrait** – Group of 2 (two) or more people. (example: couple, family, groups, etc.)
- 224. **Scenic** – Any type of scene that includes a man-made object. (example: structures, fences, cars, houses, etc.)
- 225. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
- 226. **Selfies** – A self-portrait taken with a mobile device, hand held or with a selfie stick.
- 227. **Still Life** – A natural item. (example: flowers, food, plants, rocks, wood, etc. or manmade objects, glasses, shoes, tools, etc.)
- 228. **Story Telling** – A Photo Story is about people, places, or situations. It's the most intimate of the aforementioned photo storytelling methods because it means the photographer is focusing on one character or scene, and lettering viewers live through the photos.
- 229. **Sunrise & Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
- 230. **Waterscape** – An image where water is the primary focus.
- 231. **Wedding** – The subject can be a portrait of a bride, groom, wedding couple, candid photo or anything wedding related.
- 232. **Western/Rodeo/Cowboys/Cowgirls** – Any subject(s) showcasing western lifestyle, cowboys, ranching, rodeoing etc.



## DIVISION D – ADVANCED AMATEUR

**Advanced Amateur:** Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education.

- ❖ Someone who has been accepting money or making up to \$3,000.00 per year for up to 2 years. If you are shooting less than 20 sessions a year.
- ❖ If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively. You have to advance to the next Division. No EXCEPTIONS.
- ❖ If you need help making this decision on what division you should enter in please contact the Superintendent.

- Prints must be 11" x 14", 11" x 16" or 11" x 18"

No photography will be accepted unless MOUNTED. See Mounting above in section A. Visit this site for a video tutorial.

<https://youtu.be/15wMTejBrg>

- Photo must be MOUNTED on foam board or backing board not to exceed ¼ thick.
- 4 pieces of velcro must be placed on the 4 back corners. Use hook side, known as rough side of velcro. The velcro is used to hang the photo on our fabric walls.
- Please write name, phone number and current fair year of the photographer on the upper lefthand corner of the back of all prints.
- NO FRAMES or MATS accepted in this Category.



### Premium Classes 301 - 327:

1<sup>st</sup> place - \$30.00; 2<sup>nd</sup> place - \$20.00; 3<sup>rd</sup> place - \$15.00; Honorable Mention - Ribbon

- 301. **Action & Sports Action** – Any subject that is focused on action or movement.
- 302. **Agriculture** – Any subject that reflects the art of cultivating plants and livestock. (example: farming, fields, tractors, dairies, etc.)
- 303. **Animal** – Any non-winged wild animal(s), also includes reptile, amphibian, underwater life & insects.
- 304. **Animal** – Domestic animal(s).
- 305. **Animal** – Winged animal(s). (example: birds, eagles, etc.)
- 306. **Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 307. **Artistic or Impressionistic, Abstract, Digital Photographic Arts, Special Effects & Multiple Exposure** – The image can also be digitally manipulated using computer software or multiple exposures in camera to create your digital photo-based art image.
- 308. **Black & White** – Any Subject in Black & White.



