



# 2024

# HOME ARTS

# EXHIBITOR

# HANDBOOK

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# AGRICULTURE & HORTICULTURE

DEPARTMENT G



SUPERINTENDENT

MARY JENSEN

CELL NO.: 208-403-9746

ENTERING: Wednesday, August 28.....1:00 p.m. to 9:00 p.m.  
 Thursday, August 29.....8:00 a.m. to 9:00 a.m.

RELEASED: Sunday, September 8.....9:00 a.m. to 2:00 p.m.



ASSISTANT SUPERINTENDENT

SHARON JENSEN

CELL NO.: 208-681-1492

AUGUST/SEPTEMBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
August 25 <sup>th</sup>	26 <sup>th</sup>	27 <sup>th</sup>	28 <sup>th</sup> ENTERING: 1:00 pm to 9:00 pm	29 <sup>th</sup> ENTERING: 8:00 am to 9:00 am	30 <sup>th</sup> EISF BEGINS!	31 <sup>st</sup> PARADE @ 10:00 a.m.
September 1 <sup>st</sup>	2 <sup>nd</sup> LABOR DAY!! Premium Payouts 10 am – 6 pm	3 <sup>rd</sup> Premium Payouts 10 am – 6 pm	4 <sup>th</sup> Premium Payouts 10 am – 6 pm	5 <sup>th</sup> Premium Payouts 10 am – 6 pm	6 <sup>th</sup> Premium Payouts 10 am – 6 pm	7 <sup>th</sup> EISF ENDS! Premium Payouts 10 am – 6 pm
8 <sup>th</sup> Premium Payouts 10 am – 4 pm RELEASED: 9:00 am to 2:00 pm	9 <sup>th</sup> Premium Payouts 8:30 am – 7 pm @ Photography Dept. Building	10 <sup>th</sup> Premium Payouts 8:30 am – 4:30 pm @ EISF Main Office				

## NEW FOR 2024

### ADDITIONAL PRIZE MONEY AND PRIZES FOR MAMMOTH CLASSES

**ENTRY FORMS & INFORMATION:** Available online at [www.funatthefair.com](http://www.funatthefair.com) and select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. You may also contact the Eastern Idaho State Fair, 97 Park Street, PO Box 250, Blackfoot, ID 83221; email [entries@funatthefair.com](mailto:entries@funatthefair.com); or call EISF Office at 208-785-2480.

**ENTRY DATE:**

- Wednesday, August 28, 2024, from 1:00 p.m. to 9:00 p.m.
  - Exhibitors with more than 12 entries **MUST** enter on Wednesday, August 28, 2024.
  - EXHIBITORS IN CLASSES 5, 6, 100, 101 & 102 (MAMMOTH CLASSES) **MUST** ENTER ON AUGUST 28, 2024.
- Thursday, August 29, 2024, from 8:00 a.m. to 9:00 a.m. – *see above restrictions.*
  - No exhibits will be received after these hours.

**ENTRY LOCATION:** Eastern Idaho State Fair Harvest Plaza – Building No. 8 (third building on the east side of the Food Court) – please enter thru the north door.

**ENTRY FEE:** 1.00 each for the first 4 entries or \$5.00 per sheet

**ENTRY FORM/TAGS:**

- Entry Forms are available online and/or will be available at time of entering.
- There will NOT be any entry tags given out prior to entry day.

**CASH PREMIUMS:** will be available at Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 2 through Saturday, September 7, 2024, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. to 7:00 p.m. at the Photography Dept. Bldg.
- After September 10, 2024, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 13, 2024, at 3:00 p.m. and will be closed on Monday, September 16, 2024, all day to observe the Labor Day Holiday for office employees. ***Premiums not claimed by September 30, 2024, will be considered a donation, and will revert to the EISF General Fund.***

**RELEASE DATE:**

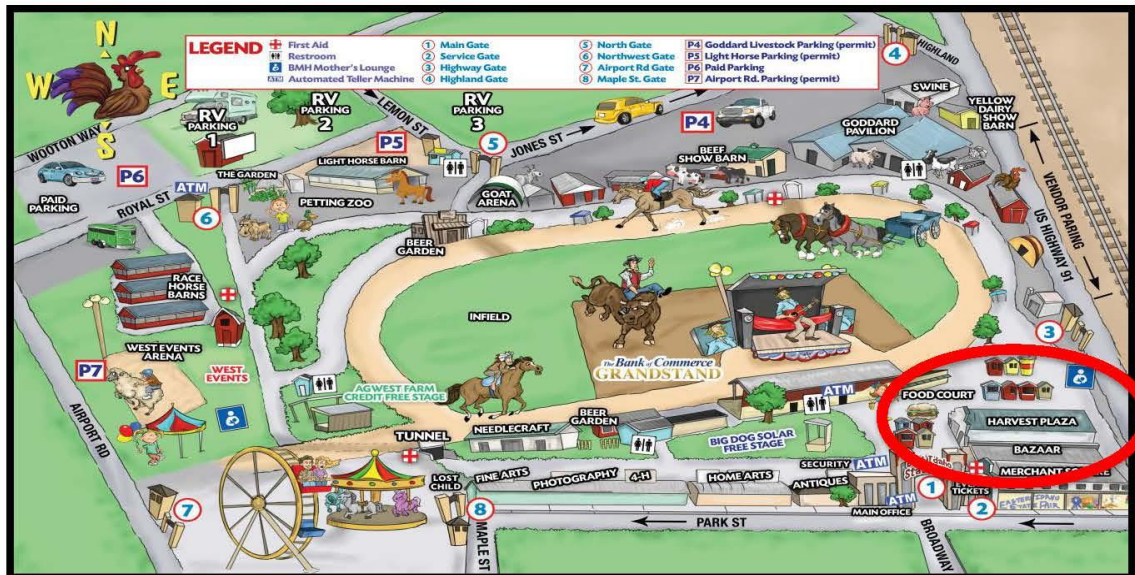
- Sunday, September 8, 2024, from 9:00 a.m. to 2:00 p.m.
- The fair will not be responsible for articles left after 2:00 p.m. on Sunday, September 8, 2024. ALL ITEMS LEFT AFTER 2:00 P.M. WILL BE DISPOSED OF.

**SPECIAL DEPARTMENT RULES:**

- Exhibits must be grown naturally within the 16 County Fair District in the current year by the person who is entering item.
- PRODUCE SHOULD BE CLEANED AND TRIMMED BEFORE BRINGING TO FAIRGROUNDS.
- If any item is entered that is out of the ordinary and is not listed in the exhibitor handbook, the exhibitor must bring in the seed package.
- No one under 12 years of age allowed in judging area.
- NO PREMIUM WILL BE PAID IF NO COMPETITION EXISTS, except Classes 5, 6, 100, 101 & 102 (Mammoth Classes), a competition consists of a minimum of three (3) or more entries in a single department class.
- Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.
- Superintendent will be the only person authorized to change class entries.
- Awards will be made according to the merits of the entry. If the judge decides an entry is not worthy of 1<sup>st</sup> place, the judge may disqualify the entry or the judge can choose to award 2<sup>nd</sup> place, or 3<sup>rd</sup> place, this is at the judge's discretion.
- If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
- Only one of each placing in any one class will be awarded, unless otherwise specified in Department Special Rules.
- The Superintendent reserves the right to limit the number of entries entered by an exhibitor.
- The EISF is not responsible for merchants failing to honor their commitments of additional prizes to exhibitors.

M. ADDITIONAL INSTRUCTIONS: See "EASTERN IDAHO STATE FAIR 2024 GENERAL RULES".

## 2024 EASTERN IDAHO STATE FAIR MAP



\*PLEASE PARK ON PARK STREET ON ENTRY DATES. NO PARKING INSIDE OF FAIRGROUNDS, UNLESS UNLOADING MAMMOTH ENTRIES, THEN MAXIMUM 15 MINUTE UNLOAD ONLY. \*

### **SPECIAL AWARDS – ADULT DIVISION**

- Class 200. **\*CHAMPION – MOST ENTRIES FROM SINGLE EXHIBITOR**  
 Class 201. **\*CHAMPION – MOST ENTRIES FROM A FAMILY**  
 (Will include Minor Children & Parents only)  
**\$12.00 AWARD**
- Class 202. **\*RUNNER UP – MOST ENTRIES FROM SINGLE EXHIBITOR**  
 Class 203. **\*RUNNER UP – MOST ENTRIES FROM A FAMILY**  
 (Will include Minor Children & Parents only)  
**\$8.00 AWARD**  
 (ALL PREMIUM PAYOUTS WILL BE UNDER THE NAME OF THE PARENT.)

## ADULT DIVISION

AGE 12 and OLDER

### DIVISION A – AGRICULTURE

#### SPECIALTY ITEMS

1. Individual Garden Display  
**1<sup>st</sup> place - \$15.00 and Special Prize; 2<sup>nd</sup> place - \$10.00; 3<sup>rd</sup> place - \$7.00**
  - Only one entry per garden.
  - Points will be determined by ribbon count.
2. "BOUNTY OF THE FIELD BASKET"  
**1<sup>st</sup> place - \$20.00 and Special Prize; 2<sup>nd</sup> place - \$15.00; 3<sup>rd</sup> place - \$10.00**
  - In "1/2 Bushel Basket" or similar size basket Must include eight (8) different items, to include fruits, vegetables and grains
  - **Must enter in at least 5 (five) additional Agriculture & Horticulture classes**
  - Must be grown by exhibitor
  - Not to exceed 18" overall dimensions.
  - Not over 15 lbs.
3. Wall Hanging  
**1<sup>st</sup> place - \$8.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00**
  - Not to exceed 18" overall dimensions.
  - Not over 10 lbs.
4. Decorated Potato  
**1<sup>st</sup> place - \$8.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00**
  - MUST BE ABLE TO SEE POTATO
  - Adults must use regular russet potato.



#### **Premium Class 5:**

**1<sup>st</sup> place - \$50.00; 2<sup>nd</sup> place - \$25.00; 3<sup>rd</sup> place - \$15.00**

- NO ENTRY LIMIT REQUIREMENTS FOR COMPETITIONS IN CLASS 5
- Squash must weigh a **minimum of 50 lbs.** to enter Mammoth Class 5

5. Mammoth, Squash

#### **Premium Class 6:**

**1<sup>st</sup> place - \$200.00 + Special Prize; 2<sup>nd</sup> place - \$100.00; 3<sup>rd</sup> place - \$50.00**

- Pumpkins will be weighed upon entry into E.I.S.F. Harvest Plaza – Building No. 8 and then will be placed on display in the designated area.
- NO ENTRY LIMIT REQUIREMENTS FOR COMPETITIONS IN CLASS 6
- Pumpkin must weigh a **minimum of 180 lbs.** to enter Mammoth Class 6

6. Mammoth, Pumpkin

## **FIELD CROPS**

### **Premium Class 7:**

**1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

- *Leave ½ inch stem at butt. Remove husks, do not trim tops*

7. Corn, Field (mature) – 5 ears

### **Premium Class 8:**

**1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

- *Sheaves should be of mature grain peeled*

- *Head of sheaf must be together as a group*

8. Sheaf of oats, barley or wheat – Stalk measure – 2½ to 3½ inches

### **Premium Classes 9-10:**

**1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

9. Sheaf of alfalfa hay – Stalk

10. Sugar Beets – 2

### **Premium Classes 11 - 16:**

**1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

- *Roots: Should be brushed with soft brush and dirt removed*

11. Potatoes, any – 5

12. Potatoes, Red – 5

13. Potatoes, Russet – 5

14. Seed Potatoes, any – 10

15. Seed Potatoes, Red – 10

16. Seed Potatoes, Russet – 10



## **SUMMER VEGETABLES**

### **Premium Classes 17 - 36:**

**1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

- **Classes 17 - 21 – Must have stems**

17. Squash, Crookneck, Any – 3

18. Squash, Zucchini, Any, under 10 inches – 3

19. Squash, Zucchini, Any, 10 to 15 inches – 3

20. Squash, Zucchini, Any, over 15 inches – 3

21. Squash, Bush Scallops – 3

- **Classes 22 - 36 – Must have stems**

22. Peppers, Bell Green – 5

23. Peppers, Chili – 5

24. Peppers, Jalapeno – 5

25. Peppers, Yellow, long – 5

26. Peppers, Green, long – 5

27. Peppers, Any Other – 5

28. Eggplant – 3

29. Tomatoes, Red slicing – 5

30. Tomatoes, Roma – 5

31. Tomatoes, Cherry, any – 5
32. Tomatoes, Pear – 5
33. Tomatoes, Green – 5
34. Tomatoes, Tomatillo – 5
35. String Beans, any – 10 pods
36. Sunflower, garden (*stems not to exceed 6 inches*) – 2



### **FALL VEGETABLES**

#### **Premium Classes 37 - 55:**

**1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

- **Classes 37** – *Leave ½ inch stem at butt. Remove husks, do not trim top*
37. Corn, Sweet (current) – 5 ears
    - **Classes 38 - 40** – *Should leave 1" top & must leave tails on*
  38. Beets, any – 5
  39. Carrots, any – 5
  40. Parsnips, any variety – 5
    - **Classes 41 - 44** – *Should leave 1" top & most of roots on (Remove dirt only to clean)*
  41. Onions, yellow, *PARTLY CURED (do not peel)* – 5
  42. Onions, white, *PARTLY CURED (do not peel)* – 5
  43. Onions, purple, *PARTLY CURED (do not peel)* – 5
  44. Garlic – 5
  45. Green Onions – 5 (*Leave tops on, similar to store bought onions*)
  46. Cabbage, any – (*Clean, remove leaves, 2 heads only 1-inch root*)
  47. Brussel sprouts – 5
  48. Broccoli – 1 Head
    - **Classes 49 - 55** – *Must have stems attached*
  49. Cucumbers, for pickling, 3 to 5 inches – 5
  50. Cucumbers, for slicing, 5 to 7 inches – 5
  51. Cucumbers, Armenian – 3
  52. Cucumbers, other – 3
  53. Cantaloupe – 2
  54. Watermelon – 2
  55. Honeydew Melon – 2

### **WINTER VEGETABLES**

#### **Premium Classes 56 - 64:**

**1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

- **Classes 56 - 64** – *Must have stems attached*
56. Pumpkins, Jack-O-Lantern – 2
  57. Pumpkins, Lumina – 2
  58. Squash, Spaghetti – 2
  59. Squash, Butternut – 2
  60. Squash, Acorn – 2
  61. Squash, Sweet Meat – 2
  62. Squash, Buttercup – 2
  63. Squash, any Hubbard – 2
  64. Squash, Pink Banana – 2



## **DIVISION B - HORTICULTURE**

### **Premium Classes 65 – 77:**

**1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

- **Classes 65 - 68** – *Plate of 5 with the stem on*
- 65. Apples, any – 5
- 66. Crab Apples, any – 5
- 67. Peaches, any – 5
- 68. Pears, any – 5
- 69. Rhubarb, any, PULL trim 1 inch on top – 5 Stalks
- **Classes 70 - 71** – *Plate of 5 with the stem on*
- 70. Plums, any – 5
- 71. Prunes, any – 5
- 72. Grapes, – 4 clusters, any
- **Classes 73 -75** – *Berries may be removed if necessary*
- 73. Strawberries, *stems on* – plate of 10
- 74. Raspberries, *mature* – plate of 10
- 75. Blackberries, *mature* – plate of 10
- **Classes 76 - 77** – *should be in clear one-pint jar*
- 76. Creamed honey – one-pint jar
- 77. Raw Honey – one-pint jar

## **DIVISION C - LARGEST SPECIMEN DIVISION**

### **Premium Classes 78 – 96:**

**1<sup>st</sup> place - \$7.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$3.00**

- *Must have stems, be clean, and remove dirt*
- *1-inch TOP & ROOTS ON*

- 78. Russet Potato
- 79. Table Beet
- 80. Potato, Red
- 81. Zucchini
- 82. Ear of Corn, Sweet
- 83. Tomato
- 84. Watermelon
- 85. Sunflower – 6-inch stem only
- 86. Garlic
- 87. Onion
- 88. Sugar Beet
- 89. Hubbard Squash
- 90. Banana Squash
- 91. Pumpkin
- 92. Pepper
- 93. Cucumber
- 94. Carrot
- 95. Cabbage
- 96. Gord



## JUNIOR DIVISION

AGE 11 and UNDER

### DIVISION D

#### REQUIREMENTS:

- Refer to Adult Division for specific rules.

