# FINE ARTS

# **DEPARTMENT FA**



ENTERING:	Friday, August 23	11:00 a.m. to 8:00 p.m.
	Saturday, August 25	11:00 a.m. to 5:00 p.m.



SUPERINTENDENT DARRELL ALLEN CELL NO.: 208-690-9154 ASSISTANT SUPERINTENDENT STEPHANIE TALBOT CELL NO.: 225-337-9459

AUGUST/SEPTEMBER 2024							
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
18 <sup>th</sup>	19 <sup>th</sup>	20 <sup>th</sup>	21 <sup>st</sup>	22 <sup>nd</sup>	23 <sup>rd</sup> ENTERING: 11:00 am to 8:00 pm	24 <sup>th</sup> ENTERING: 11:00 am to 5:00 pm	
25 <sup>th</sup>	26 <sup>th</sup>	27 <sup>th</sup>	28 <sup>th</sup>	29 <sup>th</sup> AWARDS SOCIAL 7:00 pm - 9:00 pm	30 <sup>th</sup> EISF BEGINS!	31 <sup>st</sup> PARADE STARTS @ 10:00 a.m.	
September 1 <sup>st</sup>	2 <sup>nd</sup> LABOR DAY!! Premium Payouts 10 am – 6 pm	<b>3</b> rd Premium Payouts 10 am – 6 pm	<b>4</b> <sup>th</sup> Premium Payouts 10 am – 6 pm	5 <sup>th</sup> Premium Payouts 10 am – 6 pm	<b>6</b> <sup>th</sup> Premium Payouts 10 am – 6 pm	<b>7</b> <sup>th</sup> EISF ENDS! Premium Payouts 10 am – 6 pm	
8th Premium Payouts 10 am - 4 pm RELEASED: 10:00 am to 4:00 pm	9 <sup>th</sup> Premium Payouts 8:30 am - 7 pm @ Photography Dept. Building RELEASED: 8:30 am to 7:00 pm	10 <sup>th</sup> Premium Payouts 8:30 am -4:30 pm @ EISF Main Office	Fastern Idaho STATE FAIRO				

**ENTRY INFORMATION:** Entry Forms are available at <u>www.funatthefair.com</u>, select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. Please complete the Photography Entry Form and bring with you on entering date along with your photographs. Or you may pick up an entry form at the time of entering.

**ENTRY LOCATION:** Eastern Idaho State Fair, Fine Art Department, 4-H Building (green building near Carnival Lot) 97 Park Street, Blackfoot, ID 83221. Contact EISF with any questions at 208-785-2480; or email <u>entries@funatthefair.com</u>.

## **ENTRY DATES:**

- Friday, August 23, 2024, from 11:00 a.m. to 8:00 p.m.
- Saturday, August 24, 2024, from 11:00 a.m. to 5:00 p.m.
  - No exhibits will be received after these hours.

## **ENTRY FORM/TAGS:**

- Entry Forms are available online, please print and bring in with you on day of entering or Entry Forms will be available at time of entering.
- There will <u>NOT</u> be any entry tags given out prior to entry day.

## **ENTRY FEES:**

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- Division A PROFESSIONAL
  - There is a limit of three (3) works per exhibitor, two of which may be 40" or larger on longest dimension.
  - \$10.00 per item Less than 40" at the longest point (including frame)
  - \$25.00 per item 40" or greater at the longest point (including frame)
- **Division B AMATEUR** 
  - There is a limit of three (3) works per exhibitor, two of which may be 40" or larger on longest dimension.
  - \$6.00 per item Less than 40" at the longest point (including frame)
  - \$15.00 per item 40" or greater at the longest point (including frame)
- Division C YOUTH
  - There is a limit of three (3) works per exhibitor, one (1) of which may be 40" or larger on longest dimension.
  - \$2.00 per item Less than 40" at the longest point (including frame)
  - \$10.00 per item 40" or greater of the longest point (including frame)

## **RELEASE DATES: (NO EXCEPTIONS)**

- Sunday, September 8, 2024, from 10:00 a.m. 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. 7:00 p.m.
- The Fair will not be responsible for articles left after 7:00 p.m. on Monday, September 9, 2024. There will be a Storage Fee on ALL photographs left after September 10, 2024. The charge will be \$20.00 per week per item. All photographs not picked up will be disposed of 60 days after completion of Fair.

**CASH PREMIUMS:** will be available at Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 2 through Saturday, September 7, 2024, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. to 7:00 p.m. *at the Photography Dept. Bldg.*
- After September 10, 2024, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 13, 2024, at 3:00 p.m. and will be closed on Monday, September 16, 2024, all day to observe the Labor Day Holiday for office employees. *Premiums not claimed by September 30, 2024, will be considered a donation, and will revert to the EISF General Fund.*

## **SPECIAL DEPARTMENT RULES:**

- A. All articles shall be under the control of the Superintendents of this department. Every reasonable precaution will be taken to ensure the safety of the exhibits, but the artist assumes all responsibility in case of loss or theft and in no case will the Management of the Eastern Idaho State Fair or the Superintendent's be responsible for loss or damage. Exhibitors are requested to read the General Rules and Regulations of this fair.
- B. Submission of artwork in the Fine Arts Department signifies acceptance of such rules.
- C. Superintendent reserves the right to reject any objectionable or inappropriate artwork.
- D. Superintendent has the authority to divide or combine categories if needed.
- E. Exhibitor may put a business card with your name and contact information to be displayed with entry. *However, no prices may be listed.*
- F. <u>NO PREMIUM WILL BE PAID IF NO COMPETITION EXISTS</u> A COMPETITION CONSISTS OF A MINIMUM OF THREE (3) OR MORE ENTRIES IN A SINGLE DEPARTMENT CLASS.
- G. Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.
- H. Superintendent will be the only person authorized to change class entries.