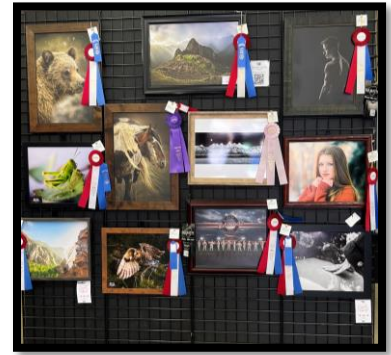
- 309. **Fair** – Any Photos of fair life. (example: rides, daily activities, foods, fair competitions, any activities that happen at the fair.
- 310. **Flower** – The focus is the flower(s).
- 311. **Landscape** – Any type of landscape that does not have any man-made objects in the photograph.
- 312. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
- 313. **Nature** – Subjects of Mother Earth. Multiple subjects such as forest, plants, animals, are in the image together. Defining the natural earth and the things on it.
- 314. **Night Scenes, Night Skies & Astrophotography** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
- 315. **Pictorial** – Tells a Story – Subject matter not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
- 316. **Planes, Trains & Automobiles** – A photo depicting a mechanical mode of transportation.
- 317. **Portrait** – Child/Children
- 318. **Portrait** – Male/Female (A single subject, male or female)
- 319. **Portrait** – Family, Couple, or Grouping of 2 or more people. (example: engagement, family, or kids)
- 320. **Reflections** – Any shot, no matter what type of Photography genre, that uses a reflective surface.
- 321. **Scenic** – Any type of landscape that includes a man-made object. (Example: structures, fences, cars, houses, etc.)
- 322. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
- 323. **Still Life** – A natural item (Example: flowers, food, plants, rocks, etc. or manmade objects, glasses, shoes, tools, etc.)
- 324. **Sunrise & Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
- 325. **Waterscape** – An image where water is the primary focus.
- 326. **Wedding** – (example: Bride, Bride & Groom, wedding party, wedding candid, décor, etc.)
- 327. **Western/Rodeo/Cowboys/Cowgirls** – Any subject(s) showcasing western lifestyle, cowboys, ranching, rodeoing etc.

## DIVISION E – PROFESSIONAL

**Professional:** Definition of a Professional is someone who earns more than \$3,000 per year taking photos and has been accepting money for taking photos for more than 2+ years.

- Has photos in a gallery or sells their prints. If you are shooting 20+ sessions a year.
- If you need help making this decision on what division you should enter in please contact the Superintendent.

- Prints must be 16" x 20" or 16" x 24". Frames cannot be wider than 3½"; frame widths over 3½" WILL BE REFUSED (Due to limited space, we need to keep frame widths more uniform).
- NO MATTING, Photos must be Mounted and secured inside the frame. See Mounting above in Section A. Visit this site for a video tutorial. <https://youtu.be/15wMTejBrg>
- Frames must have eye attachments for the wire and be ready for hanging.
- Wire must be Tight. Loose wire is not Accepted.
- Nailed-in corrugated metal strips are not permitted.
- Metal prints and gallery wraps must be framed or will not be accepted.
- NO GLASS or PLEXIGLASS IN THE FRAMES.
- All entries that are not ready to be hung may be refused.



### Premium Classes 401 – 415:

1<sup>st</sup> place - \$80.00; 2<sup>nd</sup> place - \$50.00; 3<sup>rd</sup> place - \$30.00; Honorable Mention - Ribbon

- 401. Action
- 402. Animal – Non-Winged Animal
- 403. Animal – Winged Animal
- 404. Child/Children
- 405. Fair - Any photos of fair activities.
- 406. Group/ 2 or more people
- 407. High School Senior
- 408. Landscape
- 409. Macro
- 410. Man/Woman
- 411. Newborn Baby
- 412. Sports Group
- 413. Still Life
- 414. Storytelling (photo may have a brief description typed on an index card to be displayed next to picture)
- 415. Wedding – Wedding Couple, Bride, Groom, Wedding Candid, Wedding Party