#### Premium Classes 97 – 99:

**1<sup>st</sup> place - \$20.00; 2<sup>nd</sup> place - \$10.00; 3<sup>rd</sup> place - \$8.00**

- Entries must be in an "¼ Bushel Basket" or similar size basket
- Entries must be a mixture of a minimum of **six (6)** different types of home-grown fruits and vegetables
- **ENTRIES MUST HAVE A 50+ WORD ESSAY or a DRAWING ABOUT THE GROWING PROCESS AND WHAT THEY LEARNED FROM TAKING CARE OF THEIR GARDENS.**
- CLASS 97 - 99 – PARENTS CAN HELP WRITE ESSAY WITH CHILDREN.
- Must be grown by exhibitor
- Not to exceed 15" overall dimensions.
- Not over 10 lbs.

97. "BOUNTY OF THE FIELD BASKET" – Ages 3 to 5  
98. "BOUNTY OF THE FIELD BASKET" – Ages 6 to 8  
99. "BOUNTY OF THE FIELD BASKET" – Ages 9 to 11



#### Premium Classes 100 – 102:

**1<sup>st</sup> place - \$40.00 and Special Award; 2<sup>nd</sup> place - \$20.00; 3<sup>rd</sup> place - \$10.00**

- Pumpkins will be weighed upon entry in Agriculture Building and then placed on display in designated area.
- NO ENTRY LIMIT REQUIREMENTS FOR COMPETITIONS IN CLASSES 100, 101 & 102 (Mammoth Classes)
- Pumpkins must weigh a minimum of **50 lbs.** to enter Mammoth Classes

100. Mammoth Pumpkin – Ages 3 to 5  
101. Mammoth Pumpkin – Ages 6 to 8  
102. Mammoth Pumpkin – Ages 9 to 11

#### Premium Classes 103 – 108:

**1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

- Classes 103 - 105 – must be able to see potato.
- Classes 103 - 105 – must use regular Russet Potato.

103. Decorated Potato – Child – Ages 3 to 5  
104. Decorated Potato – Child – Ages 6 to 8  
105. Decorated Potato – Child – Ages 9 to 11  
106. Jack-O-Lantern – Colored or Decorated – Ages 3 to 5  
107. Jack-O-Lantern – Colored or Decorated – Ages 6 to 8  
108. Jack-O-Lantern – Colored or Decorated – Ages 9 to 11



**Premium Classes 109 – 123:**

**1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

- 3 individual items per entry

109. Vegetable – Summer – Ages 3 to 5
110. Vegetable – Summer – Ages 6 to 8
111. Vegetable – Summer – Ages 9 to 11
112. Vegetable – Fall – Ages 3 to 5
113. Vegetable – Fall – Ages 6 to 8
114. Vegetable – Fall – Ages 9 to 11
115. Vegetable – Winter – Ages 3 to 5
116. Vegetable – Winter – Ages 6 to 8
117. Vegetable – Winter – Ages 9 to 11
118. Fruit – Tree Grown – Ages 3 to 5
119. Fruit – Tree Grown – Ages 6 to 8
120. Fruit – Tree Grown – Ages 9 to 11
121. Fruit – Vine/Bush Grown – Ages 3 to 5
122. Fruit – Vine/Bush Grown – Ages 6 to 8
123. Fruit – Vine/Bush Grown – Ages 9 to 11



Class 204.

**SPECIAL AWARD—JUNIOR DIVISION**

**SUPERINTENDENT'S CHOICE**

**\*6 RIDE PUNCH CARD FOR THE CARNIVAL\***

Class 205.

**CHAMPION – MOST ENTRIES FROM SINGLE EXHIBITOR**

**\$10.00 AWARD**

Class 206.

**RUNNER UP – MOST ENTRIES FROM SINGLE EXHIBITOR**

**\$5.00 AWARD**

*END OF AGRICULTURE & HORTICULTURE*

# ANTIQUES

## DEPARTMENT A



**SUPERINTENDENT**  
**JOHN WARREN**



**SUPERINTENDENT**  
**RANDY HULKOVICH**



**SUPERINTENDENT**  
**SHELLY HARRINGTON**

**ENTERING OF 72 ITEMS OR LESS:**  
 EARLY ENTRY FORMS DUE BY:.....Monday, August 12 by 5:00 p.m. to EISF Office  
 EARLY ENTRY TAGS MAILED/PICK UP:.....Thursday, August 15 from 9:00 a.m. to 5:00 p.m.  
 REGULAR ENTRY FORMS DUE BY:.....Tuesday, August 20 by 5:00 p.m. to EISF Office  
 ENTRY TAGS AVAILABLE FOR PICK UP:.....Friday, August 23 during entering *or*  
 Saturday, August 24 during entering

**ENTERING AFTER AUGUST 21<sup>st</sup> – LIMIT OF 36 ITEMS OR LESS**  
 ENTRY FORMS DUE BY:.....Friday, August 23 during entering *or*  
 Saturday, August 24 during entering

**ANTIQUÉ ENTERING DATES:**.....Friday, August 23 from 11:00 a.m. to 8:00 p.m.  
 Saturday, August 24 from 11:00 a.m. to 5:00 p.m.

**ANTIQUÉ RELEASE DATE:**.....Sunday, September 8 from 10:00 a.m. to 4:00 p.m.

AUGUST/SEPTEMBER 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
August 11 <sup>th</sup>	12 <sup>th</sup> <b>EARLY ENTRY FORMS DUE</b>	13 <sup>th</sup>	14 <sup>th</sup>	15 <sup>th</sup> <b>EARLY ENTRY TAGS AVAILABLE</b>	16 <sup>th</sup>	17 <sup>th</sup>
18 <sup>th</sup>	19 <sup>th</sup>	20 <sup>th</sup> <b>ENTRIES DUE FOR UPTO 72 ENTRIES</b>	21 <sup>st</sup>	22 <sup>nd</sup>	23 <sup>rd</sup> <b>ENTERING: 11:00 am to 8:00 pm</b>	24 <sup>th</sup> <b>ENTERING: 11:00 am to 5:00 pm</b>
25 <sup>th</sup>	26 <sup>th</sup>	27 <sup>th</sup>	28 <sup>th</sup>	29 <sup>th</sup>	30 <sup>th</sup> <b>EISF BEGINS!</b>	31 <sup>st</sup> <b>PARADE @ 10:00 a.m.</b>
<b>September 1<sup>st</sup></b>	<b>2<sup>nd</sup> LABOR DAY!</b> Premium Payouts on Ribbons 10am – 6pm	<b>3<sup>rd</sup></b> Premium Payouts on Ribbons 10am – 6pm	<b>4<sup>th</sup></b> Premium Payouts on Ribbons 10am – 6pm	<b>5<sup>th</sup></b> Premium Payouts on Ribbons 10am – 6pm	<b>6<sup>th</sup></b> Premium Payouts on Ribbons 10am – 6pm	<b>7<sup>th</sup> LAST DAY EISF!</b> Premium Payouts on Ribbons 10am – 6pm
8 <sup>th</sup> Premium Payouts on Ribbons 10am – 4pm <b>RELEASED: 10:00 am to 4:00 pm</b>	9 <sup>th</sup> Premium Payouts on Ribbons 8:30am – 7pm In Photography Dept Building	10 <sup>th</sup> Premium Payouts on Ribbons 8:30am – 4:30 pm in EISF Main Office at Gate #1				

**\*All Exhibitors are limited to entering a maximum of 72 items IF Entry Form is received by Tuesday, August 20, 2024, by 5:00 p.m. to EISF Office. Starting Wednesday, August 21, 2024, exhibitors will be limited to 36 items or less.**

**\*Early Entry Exhibitors who submit Entry Forms by Monday, August 12, 2024, to the Eastern Idaho State Fair will have the option of their tags being mailed out for a \$3.00 additional processing fee (to cover postage and handling).**

**\*Each individual exhibitor must be present during entering.**

**ENTRY INFORMATION:** Available online at [www.funatthefair.com](http://www.funatthefair.com) and select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. You may also contact the Eastern Idaho State Fair, 97 Park Street, PO Box 250, Blackfoot, ID 83221; email [entries@funatthefair.com](mailto:entries@funatthefair.com); or call EISF Office at 208-785-2480.

**ENTRY FEE:** \$1.00 each for the first 4 items or \$5.00 per page (see below for restrictions).

- **Maximum of 72 items or less per exhibitor**, Entry Forms MUST be received **by** August 20, 2024, exhibitor **must** be present during item entering.
- **Maximum of 36 items or less per exhibitor** for any Entry Form received **after** August 20, 2024, exhibitor **must** be present during item entering.

**ENTRY FORMS and TAGS:** Entry Form(s) submitted to [entries@funatthefair.com](mailto:entries@funatthefair.com) or sent/delivered to the Eastern Idaho State Fair - Main Office, PO Box 250, Blackfoot, ID 83221 and **RECEIVED** by EISF Office **by Tuesday, August 20, 2024, may enter up to 72 items**. The tags will be laser printed and be available on date of entry for attachment to all Antique Department entries.

**PLEASE NOTE:** *If Antique Entry Forms are received by Monday, August 12, 2024, to the Eastern Idaho State Fair Main Office, we will print the Entry Tags and have them ready for pick up by Thursday, August 15, 2024, OR Entry Tags can be mailed for an additional fee of \$3.00 per exhibitors.*

**ENTRY DATES (for all items):** *No exhibits will be received prior to or after the hours listed below.*

- Friday, August 23, 2024, from 11:00 a.m. to 8:00 p.m.
- Saturday, August 24, 2024, from 11:00 a.m. to 5:00 p.m.

**ENTRY FORMS:**

- 72 ITEMS OR LESS, ENTRY FORMS DUE BY AUGUST 20, 2024.
- 36 ITEMS OR LESS, ENTRY FORMS DUE BY AUGUST 23-24, 2024 (entering days).

Entries will still be accepted and received on August 23<sup>rd</sup> and August 24<sup>th</sup> even if entry forms were not pre-entered before these dates. Items will be a maximum of 36 items, and you will need to wait to have tags entered and printed.

**ENTRY LOCATION:** Antiques Building which is west of the EISF Main Gate – No. 1.

- Enter thru Service Gate - No. 2
- SINGLE LANE PARKING ON SOUTH SIDE OF ROADWAY IN FRONT OF ANTIQUE BUILDING.
- NO BLOCKING ROADWAY or PARKING ON GRASS IN FRONT OF ANTIQUES BUILDING OR ON BLUE RIBBON BOULEVARD.
- NO EMPLOYEE PARKING ON FAIRGROUNDS, please park on Park Street.

**CASH PREMIUMS:** will be available at Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 2 through Saturday, September 7, 2024, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. to 7:00 p.m. *at the Photography Dept. Bldg.*
- After September 10, 2024, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 13, 2024, at 3:00 p.m. and will be closed on Monday, September 16, 2024, all day to observe the Labor Day Holiday for office employees. **Premiums not claimed by September 30, 2024, will be considered a donation, and will revert to the EISF General Fund.**

**RELEASE DATE:**

- Sunday, September 8, 2024, from 10:00 a.m. – 4:00 p.m. (NO EXCEPTIONS)
- The fair will not be responsible for articles left after 4:00 p.m. on Sunday, September 8, 2024. There will be a Storage Fee on ALL entries left after the 3<sup>rd</sup> week of September. The charge will be \$20 per week. All entries not picked up will be disposed of 30 days after completion of Fair.

**SPECIAL DEPARTMENT RULES:**

- Antiques must be 70 years old or older, unless specified in division headings.
- Exhibits will be entered in the appropriate division and class ONLY.
- Each individual exhibitor must be present during entering unless written approval from the Superintendent is received prior to entry dates.
- NO ITEM LARGER THAN 2' X 3' FLOOR SPACE ACCEPTED.
- Only department personnel will be allowed inside the railing.
- Security will be on duty during entry and throughout the week of the fair.
- Dishes MUST be washed, and other articles cleaned. Other small items must be in small boxes and secured.
- No damaged or chipped articles will be accepted. EXCEPTIONS AT SUPERINTENDENTS' DISCRETION.
- THE CHAMPION AWARD AND SUPERINTENDENT AWARD ITEMS CANNOT BE RE-ENTERED OR RECEIVE A RIBBON FOR 10 YEARS.
- THE GRAND CHAMPION ITEM CANNOT BE RE-ENTERED OR RECEIVE A RIBBON FOR 15 YEARS.
- Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.