- I. Awards will be made according to the merits of the entry. If the judge decides an entry is not worthy of 1<sup>st</sup> place, the judge may <u>disqualify</u> the entry or the judge can choose to award 2<sup>nd</sup> place, 3<sup>rd</sup> place, or 4<sup>th</sup> place premiums, this is at the judge's discretion.
- J. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
- K. No altered or modified photographs. Digital Art must be original creation of artist, no altered modified photographs (see list in Photography Department).
- L. Original art only, no prints or reproductions.
- M. ADDITIONAL INSTRUCTIONS: See "EASTERN IDAHO STATE FAIR 2024 GENERAL RULES"

## FINE ART GUIDELINES:

- 1. <u>All Artwork in Division A and B will be professional in presentation, including a screwed-in wire hanger. No sawtooth hangers will be accepted.</u>
- 2. DIVISION A PROFESSIONAL Each entry must be the submitting artist's original work (concept and execution). NO previously entered artwork will be allowed.
- 3. DIVISION B AMATUER All wishing to enter the exhibition are welcome in this class. Artwork done in classroom or workshop settings may be included. All artworks must have been created in the last three years and never entered before in the Eastern Idaho State Fair.
- 4. DIVISION C YOUTH Artwork done on paper must be mounted on a board with hanger or construction paper. Matting or framing is encouraged. Velcro may be used, Velcro should be hook type (not loop) as the hanging device if the work is unframed and lightweight, otherwise a wire hanger must be used- anchored with screws. Please do not use tape as a hanging device. Superintendents will be available to assist with hangers, but will not be held responsible for any damage to any exhibit that has a hanging failure at any time.

# AWARDS SOCIAL

## Thursday, AUGUST 29, 2024, from 7:00 p.m. to 9:00 p.m.

Light refreshments will be served. Each artist may bring one guest to the Awards Social. (Division C – Youth – two guests are allowed per artist)

## **SPECTATOR'S CHOICE**

Each day of the Fair, visitors may vote for their favorite artwork. At the end of each day the entry receiving the most votes will receive a Rosette and \$10.00 premium. (An entry can win only once during the Fair.)

# **DIVISION A – PROFESSIONAL**

## Division A - Professional Premiums: (10) Top Ten Rosette - \$80.00 (15) Honorable Mention Ribbon - \$40.00

- Class 1 Oil Based
- Class 2 Water Color
- Class 3 Drawing Based
- Class 4 3-D Based
- Class 5 Acrylic
- Class 6 Digital Art



- ✤ All Professional Classes 1 6 will be judged against each other.
- A maximum of three (3) entries per exhibitor will be allowed.
- ✤ All Class 4 3-D Based entries must be made of one type of element only.

# **SPECIAL AWARDS**

Division A - Professional – "BEST OF SHOW" – Rosette and \$500.00 Division A - Professional – "SUPERINTENDENT'S AWARD" – Rosette and \$50.00

DIVISION B – AMATEUR

## Division B - Amateur Premiums: (10) Top Ten Rosette - \$30.00 (15) Honorable Mention Ribbon - \$20.00

- Class 7 Oil Based
- Class 8 Water Color
- Class 9 Drawing Based
- Class 10 3-D Based
- Class 11 Acrylic
- Class 12 Digital Art



- ✤ All Amateur Classes 7 12 will be judged against each other.
- ✤ A maximum of three (3) entries per exhibitor will be allowed.
- ✤ All Class 10 3-D Based entries must be made of one type of element only.

# **SPECIAL AWARDS**

Division B – Amateur – "BEST OF SHOW" – Rosette and \$100.00 Division B – Amateur – "SUPERINTENDENT'S AWARD" – Rosette and \$40.00

# **DIVISION C – YOUTH & SPECIAL NEEDS**

## Premium Classes 13 - 20:

1<sup>st</sup> place - \$20.00; 2<sup>nd</sup> place - \$15.00; 3<sup>rd</sup> place - \$10.00; and Honorable Mention - \$5.00

## AGE AS OF SEPTEMBER 1, 2024

- Class 13 Ages 1-4
- Class 14 Ages 5-6
- Class 15 Ages 7-8
- Class 16 Ages 9-10
- Class 17 Ages 11-12
- Class 18 Ages 13-14
- Class 19 Ages 15-16
- Class 20 Ages 17-18
- Class 21 Special Needs



## **SPECIAL AWARD**

Division C – Youth – "BEST OF SHOW" – Rosette and \$40.00 Division C – Youth – "SUPERINTENDENT'S AWARD" (2) – Rosette & \$15.00

Cards will be provided so spectators can leave their contact information for artists they are interested in. The cards will be given to the respective artist during release of exhibitor's art.