## 2022 PHOTOGRAPHY WINNERS

<b>BEST AMATUER PRINT</b>	DIVISION C	<b>ALANA RASMUSSEN</b>
<b>RUNNER-UP AMATUER PRINT</b>	DIVISION C	<b>MELISSA HONE</b>
<b>BEST ADV. AMATUER PRINT</b>	DIVISION D	<b>DEBRA HAMILTON</b>
<b>RUNNER-UP ADV. AMATUER PRINT</b>	DIVISION D	<b>SHANNON SCOTT</b>
<b>BEST PROFESSIONAL PRINT</b>	DIVISION E	<b>SUMMER JACKMAN</b>
<b>RUNNER-UP PROFESSIONAL PRINT</b>	DIVISION E	<b>JON MCFARLING</b>
<b>SUPERINTENDANT'S AWARD</b>		<b>QUINLAN KEYS</b>
<b>SUPERINTENDANT'S AWARD</b>		<b>KERRY WATTS</b>
<b>SUPERINTENDANT'S AWARD</b>	PROFESSIONAL	<b>TANAE SORENSON</b>
<b>NAME OF CLASS</b>	<b>CLASS NO.</b>	<b>NAME OF WINNER</b>
<b>DIVISION A – SUPERINTENDENT CHALLENGE</b>		
<b>SUPERINTENDENT CHALLENGE</b>	00	<b>LEVI LUSK</b>
<b>DIVISION B – BEGINNING AMATEUR</b>		
Beginning Amateur	100	Madisyn Lusk
<b>DIVISION C – AMATEUR</b>		
Abstract, Pattern & Design	200	Donnie Lindsay
Action & Sport Action	201	Taylor Cannon
Agriculture	202	Krystle Covington
Animal – Fish, etc.	203	Brooke Hopkins
Animal – Bird, etc.	204	Debbie Maurer
Animal – Domestic	205	Amanda Jewell
Architectural	206	Jerry Young
Cityscape	207	Jessica Elgan
Clouds & Rainbows	208	Vickie O'Haro
Cultural	209	Jeff Katseanes
Flowers	210	Sara Hone
Insects	211	Sara Hone
Landscapes	212	Brenan Drake
Macro	213	Melissa Hone
Nature	214	Jill Tillotson
Night Scenes	215	Vickie O'Haro
Old Buildings	216	Christine Daniels
Planes, Trains & Autos	217	Melissa Jackson
Portrait Baby/Toddler	218	Taylor Gillins
Portrait Any Child	219	Brandi Nederer
Portrait Any Adult	220	Brooke Hopkins
Portrait Group	221	Melissa Jackson
Scenic	222	Darrel Bishop
Seasons	223	Amy Morales
Still Life	224	Alana Rasmussen
Story Telling	225	Jessica Elgan
Sunrise & Sunset	226	Melissa Hone
Waterscape	227	Madeline Clifton
Wedding	228	Jessica Elgan
Western	229	Anniken Blettenberg
<b>DIVISION D – ADVANCED AMATEUR</b>		
Action/Sports Action	301	Debra Hamilton
Agriculture	302	Debra Hamilton
Animal – non-winged	303	Marcy Maurer
Animal – domestic	304	Peter Ramirez
Animal – winged	305	Michael Morse
Architectural	306	Lorien Gifford
Artistic	307	Debra Hamilton
Cultural	308	Kara Akgulian
Flowers	309	Peter Ramirez
Landscapes	310	Debra Hamilton
Macro	311	Shellee Roe
Nature	312	Debra Hamilton
Night Scenes	313	Kevin Schmidt
Pictorial	314	Debra Hamilton
Planes, Trains & Autos	315	Catherine Riddle
Portrait – birth to 10	316	Michelle Talbot
Portrait – 11 to 18	317	Debra Hamilton
Portrait – 18 and older	318	Shannon Scott
Portrait – group/family	319	Peter Ramirez
Portrait – wedding	320	Anna Rhoades
Scenic	321	Shannon Scott
Seasons	322	Debra Hamilton
Still Life	323	Debra Hamilton
Sunrise/Sunset	324	Debra Hamilton
Waterscapes	325	Debra Hamilton
Western	326	Tyce Robinson

DIVISION E – PROFESSIONAL		
Animal – non-winged	401	Summer Jackman
Animal – winged	402	Breezy Bird
Bride	403	Elizabeth Crowell
Child/Children	404	Sherri Barron
Engagement/Couple	405	Sherri Barron
Family/Group	406	Sherri Baron
High School Senior	407	Mason McFadden
Landscape	408	Tatiana Crandall
Macro	409	Breezy Bird
Man/Woman	410	Sherri Baron
Newborn Baby	411	Rachel Thackeray
Storytelling	412	Elizabeth Crowell
Wedding	413	Elizabeth Crowell
Miscellaneous	414	Jon McFarling
Sports Action	415	Tim Wetherbee