- L. The Eastern Idaho Fair District will take reasonable precautions to ensure the safety of exhibits entered. However, the owners themselves must take the risk of exhibiting the articles. In no case will the Eastern Idaho Fair District be responsible in any way for loss or damage to articles submitted.
- M. EXHIBITORS MUST IN ALL CASES BE THE BONA FIDE OWNERS OF ARTICLES EXHIBITED BY THEM. THE PERSON ENTERING THE ARTICLES FOR EXHIBIT IS RESPONSIBLE FOR THEM, AND MUST BE THE PERSON WHO PICKS THEM UP. PLEASE DO NOT ENTER FAMILY HEIRLOOMS. In no case will the Eastern Idaho Fair District be responsible in any way for loss or damage to articles submitted.
- N. Presentation of article to be entered and submission of entry form shall be deemed acceptance of this rule.
- O. Judging will be based upon the following criteria: age, condition, rarity, overall appearance, and cleanliness. Acceptance of items for judging will be at the discretion of the judges, and/or superintendents.
- P. TWO EXHIBITS ENTERED BY THE SAME PERSON OR HOUSEHOLD DOES NOT CONSTITUTE COMPETITION IN THE SAME CATEGORY AND/OR DIVISION AND WILL NOT BE JUDGED.
- Q. No entry will be accepted unless a category for it is listed in the Exhibitor Handbook.
- R. NO PREMIUM WILL BE PAID IF NO COMPETITION EXISTS - A COMPETITION CONSISTS OF A MINIMUM OF THREE (3) OR MORE ENTRIES IN A SINGLE DEPARTMENT CLASS.
- S. Superintendents have the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.
- T. Superintendents will be the only persons authorized to change class entries.
- U. Awards will be made according to the merits of the entry. If the judge decides an entry is not worthy of 1<sup>st</sup> place, the judge may disqualify the entry or the judge can choose to award 2<sup>nd</sup> place, or 3<sup>rd</sup> place premiums, this is at the judge's discretion. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
- V. Only one of each placing in any one class will be awarded, unless otherwise specified in Department Special Rules.
- W. No one is allowed behind the fence in exhibit areas.
- X. ADDITIONAL INSTRUCTIONS: See "EASTERN IDAHO STATE FAIR 2024 GENERAL RULES"

### **SPECIAL AWARDS**

Class 1000: **(1) "GRAND CHAMPION" Rosette & \$20.00 award**  
 Class 1001: **"CHAMPION" Rosette & \$15.00 award, one in each division**  
 Class 1002: **(3) "SUPERINTENDENT AWARD" Rosette & \$15.00 award**  
*See Special Department Rules No. I & J for restrictions.*

Class 1004: **GRAND CHAMPION - \$100.00 in WildHare Estate Bucks**  
***Sponsored by: The WildHare Estate Sales***

**SPECIAL CATEGORY FOR 2025 FAIR WILL BE**  
**Atomic, Nuclear, and Radiation Collectables Pre-1980**

**PREMIUMS ON ALL ANTIQUES 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

#### **Division A: SOUTHEAST IDAHO MEMORABILIA**

*Any items that pertain to Southeast Idaho or the Eastern Idaho State Fair*

- |                      |   |
|----------------------|---|
| 1. Buttons & Ribbons | 6. Leather Item                                       |
| 2. Cloth Item        | 7. Photo/Postcard                                     |
| 3. Metal Item        | 8. Porcelain  |
| 4. Glass Item        | 9. Miscellaneous - use only for item not listed above |
| 5. Paper Item        |   |

#### **Division B: 2024 Special Category – SMOKING & TOBACCO COLLECTABLES– Pre-1980**

*Collections will consist of six (6) items. SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.*

- |                                 |  |
|---------------------------------|--|
| 10. Collection – See rule above | 16. Matchbook  |
| 11. Advertisement               | 17. Pipe   |
| 12. Ashtray                     | 18. Smoking Jacket/Clothing                            |
| 13. Chewing/Snuff Tobacco       | 19. Spittoon   |
| 14. Cigarette Holder            | 20. Tobacco Container (tin, glass, porcelain)          |
| 15. Lighter                     | 21. Miscellaneous – use only for item not listed above |

**Division C: HOLIDAY – Pre-1950**

• *Categories will be as follows:*

- cc. Christmas
- hh. Halloween
- ff. All other Holidays

- Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.

- |                         |  |
|-------------------------|--|
| 22. Candy Container     | 29. Wood   |
| 23. Cloth               | 30. Collection – see rule above                        |
| 24. Glass               | 31.  |
| 25. Metal               | 32.  |
| 26. Paper               | 33. Miscellaneous - use only for item not listed above |
| 27. Plastic             |  |
| 28. Pressed Paper Mache |  |

**Division D: BOTTLES**

• *No Fire Extinguishers.*

- Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.

34. Collection - see rule above

**BOTTLES — FRUIT JARS**

- |                           |  |
|---------------------------|--|
| 35. Atlas E-Z Seal        | 42. Kerr   |
| 36. Atlas Strong Shoulder | 43. Mason  |
| 37. Ball                  | 44. Mason -1850/Ball Mason                                       |
| 38. Ball Ideal            | 45. Fruit Jar Clear  |
| 39. Ball Perfect          | 46. Miscellaneous Fruit Jar - use only for item not listed above |
| 40. Drey                  |  |
| 41. Economy               |  |

**BOTTLES — LIQUOR**

- |             |             |
|-------------|-------------|
| 47. Beer    | 51. Liquor  |
| 48. Bitters | 52. Whiskey |
| 49. Brandy  | 53. Wine    |
| 50. Gin     |             |

**BOTTLES — POP**

- |                   |                    |
|-------------------|--------------------|
| 54. Embossed Pop  | 56. Soda, Cap Top  |
| 55. Mineral Water | 57. Soda, Blob Top |

**BOTTLES — FOOD**

- |                |  |
|----------------|--|
| 58. Catsup     | 61. Pepper Sauce                                       |
| 59. Flavorings | 62. Relish & Pickle                                    |
| 60. Mustard    | 63. Miscellaneous - use only for item not listed above |

**BOTTLES — COSMETIC**

- |                      |                            |
|----------------------|----------------------------|
| 64. Hair Tonic       | 66. Perfume or Cologne     |
| 65. Labeled Cosmetic | 67. Skin Creams/Fresheners |

**BOTTLES — MEDICAL**

- |                       |  |
|-----------------------|--|
| 68. Foreign           | 72. Prescription Embossed                              |
| 69. Patent Embossed   | 73. Prescription Labeled                               |
| 70. Patent with Label | 74. Miscellaneous - use only for item not listed above |
| 71. Prescription      |  |

**BOTTLES — HOUSEHOLD**

- |                      |  |
|----------------------|--|
| 75. Glass Ink        | 79. Poison Labeled   |
| 76. Clay Ink         | 80. Miscellaneous Household - use only for item not listed above |
| 77. Laundry/Cleaning |  |
| 78. Poison Embossed  |  |

**BOTTLES — COLORED**

- |                 |  |
|-----------------|--|
| 81. Amber       | 85. Milk Glass   |
| 82. Cobalt Blue | 86. Sun Colored  |
| 83. Blue Glass  | 87. Miscellaneous Color - use only for item not listed above |
| 84. Green       |  |

**BOTTLES — OTHER**

- 88. Blob Top (No Pop)
- 89. Blown
- 90. Figural
- 91. Kickup/Pontil
- 92. Miniature

**BOTTLES — ABM**

- 97. Beverage
- 98. Food
- 99. Household

**BOTTLES — MISC. CATEGORIES**

- 102. Baby Bottle
- 103. Stoneware Beverage, No Jugs
- 104. Idaho

- 93. Round Bottom or Torpedo Pop
- 94. Three Piece
- 95. Turn Mold
- 96. Whittle Mold

- 100. Medical
- 101. Miscellaneous - use only for item not listed above

- 105. Liquid Foods
- 106. Milk Bottle, Painted
- 107. Milk Bottle, Embossed

**Division E: GLASS**

- No Fire Extinguishers accepted
- *Fenton made before 1950 will be entered in Fenton division (except Carnival Pieces).*
- **Depression Glass must be entered in the appropriate Depression Category.**
- Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.

- 108. Collection - see rule above
- 109. Amber
- 110. Amethyst
- 111. Basket
- 112. Bristol
- 113. Butter Dish
- 114. Cake Stand
- 115. Candy Dish, with or without lid
- 116. Candy Container
- 117. Candle Holder - pair
- 118. Castor Set
- 119. Celery Vase
- 120. Cobalt Blue
- 121. Commemorative/Souvenir Item
- 122. Compote
- 123. Cosmetic
- 124. Cranberry
- 125. Cut Glass
- 126. Custard Glass
- 127. Decanter or Water bottle
- 128. Enamel Glass
- 129. Etched Glass
- 130. Epergne
- 131. Figurine
- 132. Flashed Glass
- 133. Goofus
- 134. Hobnail
- 135. Inkwell

- 136. Knife Rest
- 137. Match Holder
- 138. Milk Glass
- 139. Muffin
- 140. Opalescent
- 141. Perfume or Cologne
- 142. Pickle Castor
- 143. Pitcher
- 144. Plate, Cake
- 145. Pressed Glass, Clear
- 146. Pressed Glass, Colored
- 147. Relish, Divided
- 148. Salt & Pepper
- 149. Satin/Frosted Glass
- 150. Spooner
- 151. Stemware
- 152. Sugar & Creamer Set
- 153. Syrup/Cruet
- 154. Tray
- 155. Tumble Up
- 156. Vase - under 8 in.
- 157. Vase - 8 in. and over
- 158. Vaseline Glass
- 159. Wheel Cut
- 160. Youth or Baby Item
- 161. Gold Overlay
- 162. Silver Overlay
- 163. Miscellaneous - use only for item not listed above

**CARNIVAL GLASS**

- 164. Bowl Ruffled or not - under 8 in.
- 165. Bowl Ruffled or not - 8 in. and over
- 166. Vase - under 8 in.
- 167. Vase - 8 in. and over

- 168. Plate
- 169. Pitcher
- 170. Tumbler/Mug
- 171. Miscellaneous - use only for item not listed above



**Division G: PORCELAIN**

- Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.
- Oriental Items must say “Nippon” or “Occupied Japan” and entered in proper category.

- |   |   |
|---|---|
| 172. Collection - see rule above        | 208. Ink Well   |
| 173. Advertising Item                   | 209. Ironstone  |
| 174. Austrian                           | 210. Limoges  |
| 175. Basket                             | 211. Luster - Copper, Pink, etc.                        |
| 176. Bavarian                           | 212. Majolica   |
| 177. Belleek, Irish or American         | 213. Mug  |
| 178. Bone Dish                          | 214. Nippon Bowl  |
| 179. Bowl - under 8 in.                 | 215. Nippon Plate                                       |
| 180. Bowl - 8 in. and over              | 216. Nippon Vase  |
| 181. Bowl Transfer                      | 217. Occupied Japan Bowl                                |
| 182. Bread Plate                        | 218. Occupied Japan Plate                               |
| 183. Butter Dish                        | 219. Occupied Japan Vase                                |
| 184. Butter Pat                         | 220. Pitcher, other than creamer                        |
| 185. Candle Holder                      | 221. Plate, Calendar                                    |
| 186. Candy Dish                         | 222. Plate, Hand Painted                                |
| 187. Celery Dish                        | 223. Plate, Portrait                                    |
| 188. Cheese Keeper                      | 224. Plate - 8 in. and over                             |
| 189. Czechoslovakian                    | 225. Plate, Souvenir                                    |
| 190. Chocolate Pot                      | 226. Plate, Transfer                                    |
| 191. Commemorative Item                 | 227. Plate, Miscellaneous                               |
| 192. Compote                            | 228. Platter  |
| 193. Covered Dish                       | 229. Relish   |
| 194. Cracker or Biscuit Jar             | 230. Salt & Pepper                                      |
| 195. Cup and Saucer                     | 231. Souvenir Item                                      |
| 196. Demitasse & Saucer                 | 232. Spooner  |
| 197. Egg Cup                            | 233. Stein or Tankard                                   |
| 198. Figural Container                  | 234. Sugar & Creamer Set                                |
| 199. Figurine                           | 235. Teapot   |
| 200. Flow Blue, Misc.                   | 236. Toothbrush Holder                                  |
| 201. Flow Blue, Bowl - under 8 in.      | 237. Tray   |
| 202. Flow Blue, Bowl - 8 in. and over   | 238. Trivet   |
| 203. Flow Blue, Plate or Platter        | 239. Tureen   |
| 204. German Porcelain/Germany U.S. Zone | 240. Vase   |
| 205. Gravy Boat                         | 241. Youth or Baby Item                                 |
| 206. Hair Receiver                      | 242. Miscellaneous - use only for item not listed above |
| 207. Hat Pin Holder                     |   |

**Division H: MID-CENTURY, 1950's and 1960's**

- Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.
- No Jewelry accepted.

243. Collection - see rule above

**DINNERWARE/RESTAURANT PORCELAIN 1950s and 1960s**

- |                     |   |
|---------------------|---|
| 244. Bowl Serving   | 248. Platter  |
| 245. Cup and Saucer | 249. Salt & Pepper Shakers                              |
| 246. Pitcher        | 250. Miscellaneous - use only for item not listed above |
| 247. Plate Dinner   |   |

**MELMAC 1950s and 1960s**

- |                   |   |
|-------------------|---|
| 251. Bowl Serving | 254. Platter  |
| 252. Cup          | 255. Salt & Pepper Shakers                              |
| 253. Plate        | 256. Miscellaneous - use only for item not listed above |

**KITCHEN 1950s and 1960s**

- 257. Bowl, set of 3 or more
- 258. Mixing Bowl, single
- 259. Covered Casserole/Baking Dish
- 260. Tablecloth

- 261. Apron
- 262. Electric Appliance
- 263. Miscellaneous - use only for item not listed above

**GLASSWARE 1950s and 1960s**

- 264. Basket
- 265. Candy Dish/Compote
- 266. Platter/Tray
- 267. Pitcher

- 268. Bowl Serving
- 269. Vase, 14" or smaller
- 270. Vase, over 14"
- 271. Miscellaneous - use only for item not listed above

**TV MEMORABILIA 1950s and 1960s**

- 272. Cloth
- 273. Glass
- 274. Metal
- 275. Paper

- 276. Plastic
- 277. Wood
- 278. Miscellaneous - use only for item not listed above

**TOYS 1950s and 1960s**

- 279. Action Figure
- 280. Doll
- 281. Board Game
- 282. Motor Vehicle
- 283. Assembly Kit

- 284. Comic Book - in sleeve
- 285. Miscellaneous Toy, Boy
- 286. Miscellaneous Toy, Girl
- 287. Pull Toy

**POTTERY 1950s and 1960s**

- 288. Vase, 8" or smaller
- 289. Vase, over 8"
- 290. Ashtray, over 6"
- 291. Figurine

- 292. Planter
- 293. TV Lamp
- 294. Miscellaneous - use only for item not listed above

**Division I: MISCELLANEOUS (B)**

- *Pictures, single photos, prints, etc., must be framed, mounted, or have a secure hanger or encased in plastic sleeve for ease of handling or THEY WILL NOT BE ACCEPTED.*
- *Must be original photos not any copies.*
- **No books will be accepted.**
- Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.

- 295. Collection - see rule above
- 296. Advertising, Box
- 297. Advertising, Metal
- 298. Advertising Container - Tobacco
- 299. Advertising, Paper
- 300. Advertising, Other
- 301. Album, Good Binding
- 302. Camera Box
- 303. Camera Folding
- 304. Clock, other than Kitchen
- 305. Drawing
- 306. Daguerreotype/Tintype
- 307. Document or Deed
- 308. Electrical Item, Small Appliance
- 309. Fraternal Item
- 310. Map
- 311. Medical Item
- 312. Military, Paper
- 313. Mirror - Wall
- 314. Painting, Oil
- 315. Painting, Watercolor

- 316. Photo, Portrait, Couple
- 317. Photo, Portrait, Man
- 318. Photo, Portrait, Woman
- 319. Photo, Portrait, Child/Children/Baby
- 320. Photo, Portrait, Group
- 321. Photo, Animal
- 322. Photo, Architectural
- 323. Photo, Landscape
- 324. Photo, Transportation
- 325. Photo, Portrait, Military
- 326. Picture, Textile
- 327. Print, Landscape
- 328. Print, People
- 329. Print, Still Life
- 330. Print, Animal
- 331. Religious Item
- 332. School Item
- 333. Silhouette
- 334. Stereoscopy - no more than 4 cards
- 335. Store Item
- 336. Telephone
- 337. Miscellaneous - use only for item not listed above

### TOYS AND GAMES

- |  |                               |
|--|-------------------------------|
| 338. Animal Toy                            | 351. Doll, Cloth              |
| 339. Automotive Toy                        | 352. Doll, Other              |
| 340. Candy Container, Other Than Glass     | 353. Doll House Furniture     |
| 341. Chair, Childs                         | 354. Games, Children          |
| 342. Dishes, Toy                           | 355. Miscellaneous Toy, Boys  |
| 343. Doll, Bisque - under 12 in.           | 356. Miscellaneous Toy, Girls |
| 344. Doll, Bisque - 12 in. and over        | 357. Puzzle                   |
| 345. Doll, China or Porcelain - under 12"  | 358. Stuffed Toy              |
| 346. Doll, China or Porcelain - 12" & over | 359. Toy, Cast Iron           |
| 347. Doll, Composition - under 12 in.      | 360. Toy Furniture            |
| 348. Doll, Composition - 12 in. and over   | 361. Toy, Windup              |
| 349. Doll, Paper, Mounted                  | 362. Toy, Train               |
| 350. Doll, Hard Plastic                    | 363. Toy, Wood                |

### Division J: METAL

- *No coins or jewelry will be accepted.*
- Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.

- |                                     |  |
|-------------------------------------|--|
| 364. Collection - see rule above    | 391. Desk Item   |
| 365. Animal                         | 392. Eyeglasses  |
| 366. Aluminum, Misc.                | 393. Figural   |
| 367. Art Deco                       | 394. Ink Well  |
| 368. Art Nouveau                    | 395. Lamp  |
| 369. Ashtray                        | 396. Machine Coin Operated   |
| 370. Badge                          | 397. Match Safe  |
| 371. Bank                           | 398. Military Item   |
| 372. Basket                         | 399. Music Box   |
| 373. Bell, School or other          | 400. Musical Instrument  |
| 374. Bookends - pair                | 401. Napkin Ring   |
| 375. Box, Not Tin                   | 402. Opera Glass   |
| 376. Bowl, Misc.                    | 403. Pewter Misc.  |
| 377. Brass, Misc.                   | 404. Pin Back Button   |
| 378. Bronze, Misc.                  | 405. Salt Dip  |
| 379. Butter Dish                    | 406. Salt & Pepper Set   |
| 380. Cake Stand / Compote           | 407. Scissors  |
| 381. Candle Holder                  | 408. Spittoon  |
| 382. Carving Set                    | 409. Spoon Souvenir  |
| 383. Childs Misc., Metal            | 410. Sterling Misc.  |
| 384. Coffee Pot                     | 411. Tea Pot (no tea kettle)   |
| 385. Coffee / Tea Set               | 412. Tongs   |
| 386. Compact                        | 413. Toothpick Holder  |
| 387. Cream & Sugar                  | 414. Tray  |
| 388. Crumb Set, tray, brush         | 415. Whistle   |
| 389. Commemorative or Souvenir Item | 416. Misc. - use only for item not listed above, no jewelry will be accepted |
| 390. Copper Misc.                   |  |

### Division K: KITCHEN

- *Entries must be pre-1940*
- Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.

- |                                  |                       |
|----------------------------------|-----------------------|
| 417. Collection - see rule above | 425. Butter Paddle    |
| 418. Aluminum - Miscellaneous    | 426. Chopper          |
| 419. Baking Pan                  | 427. Chopper, Nut     |
| 420. Basket Other                | 428. Churn, Stoneware |
| 421. Basket Wire                 | 429. Churn, Wooden    |
| 422. Box, Wood                   | 430. Churn, Glass     |
| 423. Brass Utensil               | 431. Churn, Misc.     |
| 424. Butter Mold                 | 432. Cleaning Article |
|                                  | 433. Clock, Kitchen   |

- |      |  |      |  |
|------|--|------|--|
| 434. | Coffee Mill                                    | 464. | Muffin Pan   |
| 435. | Coffee Pot                                     | 465. | Pan, Cornbread                                     |
| 436. | Coffee Tin                                     | 466. | Pitcher  |
| 437. | Cookie Cutter - single                         | 467. | Pitter   |
| 438. | Cookbook - Pre 1940                            | 468. | Potato Masher                                      |
| 439. | Cooking Utensil                                | 469. | Rolling Pin  |
| 440. | Crockery Item                                  | 470. | Salt & Pepper (other than Glass or Porcelain)      |
| 441. | Food Container - Glass                         | 471. | Scales, Egg  |
| 442. | Food Container - Wood                          | 472. | Scales, other                                      |
| 443. | Food Container - Misc.                         | 473. | Sifter   |
| 444. | Food Mold                                      | 474. | Spongeware, other than bowl                        |
| 445. | Food Grinder                                   | 475. | Stoneware, Jug                                     |
| 446. | Frying Pan                                     | 476. | Stoneware, other than Crock                        |
| 447. | Funnel   | 477. | Strainer   |
| 448. | Grater   | 478. | Tea Container                                      |
| 449. | Granite Ware                                   | 479. | Tea Kettle   |
| 450. | Grinder, Small                                 | 480. | Tea Pot  |
| 451. | Hand Beater                                    | 481. | Tin-Food Container                                 |
| 452. | Ice Cream Scoop                                | 482. | Tin, Misc.   |
| 453. | Iron item other than Utensil                   | 483. | Tray   |
| 454. | Kitchen Appliance Electric                     | 484. | Trivet, Laundry or other                           |
| 455. | Knife, Kitchen                                 | 485. | Utensil  |
| 456. | Ladle  | 486. | Vegetable Cutter                                   |
| 457. | Laundry Article                                | 487. | Waffle Iron  |
| 458. | Laundry Iron                                   | 488. | Wash Board   |
| 459. | Laundry Iron, Mini - under 3 ½ in. (not a toy) | 489. | Woodenware, Misc.                                  |
| 460. | Matchbox Holder                                | 490. | Wooden Bowl  |
| 461. | Measure Item                                   | 491. | Yellowware   |
| 462. | Mixing Bowl, Stoneware                         | 492. | Miscellaneous - use only for item not listed above |
| 463. | Mixing Bowl Spongeware                         |      |  |

**Division L: TACK**

- *NO LARGE ITEMS ACCEPTED*
  - *NO GRENADES ACCEPTED*
  - *Guns must be in protective cases.*
  - Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.
- |      |  |      |  |
|------|--|------|--|
| 493. | Collection - see rule above            | 514. | Leather Misc.                                      |
| 494. | Automotive Item                        | 515. | License Plate                                      |
| 495. | Bayonet                                | 516. | Military Item, Pre - World War I                   |
| 496. | Bell/Bells                             | 517. | Military, World War I                              |
| 497. | Bit                                    | 518. | Military, World War II                             |
| 498. | Bridle                                 | 519. | Military, Post - World War II                      |
| 499. | Branding Iron                          | 520. | Oil Can (1 gallon maximum)                         |
| 500. | Chaps                                  | 521. | Padlock  |
| 501. | Civil War Item                         | 522. | Pistol   |
| 502. | Collar                                 | 523. | Railroad Item                                      |
| 503. | Decoy                                  | 524. | Rifle  |
| 504. | Doorknob                               | 525. | Shotgun  |
| 505. | Flag, U.S.                             | 526. | Scales   |
| 506. | Fishing Creel                          | 527. | Spurs  |
| 507. | Fishing Item                           | 528. | Summer, Sports                                     |
| 508. | Gun, Accessory                         | 529. | Tool, Wooden                                       |
| 509. | Halter or Hackamore                    | 530. | Tool, Iron   |
| 510. | Hatchet or Axe                         | 531. | Tool, Misc. (only for tool not listed above)       |
| 511. | Knife                                  | 532. | Trap   |
| 512. | Lantern                                | 533. | Winter, Sports                                     |
| 513. | Law Enforcement Item, other than badge | 534. | Miscellaneous - use only for item not listed above |

### **Division M: ARTIFACTS**

- *North American Indian Artifacts must be manmade.*
- Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.

535. Collection - see rule above	542. Point - Collection
536. Basket	543. Pottery
537. Beadwork	544. Rug
538. Doll	545. Stone Tool
539. Gauntlet	546. Miscellaneous - use only for item not listed above
540. Moccasins	547. Miscellaneous Artifacts - Non-American Indian
541. Point - Single	

### **Division N: DEPRESSION GLASS – PRE-1950**

- *Enter Jadite in Depression Kitchen. Fenton Glass will not be accepted in Depression; Please enter in Fenton category.*
- *PLEASE DO NOT ENTER REPRODUCTIONS.*
- *No Milk Glass Accepted*
- Depression Glass categories will be as follows: (Example: Enter 640A for Amber, Yellow, Green Basket)
  - A – Amber, Yellow, Green
  - B – Blue or Pink
  - O - Other than above colors

#### **DEPRESSION GLASS**

548. Basket	565. Pitcher (Creamer not accepted)
549. Bowl - under 8 in. (Sugar Bowl not accepted)	566. Plate, Dinner
550. Bowl - 8 in. and over	567. Plate, Grill
551. Bowl Vegetable	568. Plate, Luncheon
552. Butter Dish, Covered	569. Plate, Other - (no Saucers)
553. Candle Holder - pair	570. Platter/Serving Plate/Cake Plate
554. Cake Stand or Cake Plate	571. Relish Dish, Divided or Celery Tray
555. Candy Dish, with or without lid	572. Salt & Pepper
556. Cereal Bowl/Individual Berry Bowl	573. Sandwich Tray, center handled
557. Compote	574. Sherbet
558. Console Bowl	575. Soup / Cream Soup
559. Cookie Jar	576. Stemware
560. Cosmetic	577. Sugar & Creamer
561. Cup & Saucer	578. Tumbler, flat or footed
562. Decanter/Cocktail Shaker/Tumble Up	579. Tumbler, Juice or Shot Glass
563. Flower Frog, figural or in console bowl	580. Vase
564. Ice Bucket	581. Miscellaneous - use only for item not listed above

#### **DEPRESSION GLASS Pre-1940 - KITCHEN ANY COLOR**

582. Butter Dish	591. Pitcher
583. Canister	592. Reamer
584. Chopper	593. Refrigerator Box
585. Glass Utensil	594. Salt & Pepper
586. Grease Jar	595. Shaker Set w/ Rack
587. Kitchen Shaker - <u>not</u> salt & pepper	596. Water Bottle
588. Measure Item	597. Set of 3, or more
589. Mixing Bowl - under 8 in.	598. Miscellaneous - use only for item not listed above
590. Mixing Bowl - 8 in. and over	

### **Division O: FENTON GLASS – Pre-1950**

- *Glass Marked Fenton not accepted*
- *FENTON CARNIVAL TO BE ENTERED IN GLASS*

599. Basket	606. Cream & Sugar
600. Bowl - under 8 in.	607. Epergne
601. Bowl - 8 in. and over	608. Goblet
602. Candlestick	609. Hand Painted Item
603. Candy Dish/Relish	610. Plate
604. Compote	611. Pitcher - under 6 in.
605. Cosmetic	612. Pitcher - 6 in. and over

- 613. Salt & Pepper
- 614. Vase - under 6 in.

- 615. Vase - 6 in. or over
- 616. Miscellaneous - use for items not listed above

**Division P: POTTERY – PRE-1950**

- *No kitchenware such as Fiesta, Hall, Harlequin, etc. will be accepted.*
- Collections will consist of 6 (six) items only, SOME EXCEPTIONS MAY APPLY. Items must be of the same function, not matching and well displayed.
- *PLEASE DO NO ENTER REPRODUCTIONS.*
- Pottery categories will be as follows: (Example: Enter 795R for Basket - Roseville)
  - > R - Roseville
  - > L - Miscellaneous (other pottery not listed above)

- 617. Basket
- 618. Bowl
- 619. Candlestick
- 620. Cookie Jar
- 621. Cream & Sugar
- 622. Figural
- 623. Floor Vase/U mbrella Stand-over 24"
- 624. Flower Frog
- 625. Jardinière - under 8 in.
- 626. Jardinière - 8 in. and over
- 627. Jardinière with base - 8 in. and over
- 628. Pitcher
- 629. Planter
- 630. Teapot
- 631. Vase - under 8 in.
- 632. Vase - 8 in. and over
- 633. Vase, Open Handle
- 634. Vase, Closed Handle
- 635. Wall Pocket
- 636. Miscellaneous - use only for item not listed above

# CANNING & BAKING

DEPARTMENT CB



**SUPERINTENDENT**  
**JOLENE FARMER**  
[garyjolenefarmer@gmail.com](mailto:garyjolenefarmer@gmail.com)

**ENTERING:** Tuesday, August 27.....12:00 p.m. to 8:00 p.m.

**RELEASED:** Sunday, September 8.....10:00 a.m. to 4:00 p.m.



**ASST. SUPERINTENDENT**  
**STEPHANIE KREGER**  
[kreggersteph@gmail.com](mailto:kreggersteph@gmail.com)

AUGUST/SEPTEMBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
August 25 <sup>th</sup>	26 <sup>th</sup>	27 <sup>th</sup> <b>ENTERING:</b> NOON to 8:00 PM	28 <sup>th</sup>	29 <sup>th</sup>	30 <sup>th</sup> EISF BEGINS!	31 <sup>st</sup> PARADE @ 10:00 a.m.
September 1 <sup>st</sup>	2 <sup>nd</sup> <b>LABOR DAY!</b> Premium Payouts 10 am – 6 pm	3 <sup>rd</sup> Premium Payouts 10 am – 6 pm	4 <sup>th</sup> Premium Payouts 10 am – 6 pm	5 <sup>th</sup> Premium Payouts 10 am – 6 pm	6 <sup>th</sup> Premium Payouts 10 am – 6 pm	"CHOPPED" ENTRIES DUE: 5:00 pm to 6:00 pm JUDGING at 6:00 pm
8 <sup>th</sup> Premium Payouts 10 am – 4 pm <b>RELEASED:</b> 10:00 am to 4:00 pm	9 <sup>th</sup> Premium Payouts 8:30 am – 7 pm @ <i>Photography Dept.</i> <i>Building</i>	10 <sup>th</sup> Premium Payouts 8:30 am – 4:30 pm @ EISF Main Office				

**NEW FOR 2024**  
**New Prize Money & Rules in the**  
**4-Star Baker Competition**

**ENTRY FORMS & INFORMATION:** Available online at [www.funatthefair.com](http://www.funatthefair.com) and select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. You may also contact the Eastern Idaho State Fair, 97 Park Street, PO Box 250, Blackfoot, ID 83221; email [entries@funatthefair.com](mailto:entries@funatthefair.com); or call EISF Office at 208-785-2480.

**ENTRY DATE:**

- Tuesday, August 27, 2024, from 12:00 p.m. (noon) to 8:00 p.m.
  - Exhibitors with more than 12 entries **MUST** enter prior to 6:00 p.m.
  - No exhibits will be received after these hours.

**ENTRY LOCATION:** E.I.S.F. Home Arts Building– enter through east door, please park on Park Street.

**ENTRY FEE:** 1.00 each for the first 4 entries or \$5.00 per sheet (*except 4-Star & Chopped Competitions*)

**ENTRY FORM/TAGS:**

- Entry Forms are available online and/or will be available at time of entering.
- There will NOT be any entry tags given out prior to entry day.

**CASH PREMIUMS:** will be available at Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 2 through Saturday, September 7, 2024, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. to 7:00 p.m. *at the Photography Dept. Bldg.*
- After September 10, 2024, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 13, 2024, at 3:00 p.m. and will be closed on Monday, September 16, 2024, all day to observe the Labor Day Holiday for office employees. **Premiums not claimed by September 30, 2024, will be considered a donation, and will revert to the EISF General Fund.**

**RELEASE DATE:**

- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- The fair will dispose of all perishable items left after 4:00 p.m. on Sunday, September 8, 2024. There will be a Storage Fee on ALL entries left after the 3<sup>rd</sup> week of September. All nonperishable items not picked up will be disposed of 60 days after completion of Fair.

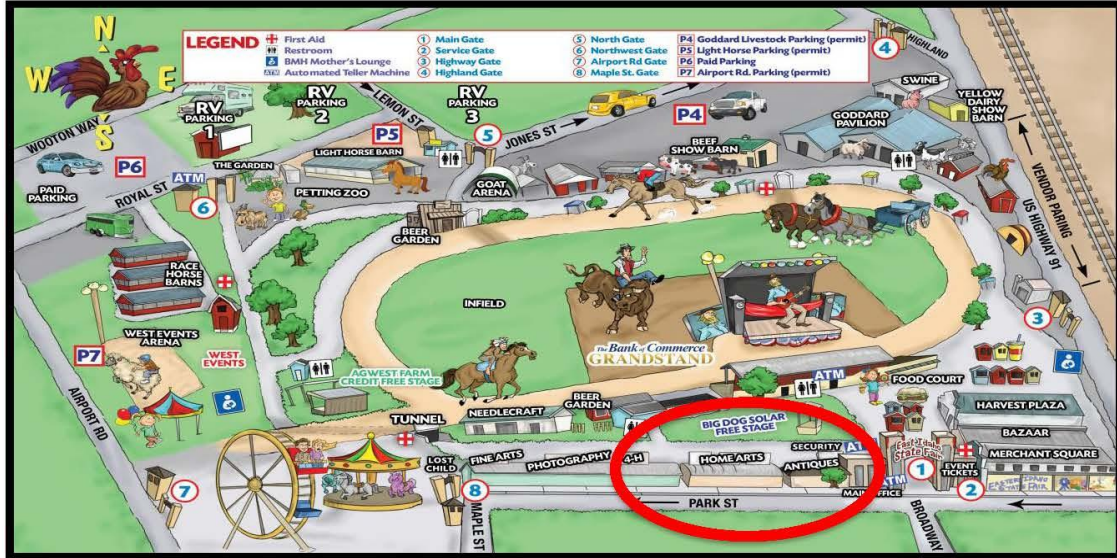
**SPECIAL DEPARTMENT RULES:**

- A. Baking Entries must be on HEAVY DUTY, 8-inch to 10-inch plain white paper plates (**NO STYROFOAM PLATES**), inserted in a Ziploc bag, except cakes and large bread. No decorative plates will be allowed to enter. If the item is too large to fit in a zip-lock bag, it must be wrapped securely with clear plastic wrap. **NO DOILIES OR EMBELISHMENTS ALLOWED.**
- B. All entries must be the work of the exhibitor and shown in his/her own name and age category.
- C. All Canning Entries shall consist of sealed metal lids on standard clear canning jars using either gold or silver lids. No novelty or decorator lids. No Quilted Jars. Bottles must be clean and have clean lid & ring. We are striving for uniformity for fairness in judging.
- D. All Canning Entries will NOT be opened and are judged visually on pack, uniformity, color and canning guidelines.
- E. All Canning Entries, MUST BE CANNED WITHIN THE LAST 12 MONTHS. ARTICLES WINNING PRIZES IN PREVIOUS YEARS ARE NOT ELIGIBLE.
- F. All Canning Entries jars should be labeled on bottom, stating product name, canning method (water bath, pressure or drying, hot or raw pack), and length of processing time.
- G. In Canning Classes, one jar of food constitutes an entry. Only one article in a class will be accepted from any one person.
- H. Exhibitors shall be permitted to make one entry only under each class number.



- I. All exhibits will be disposed of if spoilage should occur.
- J. **Only products of 100% home kitchens are eligible to compete!**
- K. No mixes purchased or pre-made dough will be allowed to enter in Baking Classes. (Except Classes 182, 302, and 362 – Cake Mix Cookies)
- L. Superintendent reserves the right to allow or disallow any entry. We change judges every year. If you don't place this year, please try again next year. Different judges like different things, even though they follow the same judging criteria.
- M. No entry will be accepted unless a category for it exists and is listed in the premium book.
- N. **NO PREMIUM WILL BE PAID IF NO COMPETITION EXISTS – A COMPETITION CONSISTS OF A MINIMUM OF THREE (3) OR MORE ENTRIES IN A SINGLE DEPARTMENT CLASS.**
- O. **Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.**
- P. Superintendent will be the only person authorized to change class entries.
- Q. Awards will be made according to the merits of the entry. If the judge decides an entry is not worthy of 1<sup>st</sup> place, the judge may disqualify the entry or the judge can choose to award 2<sup>nd</sup> place, or 3<sup>rd</sup> place premiums, this is at the judge's discretion.
- R. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
- S. Only one of each placing in any one class will be awarded, unless otherwise specified in Department Special Rules.
- T. **ADDITIONAL INSTRUCTIONS:** See “EASTERN IDAHO STATE FAIR 2024 GENERAL RULES”

**PLEASE PARK ON PARK STREET ON ENTRY DATE. NO PARKING INSIDE OF FAIRGROUNDS.**



## DIVISION A – CANNING

### **AMATEUR ADULT DIVISION**

Premium Classes 1-123: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00

#### JUDGING CRITERIA FOR CANNED FRUIT AND VEGETABLES

- Container: *Tightly sealed containers of specified size, clean, neatly, and properly labeled.*
- Pack: *Fullness-all space except proper head space filled; neatness and uniformity. Liquid just covers product with no excess; clear with little or no cloudiness or small particles; free from gas bubbles. Fruit syrups have suitable proportions of sugar.*
- Product: *Absence of defects-original food high quality; free from indicated spoilage; meat properly trimmed. Uniform size pieces of food.*
- Color: *As nearly that of standard cooked product as possible; free from foreign matter and undue discoloration.*
- Consistency: *Tender without over cooking.*



#### **FRUIT** -- Quart or Pint

- |                         |                         |
|-------------------------|-------------------------|
| 1. Apples or Applesauce | 5. Peaches              |
| 2. Apricots             | 6. Pears                |
| 3. Berries              | 7. Pie Filling-Any type |
| 4. Cherries             | 8. Any other fruit      |

#### **VEGETABLES** -- Quart or Pint

- |               |                         |
|---------------|-------------------------|
| 10. Asparagus | 15. Potatoes            |
| 11. Beans     | 16. Squash or Pumpkin   |
| 12. Carrots   | 17. Tomatoes            |
| 13. Corn      | 18. Any other vegetable |
| 14. Peas      |                         |

#### **CANNED SPECIALTIES** -- Quart or Pint

- |                        |                              |
|------------------------|------------------------------|
| 20. Beans-Fancy pack   | 25. Chili or soup            |
| 21. Carrots-Fancy pack | 26. Salsa                    |
| 22. Fruit juice        | 27. Chili Sauce              |
| 23. Fruit syrup        | 28. Any other specialty item |
| 24. Spaghetti Sauce    |                              |

#### **DEHYDRATED FRUITS**

##### REQUIREMENTS:

- *Entries in 1/2 Pint or Pint jars*
  - *1/2 cup*
  - *Label jar with drying method.*
  - *No unique or square jars or lids.*
- |              |                     |
|--------------|---------------------|
| 30. Apples   | 34. Peaches         |
| 31. Apricots | 35. Pears           |
| 32. Berries  | 36. Any other fruit |
| 33. Cherries |                     |

**DEHYDRATED VEGETABLES**

**REQUIREMENTS:**

- Entries in 1/2 Pint or Pint jars
- 1/2 cup
- Label jar with drying method.
- No unique or square jars or lids.

40. Carrots
41. Corn
42. Onions
43. Tomatoes
44. Any other vegetable



**DEHYDRATED HERBS**

**REQUIREMENTS:**

- Entries in 1/2 Pint or Pint jars
- 1/2 cup

50. Basil
51. Chives
52. Dill
53. Parsley
54. Any other herb

- Label jar with drying method.
- No unique or square jars or lids.

**DEHYDRATED SPECIALTIES**

**REQUIREMENTS:**

- Entries in 1/2 Pint or Pint jars

60. Fruit Leather
61. Meat Jerky

- Fruit rolled in plastic wrap allowed in jars.

**FREEZE-DRIED VEGTABLES AND FRUITS**

**REQUIREMENTS:**

- Entries in 1/2 Pint or Pint jars

70. Broccoli
71. Carrots
72. Corn
73. Green Beans
74. Onions
75. Potatoes
76. Tomatoes
77. Vegetable Powder
78. Any other vegetable
79. Apples

- No unique or square jars or lids.

80. Bananas
81. Berries
82. Any other berry
83. Citrus Fruit
84. Peaches
85. Fruit Powder
86. Any other fruit
87. Main dish
88. Meat
89. Soup

\*\*\*\*\*

**JUDGING CRITERIA FOR ALL JELLIES AND JAMS**

Appearance:

- *Color-characteristic of fruit.*
- *Clearness-jellies translucent.*
- *Container-glass; practical; clean sealed lids.*
- *No paraffin seals or inversion method.*
- *Neatly & properly labeled.*



Texture:

- *Jelly-tender; should quiver, cut easily and retain shape; no crystals.*
- *Preserves-pieces firm and whole; clear, thick syrup.*
- *Jams-crushed fruit; no separation of fruit and juice.*

**JELLIES** -- ½ Pint or Pint jars

- |                 |                     |
|-----------------|---------------------|
| 90. Apple       | 95. Jalapeno Pepper |
| 91. Apricot     | 96. Mint            |
| 92. Berry       | 97. Peach           |
| 93. Chokecherry | 98. Plum            |
| 94. Grape       | 99. Any other jelly |

**JAMS**

**REQUIREMENTS:**

- *No freezer jams.*
- *Entries in ½ Pint or Pint jars*
- *Jam is any mashed fruit preserved in sugar.*

- |                        |                         |
|------------------------|-------------------------|
| 100. Apricot           | 105. Strawberry         |
| 101. Fruit Combination | 106. Low Sugar-Any kind |
| 102. Peach             | 107. Fruit Butter       |
| 103. Plum              | 108. Marmalade          |
| 104. Raspberry         | 109. Any other jam      |

\*\*\*\*\*

**JUDGING CRITERIA PICKLES, RELISHES, MEAT**

Container:

- *Tightly sealed; clear jars designed for canning of specific size; clean; neatly and properly labeled.*

Appearance:

- *Color uniform; attractive; characteristic of kind with no darkening on the top or discoloration of ingredients.*
- *Size-whole or pieces of suitable, uniform size.*
- *Liquid-clear with no scum on top.*
- *Texture-pickled fruits-tender, plump, unbroken skins or flesh firm, not shriveled or overcooked.*
- *Vegetables, pickles or relishes-uniformly firm and crisp; not shriveled from excess salt, acid or sugar.*

Safety and Suitability:

- *Choice of fruit and/or vegetable that is safe and suitable for home pickling.*

**PICKLES & RELISHES** -- Quart or Pint Jars

- |                                  |                                 |
|----------------------------------|---------------------------------|
| 110. Pickled Beans (Dilly Beans) | 115. Pickles, Dill              |
| 111. Pickled Beets               | 116. Pickles, Sweet             |
| 112. Pickled Mixed Vegetables    | 117. Relish                     |
| 113. Pickled Peppers             | 118. Any other pickle or relish |
| 114. Pickles, Bread & Butter     |                                 |


**MEATS** -- Quart or Pint Jars

- |                        |                |
|------------------------|----------------|
| 120. Beef              | 122. Fish      |
| 121. Chicken or Turkey | 123. Wild Game |

**130. ADULT FOUR STAR CANNING AWARD – 18 years old or over**

- Exhibitors **MUST** enter in at least 4 (four) other canning categories.
- All Division rules must be followed.
- **1<sup>st</sup> Place Winner** will not be eligible to win 1<sup>st</sup> place prize for 2 (two) consecutive years.
- Exhibitors must enter all four items as a single entry.
  - Fruit - 1 pint
  - Vegetable - 1 pint
  - Pickle - 1 pint
  - Jam or Jelly - 1 pint - *must be cooked jam or jelly*

**Special Prizes**  
 1<sup>st</sup> place - \$80.00  
 2<sup>nd</sup> place - \$40.00  
 3<sup>rd</sup> place - \$20.00



**Sponsored by:** Kitchen Kneads Eastern Idaho STATE FAIR

**Entry Form Due by: THURSDAY, AUGUST 29, 2024**  
**Event Entry Date: SATURDAY, AUGUST 31, 2024**  
**Entry Time: 5:00 p.m. to 6:00 p.m.**  
**Judging Time: 6:00 p.m. to 7:00 p.m.**  
**Location: HOME ARTS BUILDING – DEMONSTRATION KITCHEN**

**RULES:**

- Entry Form must be received by Thursday, August 29, 2024, to 5:55 p.m.
- Email: [kitchenkneads@eastidahofair.com](mailto:kitchenkneads@eastidahofair.com)
- Kit: 101, P.O. Box 200, Blackfoot, ID 83221 (you will be notified by August 29)
- Drop-off: 1117 Park Street, Blackfoot, ID 83221
- Phone: 208.785.2483

• Entry Fee: \$2.00 per entry.

• On Friday, August 30 by 2:00 a.m. you will receive a text email to verify contact information and provide us with complete address information.

• On Saturday, August 31, at 8:00 a.m. the judges will be notified to you.

• All ingredients must be used in the entries, not just used as garnish.

• If there will be a request for an instant decision for the 100 between 5:00 p.m. and 6:00 p.m.


• A check or serving for 12 will be required at entry.

• A typewritten copy of the recipe will be required, recipe may be used in an "Off" Cookbook.

• Any other rules apply.

• Contact Idaho Farmer – [gauciosofarmer@gmail.com](mailto:gauciosofarmer@gmail.com) or Stephanie Oregor – [stephcorstah@gmail.com](mailto:stephcorstah@gmail.com)

1<sup>st</sup> place – \$100.00 with special prize  
 2<sup>nd</sup> place – \$50.00 with special prize  
 3<sup>rd</sup> place – \$25.00 with special prize  
 4<sup>th</sup> place – \$15.00 with special prize  
 5<sup>th</sup> place – \$10.00 with special prize



**WIN A  
CARNIVAL  
RIDE PASS!**

(good for 6 single rides)

**EVERY  
JUNIOR EXHIBITOR  
WILL RECEIVE  
ONE RAFFLE TICKET  
FOR ENTERING IN  
BAKING OR CANNING**

## **JUNIOR DIVISION**

### **REQUIREMENTS**

- **JUNIORS MAY ENTER ONLY IN THIS CLASS**
- **Refer to Amateur Division for specific rules and requirements.**
- **Only one entry per exhibitor.**

**Premium Classes 141-145: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

### **JUDGING CRITERIA FOR CANNED FRUIT AND VEGETABLES**

- *Container: Tightly sealed containers of specified size, clean, neatly and properly labeled.*
- *Pack: Fullness-all space except proper head space filled; neatness and uniformity. Liquid just covers product with no excess; clear with little or no cloudiness or small particles; free from gas bubbles. Fruit syrups have suitable proportions of sugar.*
- *Product: Absence of defects-original food high quality; free from indicated spoilage; meat properly trimmed. Uniform size pieces of food.*
- *Color: As nearly that of standard cooked product as possible; free from foreign matter and undue discoloration.*
- *Consistency: Tender without over cooking.*

141. Any Fruit

142. Any Vegetable

143. Any Jam/Jelly

144. Any Pickle

145. Any Specialties (see Classes 20 – 28)

146. Any Other

### **147. JUNIOR FOUR STAR CANNING AWARD – Ages 12–17 years old**

- Exhibitors must enter in at least 1 (one) other canning category.
- All Division rules must be followed.
- Choose **any 4 (four)** of the following to be entered as a single entry, must be 4 different types.
  - Fruit - 1 pint
  - Vegetable - 1 pint
  - Pickle - 1 pint
  - Jam or Jelly - 1 pint
  - Canned Specialty – 1 pint
  - Dehydrated or Freeze-Dried Item – ½ pint or 1 pint

#### **Special Awards**

1<sup>st</sup> place - \$40.00

2<sup>nd</sup> place - \$20.00

3<sup>rd</sup> place - \$10.00



## DIVISION B – BAKING

PLEASE NOTE: The Amateur Adult Baking Division includes anyone who bakes as a hobby and has never received any compensation for their baking. Only products of the home kitchen are eligible to compete in the Baking Division.

### AMATEUR ADULT DIVISION

#### BREADS

Premium Classes 150 –177: 1<sup>st</sup> place - \$7.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00

#### JUDGING CRITERIA FOR BREAD

- General Appearance
- Flavor (taste & smell)
- Crumb (texture)
- Lightness
- Crust

Bread should be so completely baked that when pressed upon, it will spring out immediately upon release of pressure. An excellent loaf of bread should be uniform golden brown in color, oblong in shape, and about 9 x 4 x 4 inches in size. The flavor should be agreeable to taste, and with no suggestion of sourness. The crumb should be slightly moist, tender, yet not crumbling when compressed, light in weight in proportion to size, even grain. The crust of a standard loaf should be tender and of medium thickness.

#### YEAST BREAD

##### REQUIREMENTS:

- MUST BE REMOVED FROM BAKING CONTAINER.
- On all breads 1 loaf constitutes an entry.
- On all rolls/buns 4 items constitute an entry.
- Loaves of Yeast Bread **DO NOT** have to be put on a white paper plate.
- Loaves of Yeast Bread **MUST** be either be put in Ziploc Bag or can be securely wrapped with clear plastic wrap.

- 150. White Bread
- 151. Whole Wheat Bread
- 152. French Bread
- 153. Sourdough Bread
- 154. Cinnamon Rolls

- 155. Dinner Rolls
- 156. Hamburger/Hot Dog Buns
- 157. Any other yeast breads
- 158. Yeast item with honey
- 159. Yeast item with potato

#### QUICK BREADS

##### REQUIREMENTS:

- ALL ITEM MUST BE REMOVED FROM BAKING CONTAINER.
- On all Quick Breads 1 loaf constitutes an entry.
- On all muffins/biscuits 4 items constitutes an entry.
- Loaves of Quick Bread **DO NOT** have to be put on a white paper plate.
- Loaves of Quick Bread **MUST** be either be put in Ziploc Bag.
- Classes 170 – 175, & 178 must be baked in a bread pan, min. size 8" x 4" (NO MINI LOAVES).



- 170. Banana Bread
- 171. Cornbread
- 172. Poppyseed Bread
- 173. Pumpkin Bread

- 174. Zucchini Bread
- 175. Muffins
- 176. Baking Powder Biscuits
- 177. Any other quick bread

## **COOKIES**

**Premium Classes 180 - 197: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

### **JUDGING CRITERIA FOR COOKIES:**

- General Appearance
- Texture
- Flavor (Taste and Smell)
- Uniformity



### **REQUIREMENTS:**

- On all cookies four (4) items constitute an entry.
- No Doilies allowed on plates.
- Cookies must be on a white **HEAVY-DUTY** plain paper plate (**NO STYROFOAM**).
- Cookies must be in a **CLEAR** Ziploc bag.

- |                             |                            |
|-----------------------------|----------------------------|
| 180. Bar Cookies            | 189. Oatmeal Cookies       |
| 181. Brownies               | 190. Party Cookies         |
| 182. Cake Mix Cookies       | 191. Peanut Butter Cookies |
| 183. Chocolate Chip Cookies | 192. Pinwheel Cookies      |
| 184. Coconut Macaroons      | 193. Sandwich Cookies      |
| 185. Drop Cookies           | 194. Snickerdoodles        |
| 186. Ginger Snaps           | 195. Sugar Cookies         |
| 187. French Macaron         | 196. Zucchini Brownies     |
| 188. No-Bake Cookies        | 197. Any other cookie      |

## **CAKES**

**Premium Classes 200 - 211: 1<sup>st</sup> place - \$10.00; 2<sup>nd</sup> place - \$7.00; 3<sup>rd</sup> place - \$5.00**

**Premium Classes 212 - 214: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

**Premium Class 215: 1<sup>st</sup> place - \$15.00; 2<sup>nd</sup> place - \$10.00; 3<sup>rd</sup> place - \$7.00**

### **JUDGING CRITERIA FOR CAKES:**

- General Appearance
- Flavor (Taste and Smell)
- Texture

### **REQUIREMENTS:**

- Classes 200 – 211, & 215 must be placed on a foil covered cardboard form.
- Cakes should be loosely covered with **CLEAR** plastic wrap.
- **No doilies allowed. Cakes in any type of pan will not be accepted for judging.**
- Classes 212, 213, & 214 should be placed on a white **HEAVY-DUTY** plain paper plate and sealed in a Ziploc bag. (**NO STYROFOAM**)

- |  |                               |
|--|-------------------------------|
| 200. Apple - Single Layer Cake             | 208. Fruit Cake               |
| 201. Carrot - Single Layer Cake            | 209. Zucchini Cake            |
| 202. Chocolate - Single Layer Cake         | 210. Any other cake           |
| 203. Red Velvet - Single Layer Cake        | 211. Cheesecake-Baked         |
| 204. Spice/Gingerbread - Single Layer Cake | 212. Doughnuts (4)            |
| 205. White - Single Layer Cake             | 213. Cream Puffs-unfilled (4) |
| 206. Angel Food Cake                       | 214. Cupcakes (4)             |
| 207. Bundt Cake                            | 215. Decorated Birthday Cake  |



## PIES

Premium Classes 220 - 224: 1<sup>st</sup> place - \$10.00; 2<sup>nd</sup> place - \$7.00; 3<sup>rd</sup> place - \$5.00

Premium Classes 230 - 236: 1<sup>st</sup> place - \$7.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00

### JUDGING CRITERIA FOR PIES:

- General Appearance - *Even brown color, perforations well distributed and adequate for escape of steam.*
- Filling - *Adequate in amount, uniform texture, smooth consistency, if not a fruit pie.*
- Crust - *Tender, flaky and crisp. The crust of pies should be flaky and tender, well browned and of uniform thickness (about 1/8 inch). The upper crust of a TWO crust pie should have adequate and evenly distributed air spaces to allow for escape of steam.*
- Filling: *Should be of uniform thickness and texture throughout the pie, and of a consistency to cut and hold shape.*
- Flavor (Taste and Smell): *No distinctive fat flavor, good proportion of sugar to fruit or other ingredients. In fruit filling, flavor of fruit should be predominant, not too highly seasoned. **Flavor is the most important consideration in both crust and filling.***



### REQUIREMENTS:

- Pies may be baked in 8" or 9" glass or metal pan, E.I.S.F is not responsible if the pans become damaged or lost.
- Pie pans can be picked up on Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m. only.
- Pies should be lightly covered with plastic wrap.
- Pies do not need to be on a paper plate.

### TWO CRUST PIE

- 220. Apple
- 221. Berry (any kind)
- 222. Cherry
- 223. Peach
- 224. Any other two crust pie

### ONE CRUST PIE

- 230. Banana Cream
- 231. Chocolate Cream
- 232. Coconut Cream
- 233. Lemon Meringue
- 234. Pecan
- 235. Pumpkin
- 236. Any other one crust pie

**CHOPPED**

Sponsored by: **kitchen kneads** Eastern Idaho STATE FAIR

Entry Form Due by: THURSDAY, AUGUST 29, 2024

Event Entry Date: SATURDAY, AUGUST 31, 2024

Entry Time: 5:00 p.m. to 6:00 p.m.

Judging Time: 6:00 p.m. to 7:00 p.m.

Location: HOME ARTS BUILDING - DEMONSTRATION KITCHEN

**RULES:**

- Entry form must be received by Thursday, August 29, 2024, to EISF
  - Email: [info@kitchenkneads.com](mailto:info@kitchenkneads.com)
  - Mailed: PO Box 250, Blackfoot, ID 83321 (receipt to be received by August 29)
  - Drop-off: 17 Park Street, Blackfoot, ID 83321
  - Text: 208-785-2183
- Entry fee: \$5.00 per entry.
- On Friday, August 30 by 2:00 p.m. you will receive a text email to verify contact information and provide you with complete rules for competition.
- On Saturday, August 31 at 8:00 a.m. The best (2) ingredients will be emailed to you.
- **Only** ingredients must be used in the contest, not just used as a garnish.
- Entries will be prepared at HOME and brought to EISF between 5:00 pm and 6:00 pm.
- A clean or serving top 2 feet constitutes an entry.
- A typewritten copy of the recipe will be required, recipe may be used in a EISF cookbook.
- Amateur bakers only.
- Contact: Info Line: [www.idem.fairand@gmail.com](mailto:www.idem.fairand@gmail.com) or Stephanie Kroger - [stepskroger@gmail.com](mailto:stepskroger@gmail.com)

1<sup>st</sup> place - \$100.00 with special prize  
2<sup>nd</sup> place - \$50.00 with special prize  
3<sup>rd</sup> place - \$25.00 with special prize  
4<sup>th</sup> place - \$15.00 with special prize  
5<sup>th</sup> place - \$10.00 with special prize

ALL SPECIAL PRIZES DONATED BY: **kitchen kneads**

## **CANDY**

**Premium Classes 240 - 253: 1<sup>st</sup> place - \$7.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00**

**Premium Class 254: 1<sup>st</sup> place - \$10.00; 2<sup>nd</sup> place - \$7.00; 3<sup>rd</sup> place - \$5.00**

### **JUDGING CRITERIA FOR CANDY:**

- General Appearance
- Flavor (Taste and Smell)
- Texture
- Uniformity



### **REQUIREMENTS:**

- Dipped chocolates must be made entirely by exhibitor.
- Do not put paper wrappers under or around candy, except Class 242.
- Candy must be on a white **HEAVY-DUTY** plain paper plate only. **(NO STYROFOAM)**
- **No Doilies allowed on plates.**
- Candy must be in a **CLEAR** Ziploc bag.
- Classes 240 – 253 entries consist of 6 (six) pieces of candy.
- Class 254 entry consists of 12 pieces which is 2 of each type of candy, not all dipped.
- To enter Class 182, Best Candy Collection - exhibitor **MUST** also enter at least in four (4) other Candy Classes – Classes 240 – 253.

- |                                |  |
|--------------------------------|--|
| 240. Nut rolls                 | 248. English Toffee                            |
| 241. Carmel-dipped             | 249. Fudge                                     |
| 242. Carmel-undipped (wrapped) | 250. Mints                                     |
| 243. Cherry Cordials           | 251. Nut Brittle                               |
| 244. Cherry Creams             | 252. Rocky Road                                |
| 245. Chocolate Creams          | 253. Any other candy                           |
| 246. Orange Creams             | 254. Best Candy Collection – <i>see rules.</i> |
| 247. Divinity                  |  |

## **SNACK FOODS**

**Premium Classes 260 - 261: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

### **REQUIREMENTS:**

- Items must be on a white **HEAVY-DUTY** plain paper plate only. **(NO STYROFOAM)**
- **No Doilies allowed on plates.**
- Snack Foods must be in a **CLEAR** Ziploc bag.

260. Caramel Popcorn  
261. Any other snack food item



280. **FOUR STAR BAKER AWARD** *New Prize Money added!!*

- ALL ENTRIES THAT DO NOT FOLLOW THE GUIDELINES WILL NOT BE JUDGED!
  - **Entry Fee: \$5.00**
  - Open to Amateur Bakers Only, no Professional Baker or anyone that earns more than \$200.00 a year selling baked goods.
  - All entries must include recipes typewritten on 8½" x 11" white paper, recipes will be reviewed by judges, recipes may be used in an Eastern Idaho State Fair Cookbook.
  - Exhibitors enter all 4 items as a single-entry number.
  - 1<sup>st</sup> place winner will not be eligible to win 1<sup>st</sup> place for 2 (two) consecutive years, past winners can enter, they will just not be able to win 1<sup>st</sup> place.
1. Fruit Pie – 2 Crust (non-latticed) – Baked – any pie plate is acceptable.
  2. Tradition Loaf of Yeast Bread (white or wheat only) – put in clear plastic or plastic bag.
  3. Cake – 1 full cake (Multi-layered, entirely frosted) – put on foil covered plate or cardboard round (cake in any type of pan will not be accepted for judging).
  4. (6) Cookies (NO bars, brownies, or no-bake cookies allowed) – put on plain HEAVY-DUTY white paper plate and put in plastic Ziploc bag.

SPONSORED BY:



**PRIZES:**

- 1<sup>st</sup> place – \$100.00 plus Special Prize**
- 2<sup>nd</sup> place – \$75.00 plus Special Prize**
- 3<sup>rd</sup> place – \$50.00 plus Special Prize**
- 4<sup>th</sup> place – \$25.00 plus Special Prize**

## **JUNIOR DIVISION**

*The Eastern Idaho State Fair encourages competition and fair judging of all entries. Our goal is to increase the knowledge and skills of our youth. This division is for Junior Bakers, help from an adult is encouraged to teach and pass along these essential skills to the next generation. Only one entry from each household in each class is requested.*

- JUNIORS ENTER IN JUNIOR DIVISION ONLY.
- JUNIORS MAY ONLY ENTER 12 ENTRIES PER EXHIBITOR.
- JUNIORS HAVE THREE AGE GROUPS, AGE IS DETERMINED AS OF AUGUST 1, 2024.
- JUDGING CRITERIA SAME AS AMATEUR DIVISION, LISTED ON PRIOR PAGES.
- 4 COOKIES, 4 ROLLS OR 1 LOAF CONSTITUTES ONE ENTRY.

### **COOKIES: Ages 7-10 Years**

**Premium Classes 300 - 312: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

#### **REQUIREMENTS:**

- Four (4) cookies constitute an entry.
- Cookies must be on a white **HEAVY-DUTY** plain paper plate. (NO STYROFOAM)
- Cookies must be in a CLEAR Ziploc bag.

- 300. Bar Cookies
- 301. Brownies
- 302. Cake Mix Cookies
- 303. Chocolate Chip Cookies
- 304. Drop Cookies
- 305. Gingersnap Cookies
- 306. No-Bake Cookies
- 307. Oatmeal Cookies
- 308. Party Cookies
- 309. Peanut Butter Cookies
- 310. Snickerdoodles
- 311. Sugar Cookies
- 312. Any other cookie



### **CAKES: Ages 7-10 Years**

**Premium Class 320 & 322: 1<sup>st</sup> place - \$10.00; 2<sup>nd</sup> place - \$7.00; 3<sup>rd</sup> place - \$5.00**

**Premium Class 321: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

#### **REQUIREMENTS:**

- Classes 320 must be placed on a foil covered cardboard. **No paper plates. Cakes in any type of pan will not be accepted for judging.**
- Class 321 & 322 must be placed on a white **HEAVY-DUTY** plain paper plate and sealed in a clear Ziploc bag. **(NO STYROFOAM)**
- Cakes should be loosely covered with CLEAR plastic wrap.
- NO PILLARS ON CAKES.

- 320. Single Layer Cake – any flavor
- 321. Frosted Cupcakes (4)
- 322. Decorated Birthday Cupcakes (4)

### **PIES: Ages 7-10 Years**

**Premium Class 330: 1<sup>st</sup> place - \$10.00; 2<sup>nd</sup> place - \$7.00; 3<sup>rd</sup> place - \$5.00**

**Premium Class 331: 1<sup>st</sup> place - \$7.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00**

#### **REQUIREMENTS:**

- Pies CAN be baked in glass or metal pan, E.I.S.F is not responsible for damaged or lost pans.
- Pie pans can be picked up on Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Pies should be lightly covered with plastic wrap.
- Pies do not need to be on a paper plate.



330. Two-crust Pie

331. One-crust Pie

### **BREADS: Ages 7-10 Years**

**Premium Classes 340- 343: 1<sup>st</sup> place - \$7.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00**

#### **REQUIREMENTS:**

- **ALL ITEMS MUST BE REMOVED FROM BAKING CONTAINER. NO PANS ALLOWED.**
- On all breads one (1) loaf or four (4) - rolls, muffins or biscuits constitutes an entry.
- Entries must be on a white **HEAVY-DUTY** plain paper plate only.
- Loaves of bread DO NOT have to be put on a white paper plate.
- Loaves of bread MUST be either be put in Ziploc Bag or can be securely wrapped with clear plastic wrap.

340. Yeast Bread

341. Quick Bread or Muffin

342. Any other yeast bread item

343. Any other quick bread item

### **CANDY: Ages 7-10 Years**

**Premium Class 350: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

#### **REQUIREMENTS:**

- Only products of the "home kitchen" are eligible to compete.
- Dipped chocolates must be made entirely by exhibitor.
- Do not put paper wrappers under or around candy.
- Candy must be on a white **HEAVY-DUTY** plain paper plate only.
- Candy must be in a **CLEAR** Ziploc bag.
- Candy entries consist of 6 (six) pieces of candy.

350. Candy (6) - no melted wafers



*The Eastern Idaho State Fair encourages competition and fair judging of all entries. Our goal is to increase the knowledge and skills of our youth. This division is for Junior Bakers, help from an adult is encouraged to teach and pass along these essential skills to the next generation. Only one entry from each household in each class is requested.*

### **COOKIES: Ages 11-14 Years**

**Premium Classes 400 - 412: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

#### **REQUIREMENTS:**

- Four (4) cookies constitute an entry.
- Cookies must be on a white **HEAVY-DUTY** plain paper plate. (NO STYROFOAM)
- Cookies must be in a CLEAR Ziploc bag.

- |                             |                            |
|-----------------------------|----------------------------|
| 400. Bar Cookies            | 407. Oatmeal Cookies       |
| 401. Brownies               | 408. Party Cookies         |
| 402. Cake Mix Cookies       | 409. Peanut Butter Cookies |
| 403. Chocolate Chip Cookies | 410. Snickerdoodles        |
| 404. Drop Cookies           | 411. Sugar Cookies         |
| 405. Gingersnap Cookies     | 412. Any other cookie      |
| 406. No-Bake Cookies        |                            |

### **CAKES: Ages 11-14 Years**

**Premium Classes 420 & 422: 1<sup>st</sup> place - \$10.00; 2<sup>nd</sup> place - \$7.00; 3<sup>rd</sup> place - \$5.00**

**Premium Class 421: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

#### **REQUIREMENTS:**

- Classes 420 must be placed on a foil covered cardboard. **No paper plates. Cakes in any type of pan will not be accepted for judging.**
- Class 421 & 422 must be placed on a white **HEAVY-DUTY** plain paper plate and sealed in a clear Ziploc bag. **(NO STYROFOAM)**
- Cakes should be loosely covered with CLEAR plastic wrap.
- NO PILLARS ON CAKES.

420. Single Layer Cake – any flavor  
421. Frosted Cupcakes (4)  
422. Decorated Birthday Cupcakes (4)

### **PIES: Ages 11-14 Years**

**Premium Class 430: 1<sup>st</sup> place - \$10.00; 2<sup>nd</sup> place - \$7.00; 3<sup>rd</sup> place - \$5.00**

**Premium Class 431: 1<sup>st</sup> place - \$7.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00**

#### **REQUIREMENTS:**

- Pies CAN be baked in glass or metal, E.I.S.F is not responsible for damaged or lost pans.
- Pie pans can be picked up on Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Pies should be lightly covered with plastic wrap.
- Pies do not need to be on a paper plate.

430. Two-crust Pie  
431. One-crust Pie

### **BREADS: Ages 11-14 Years**

**Premium Classes 440- 443: 1<sup>st</sup> place - \$7.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00**

#### **REQUIREMENTS:**

- **ALL ITEMS MUST BE REMOVED FROM BAKING CONTAINER. NO PANS ALLOWED.**
- On all breads one (1) loaf OR four (4) rolls, muffins or biscuits constitutes an entry.
- Entries must be on a white **HEAVY-DUTY** plain paper plate only.
- Loaves of bread DO NOT have to be put on a white paper plate.
- Loaves of bread MUST be either be put in Ziploc Bag or can be securely wrapped with clear plastic wrap.

- 440. Yeast Bread
- 441. Quick Bread or Muffin
- 442. Any other yeast bread item
- 443. Any other quick bread item

### **CANDY: Ages 11-14 Years**

**Premium Classes 450: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

#### **REQUIREMENTS:**

- Only products of the “home kitchen” are eligible to compete.
- Dipped chocolates must be made entirely by exhibitor.
- Do not put paper wrappers under or around candy.
- Candy must be on a white **HEAVY-DUTY** plain paper plate only.
- Candy must be in a CLEAR Ziploc bag.
- Candy entries consist of 4 (four) pieces of candy.

- 450. Candy (4) – no melted wafers

*The Eastern Idaho State Fair encourages competition and fair judging of all entries. Our goal is to increase the knowledge and skills of our youth. This division is for Junior Bakers, help from an adult is encouraged to teach and pass along these essential skills to the next generation. Only one entry from each household in each class is requested.*

### **COOKIES: Ages 15-17 Years**

**Premium Classes 500 - 512: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

#### **REQUIREMENTS:**

- Four (4) cookies constitute an entry.
- Cookies must be on a white **HEAVY-DUTY** plain paper plate. **(NO STYROFOAM)**
- Cookies must be in a CLEAR Ziploc bag.

- |                             |                            |
|-----------------------------|----------------------------|
| 500. Bar Cookies            | 507. Oatmeal Cookies       |
| 501. Brownies               | 508. Party Cookies         |
| 502. Cake Mix Cookies       | 509. Peanut Butter Cookies |
| 503. Chocolate Chip Cookies | 510. Snickerdoodles        |
| 504. Drop Cookies           | 511. Sugar Cookies         |
| 505. Gingersnap Cookies     | 512. Any other cookie      |
| 506. No-Bake Cookies        |                            |

### **CAKES: Ages 15-17 Years**

**Premium Classes 520 & 522: 1<sup>st</sup> place - \$10.00; 2<sup>nd</sup> place - \$7.00; 3<sup>rd</sup> place - \$5.00**

**Premium Class 521: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

#### **REQUIREMENTS:**

- Classes 520 must be placed on a foil covered cardboard. **No paper plates. Cakes in any type of pan will not be accepted for judging.**
- Class 521 & 522 must be placed on a white **HEAVY-DUTY** plain paper plate and sealed in a clear Ziploc bag. **(NO STYROFOAM)**
- Cakes should be loosely covered with CLEAR plastic wrap.

520. Single Layer Cake – any flavor

521. Frosted Cupcakes (4)

522. Decorated Birthday Cupcakes (4)

### **PIES: Ages 15-17 Years**

**Premium Class 530: 1<sup>st</sup> place - \$10.00; 2<sup>nd</sup> place - \$7.00; 3<sup>rd</sup> place - \$5.00**

**Premium Class 531: 1<sup>st</sup> place - \$7.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00**

#### **REQUIREMENTS:**

- Pies CAN be baked in glass or metal pans, E.I.S.F is not responsible if the pans become damaged or lost. Pans can be picked up on Sunday, Sept. 8, 2024, from 10 a.m. to 4 p.m.
- Pies should be lightly covered with plastic wrap.
- Pies do not need to be on a paper plate.

530. Two-crust Pie

531. One-crust Pie

### **BREADS: Ages 15-17 Years**

**Premium Classes 540 - 543: 1<sup>st</sup> place - \$7.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00**

#### **REQUIREMENTS:**

- ALL ITEMS MUST BE REMOVED FROM BAKING CONTAINER. NO PANS ALLOWED.
- On all breads (1) one loaf OR (4) four rolls, muffins or biscuits constitutes an entry.
- Entries must be on a white **HEAVY-DUTY** plain paper plate only, **(NO STYROFOAM)**.
- Loaves of bread DO NOT have to be put on a white paper plate.
- Loaves of bread MUST be either be put in Ziploc Bag or can be securely wrapped with clear plastic wrap.

540. Yeast Bread

542. Any other yeast bread item

541. Quick Bread or Muffin

543. Any other quick bread item

### **CANDY: Ages 15-17 Years**

**Premium Classes 550: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

#### **REQUIREMENTS:**

- Dipped chocolates must be made entirely by exhibitor.
- Do not put paper wrappers under or around candy.
- Candy must be on a white **HEAVY-DUTY** plain paper plate (NO STYROFOAM) and be in a CLEAR Ziploc bag.

550. Candy (6) – no melted wafers



## **SPECIAL AWARDS**

***The Eastern Idaho State Fair will provide  
“Best of Show” Rosette and \$10.00 for each of the  
following:***

- Class 1000. ***Best of Show - Fruit - Canning***
- Class 1001. ***Best of Show - Vegetable - Canning***
- Class 1002. ***Best of Show - Canned Specialty - Canning***
- Class 1003. ***Best of Show - Dehydrated - Canning***
- Class 1004. ***Best of Show - Freeze Dried - Canning***
- Class 1005. ***Best of Show - Jam or Jelly - Canning***
- Class 1006. ***Best of Show - Pickle, Relish, Meat - Canning***
- Class 1007. ***Best of Show - Yeast Bread - Baking***
- Class 1008. ***Best of Show - Quick Bread - Baking***
- Class 1009. ***Best of Show - Cake - Baking***
- Class 1010. ***Best of Show - Pie - Baking***
- Class 1011. ***Best of Show - Candy - Baking***
- Class 1012. ***Best of Show - Cookie - Baking***
- Class 1013. ***(2) Best of Show - Jr Div 7-10 years old - Baking***
- Class 1014. ***(2) Best of Show - Jr Div 11-14 years old - Baking***
- Class 1015. ***(2) Best of Show - Jr Div 15-17 years old - Baking***

## **NEW FOR 2024**

**The EISF Board of Directors will be choosing a  
“BEST OF SHOW”  
*Rosette and a \$20.00 premium***

**This will be chosen by Monday, September 2, 2024**

# CHOPPED

Sponsored by:



Entry Form Due by: **THURSDAY, AUGUST 29, 2024**

Event Entry Date: **SATURDAY, AUGUST 31, 2024**

Entry Time: **5:00 p.m. to 6:00 p.m.**

Judging Time: **6:00 p.m. to 7:00 p.m.**

Location: **HOME ARTS BUILDING – DEMONSTRATION KITCHEN**

**RULES:**

- Entry Form must be received by Thursday, August 29, 2024, to EISF
  - Email: [entries@funatthefair.com](mailto:entries@funatthefair.com)
  - Mailed: PO Box 250, Blackfoot, ID 83221 (must be received by August 29)
  - Dropped off: 97 Park Street, Blackfoot, ID 83221
  - Faxed: 208-785-2483
- Entry Fee: \$5.00 per entry.
- On Friday, August 30 by 2:00 p.m. you will receive a test email to verify contact information and provide you with complete rules for competition.
- On Saturday, August 31 at 8:00 a.m. the two (2) ingredients will be emailed to you.
- Both ingredients must be used in the creation, not just used as a garnish.
- Entries will be prepared at HOME and brought to EISF between 5:00 pm and 6:00 pm.
- A dozen or serving for 12 will constitute an entry.
- A typewritten copy of the recipe will be required, recipe may be used in an EISF Cookbook.
- Amateur bakers only.
- Contact Jolene Farmer – [garyjolenefarmer@gmail.com](mailto:garyjolenefarmer@gmail.com) or Stephanie Kreger – [kregersteph@gmail.com](mailto:kregersteph@gmail.com)

- 1<sup>st</sup> place – \$100.00 with special prize**
- 2<sup>nd</sup> place – \$50.00 with special prize**
- 3<sup>rd</sup> place – \$25.00 with special prize**
- 4<sup>th</sup> place – \$15.00 with special prize**
- 5<sup>th</sup> place – \$10.00 with special prize**



**1<sup>st</sup> place** - \$100.00 plus 12 x 12 Wood Cutting Board, 12 Pearl Coated Knife Set, Salt & Pepper Shaker, Himalayan Pink Salt, Black Pepper Fine Grind, Curry Powder, Italian Seasoning, and Mexican Seasoning

**2<sup>nd</sup> place** - \$50.00 plus 5-piece Bakeware Set

**3<sup>rd</sup> place** - \$25.00 plus Hand Mixer

**4<sup>th</sup> place** - \$10.00 plus 3 cup Food Processor

**5<sup>th</sup> place** - \$5.00 plus 8" & 10" Fry Pan Set

Sponsored by:



# FINE ARTS

## DEPARTMENT FA



**SUPERINTENDENT**

**DARRELL ALLEN**

CELL NO.: 208-690-9154

**ENTERING:** Friday, August 23.....11:00 a.m. to 8:00 p.m.  
Saturday, August 25.....11:00 a.m. to 5:00 p.m.

**RELEASED:** Sunday, September 8.....10:00 a.m. to 4:00 p.m.  
Monday, September 9.....8:30 a.m. to 7:00 p.m.



**ASSISTANT SUPERINTENDENT**

**STEPHANIE TALBOT**

CELL NO.: 225-337-9459

AUGUST/SEPTEMBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
18 <sup>th</sup>	19 <sup>th</sup>	20 <sup>th</sup>	21 <sup>st</sup>	22 <sup>nd</sup>	23 <sup>rd</sup> ENTERING: 11:00 am to 8:00 pm	24 <sup>th</sup> ENTERING: 11:00 am to 5:00 pm
25 <sup>th</sup>	26 <sup>th</sup>	27 <sup>th</sup>	28 <sup>th</sup>	29 <sup>th</sup> AWARDS SOCIAL 7:00 pm - 9:00 pm	30 <sup>th</sup> EISF BEGINS!	31 <sup>st</sup> PARADE STARTS @ 10:00 a.m.
September 1 <sup>st</sup>	2 <sup>nd</sup> LABOR DAY!! Premium Payouts 10 am - 6 pm	3 <sup>rd</sup> Premium Payouts 10 am - 6 pm	4 <sup>th</sup> Premium Payouts 10 am - 6 pm	5 <sup>th</sup> Premium Payouts 10 am - 6 pm	6 <sup>th</sup> Premium Payouts 10 am - 6 pm	7 <sup>th</sup> EISF ENDS! Premium Payouts 10 am - 6 pm
8 <sup>th</sup> Premium Payouts 10 am - 4 pm  RELEASED: 10:00 am to 4:00 pm	9 <sup>th</sup> Premium Payouts 8:30 am - 7 pm @ Photography Dept. Building RELEASED: 8:30 am to 7:00 pm	10 <sup>th</sup> Premium Payouts 8:30 am - 4:30 pm @ EISF Main Office				

**ENTRY INFORMATION:** Entry Forms are available at [www.funatthefair.com](http://www.funatthefair.com), select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. Please complete the Photography Entry Form and bring with you on entering date along with your photographs. Or you may pick up an entry form at the time of entering.

**ENTRY LOCATION:** Eastern Idaho State Fair, Fine Art Department, 4-H Building (green building near Carnival Lot) 97 Park Street, Blackfoot, ID 83221. Contact EISF with any questions at 208-785-2480; or email [entries@funatthefair.com](mailto:entries@funatthefair.com).

**ENTRY DATES:**

- Friday, August 23, 2024, from 11:00 a.m. to 8:00 p.m.
- Saturday, August 24, 2024, from 11:00 a.m. to 5:00 p.m.
  - *No exhibits will be received after these hours.*

**ENTRY FORM/TAGS:**

- Entry Forms are available online, please print and bring in with you on day of entering or Entry Forms will be available at time of entering.
- There will NOT be any entry tags given out prior to entry day.

#### **ENTRY FEES:**

- **Division A – PROFESSIONAL**
  - There is a limit of three (3) works per exhibitor, two of which may be 40” or larger on longest dimension.
  - \$10.00 per item – Less than 40” at the longest point (including frame)
  - \$25.00 per item – 40” or greater at the longest point (including frame)
- **Division B – AMATEUR**
  - There is a limit of three (3) works per exhibitor, two of which may be 40” or larger on longest dimension.
  - \$6.00 per item – Less than 40” at the longest point (including frame)
  - \$15.00 per item – 40” or greater at the longest point (including frame)
- **Division C – YOUTH**
  - There is a limit of three (3) works per exhibitor, one (1) of which may be 40” or larger on longest dimension.
  - \$2.00 per item – Less than 40” at the longest point (including frame)
  - \$10.00 per item – 40” or greater of the longest point (including frame)

#### **RELEASE DATES: (NO EXCEPTIONS)**

- Sunday, September 8, 2024, from 10:00 a.m. – 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. – 7:00 p.m.
- The Fair will not be responsible for articles left after 7:00 p.m. on Monday, September 9, 2024. There will be a Storage Fee on ALL photographs left after September 10, 2024. The charge will be \$20.00 per week per item. All photographs not picked up will be disposed of 60 days after completion of Fair.

#### **CASH PREMIUMS:** will be available at Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 2 through Saturday, September 7, 2024, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. to 7:00 p.m. *at the Photography Dept. Bldg.*
- After September 10, 2024, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 13, 2024, at 3:00 p.m. and will be closed on Monday, September 16, 2024, all day to observe the Labor Day Holiday for office employees. ***Premiums not claimed by September 30, 2024, will be considered a donation, and will revert to the EISF General Fund.***

#### **SPECIAL DEPARTMENT RULES:**

- A. All articles shall be under the control of the Superintendents of this department. Every reasonable precaution will be taken to ensure the safety of the exhibits, but the artist assumes all responsibility in case of loss or theft and in no case will the Management of the Eastern Idaho State Fair or the Superintendent’s be responsible for loss or damage. Exhibitors are requested to read the General Rules and Regulations of this fair.
- B. Submission of artwork in the Fine Arts Department signifies acceptance of such rules.
- C. Superintendent reserves the right to reject any objectionable or inappropriate artwork.
- D. Superintendent has the authority to divide or combine categories if needed.
- E. Exhibitor may put a business card with your name and contact information to be displayed with entry. ***However, no prices may be listed.***
- F. **NO PREMIUM WILL BE PAID IF NO COMPETITION EXISTS** – A COMPETITION CONSISTS OF A MINIMUM OF THREE (3) OR MORE ENTRIES IN A SINGLE DEPARTMENT CLASS.
- G. Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.
- H. Superintendent will be the only person authorized to change class entries.

- I. Awards will be made according to the merits of the entry. If the judge decides an entry is not worthy of 1<sup>st</sup> place, the judge may disqualify the entry or the judge can choose to award 2<sup>nd</sup> place, 3<sup>rd</sup> place, or 4<sup>th</sup> place premiums, this is at the judge's discretion.
- J. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
- K. No altered or modified photographs. Digital Art must be original creation of artist, no altered modified photographs (see list in Photography Department).
- L. Original art only, no prints or reproductions.
- M. ADDITIONAL INSTRUCTIONS: See "EASTERN IDAHO STATE FAIR 2024 GENERAL RULES"

**FINE ART GUIDELINES:**

- 1. All Artwork in Division A and B will be professional in presentation, including a screwed-in wire hanger. No sawtooth hangers will be accepted.
- 2. DIVISION A - PROFESSIONAL – Each entry must be the submitting artist's original work (concept and execution). NO previously entered artwork will be allowed.
- 3. DIVISION B - AMATUER – All wishing to enter the exhibition are welcome in this class. Artwork done in classroom or workshop settings may be included. All artworks must have been created in the last three years and never entered before in the Eastern Idaho State Fair.
- 4. DIVISION C - YOUTH – Artwork done on paper must be mounted on a board with hanger or construction paper. Matting or framing is encouraged. Velcro may be used, Velcro should be hook type (not loop) as the hanging device if the work is unframed and lightweight, otherwise a wire hanger must be used- anchored with screws. Please do not use tape as a hanging device. Superintendents will be available to assist with hangers, but will not be held responsible for any damage to any exhibit that has a hanging failure at any time.

**AWARDS SOCIAL**  
**Thursday, AUGUST 29, 2024, from 7:00 p.m. to 9:00 p.m.**  
*Light refreshments will be served.*  
*Each artist may bring one guest to the Awards Social.*  
*(Division C – Youth – two guests are allowed per artist)*

**SPECTATOR'S CHOICE**  
 Each day of the Fair, visitors may vote for their favorite artwork.  
 At the end of each day the entry receiving the  
 most votes will receive a Rosette and \$10.00 premium.  
 (An entry can win only once during the Fair.)

**DIVISION A – PROFESSIONAL**

**Division A - Professional Premiums:**  
**(10) Top Ten Rosette - \$80.00**  
**(15) Honorable Mention Ribbon - \$40.00**

- **Class 1 - Oil Based**
- **Class 2 - Water Color**
- **Class 3 - Drawing Based**
- **Class 4 - 3-D Based**
- **Class 5 - Acrylic**
- **Class 6 - Digital Art**



- ❖ All Professional Classes 1 – 6 will be judged against each other.
- ❖ A maximum of three (3) entries per exhibitor will be allowed.
- ❖ All Class 4 – 3-D Based entries must be made of one type of element only.

**SPECIAL AWARDS**

*Division A - Professional – “BEST OF SHOW” – Rosette and \$500.00*  
*Division A - Professional – “SUPERINTENDENT’S AWARD” – Rosette and \$50.00*

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**DIVISION B – AMATEUR**

**Division B - Amateur Premiums:**  
**(10) Top Ten Rosette - \$30.00**  
**(15) Honorable Mention Ribbon - \$20.00**

- **Class 7 - Oil Based**
- **Class 8 - Water Color**
- **Class 9 - Drawing Based**
- **Class 10 - 3-D Based**
- **Class 11 - Acrylic**
- **Class 12 - Digital Art**



- ❖ All Amateur Classes 7 – 12 will be judged against each other.
- ❖ A maximum of three (3) entries per exhibitor will be allowed.
- ❖ All Class 10 – 3-D Based entries must be made of one type of element only.

**SPECIAL AWARDS**

*Division B – Amateur – “BEST OF SHOW” – Rosette and \$100.00*  
*Division B – Amateur – “SUPERINTENDENT’S AWARD” – Rosette and \$40.00*

## DIVISION C – YOUTH & SPECIAL NEEDS

Premium Classes 13 - 20:

1<sup>st</sup> place - \$20.00; 2<sup>nd</sup> place - \$15.00; 3<sup>rd</sup> place - \$10.00; and Honorable Mention - \$5.00

AGE AS OF SEPTEMBER 1, 2024

- Class 13 - Ages 1-4
- Class 14 - Ages 5-6
- Class 15 - Ages 7-8
- Class 16 - Ages 9-10
- Class 17 - Ages 11-12
- Class 18 - Ages 13-14
- Class 19 - Ages 15-16
- Class 20 - Ages 17-18
- Class 21 - Special Needs



### SPECIAL AWARD

*Division C – Youth – “BEST OF SHOW” – Rosette and \$40.00*

*Division C – Youth – “SUPERINTENDENT’S AWARD” (2) – Rosette & \$15.00*

Cards will be provided so spectators can leave their contact information for artists they are interested in. The cards will be given to the respective artist during release of exhibitor’s art.

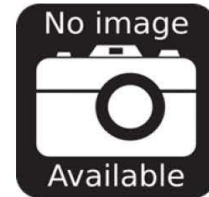
# FLOWERS

## DEPARTMENT H



**SUPERINTENDENT**  
**BRIAN SCHUETZ**  
[brianschuetz@msn.com](mailto:brianschuetz@msn.com)

**ENTERING:** Wednesday, August 28.....4:00 p.m. to 8:00 p.m.  
 Thursday, August 29.....8:00 a.m. to 12:00 p.m.  
**RELEASED:** Sunday, September 8.....10:00 a.m. to 4:00 p.m.



**ASST. SUPERINTENDENT**  
**SONIA SCHUETZ**

AUGUST/SEPTEMBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
August 25 <sup>th</sup>	26 <sup>th</sup>	27 <sup>th</sup>	28 <sup>th</sup> ENTERING: 4:00 pm to 8:00 pm	29 <sup>th</sup> ENTERING: 8:00 am to Noon	30 <sup>th</sup> EISF BEGINS!	31 <sup>st</sup> PARADE @ 10:00 a.m.
September 1 <sup>st</sup>	2 <sup>nd</sup> LABOR DAY!! Premium Payouts 10 am – 6 pm	3 <sup>rd</sup> Premium Payouts 10 am – 6 pm	4 <sup>th</sup> Premium Payouts 10 am – 6 pm	5 <sup>th</sup> Premium Payouts 10 am – 6 pm	6 <sup>th</sup> Premium Payouts 10 am – 6 pm	7 <sup>th</sup> EISF ENDS! Premium Payouts 10 am – 6 pm
8 <sup>th</sup> Premium Payouts 10 am – 4 pm <b>RELEASED:</b> 10:00 am to 4:00 pm	9 <sup>th</sup> Premium Payouts 8:30 am – 7 pm @ Photography Dept. Building	10 <sup>th</sup> Premium Payouts 8:30 am – 4:30 pm @ EISF Main Office				

**ENTRY FORMS & INFORMATION:** Available online at [www.funatthefair.com](http://www.funatthefair.com) and select the **EXHIBITORS & COMPETITORS** on the home page then scroll down to find your department.

**ENTRY DATES:**

- Wednesday, August 28, 2024, from 4:00 p.m. to 8:00 p.m.
- Thursday, August 29, 2024, from 8:00 a.m. to 12:00 p.m. (noon)
  - Exhibitors with more than 12 entries preferably should enter on Wednesday, August 28, 2024, or by 10:00 a.m. on Thursday, August 29, 2024.
  - No exhibits will be received after these hours

**ENTRY LOCATION:**

- E.I.S.F. Harvest Plaza-Building No. 8, north commercial building closest to the grandstand – enter through south door, please park on street.
- Wagons will be available on a first come first served basis, wagons will be located at Gate No. 2.

**ENTRY FEE:**

- ADULT AMATEUR: \$1.00 each for the first 4 entries or \$5.00 per sheet
- JUNIOR DIVISION: \$1.00 each for the first 4 entries or \$5.00 per sheet
- PROFESSIONAL: \$1.00 each for the first 4 entries or \$5.00 per sheet

**ENTRY FORM/TAGS:**

- Entry Forms are available online and/or will be available at time of entering.
- There will NOT be any entry tags given out prior to entry day, without superintendent permission.



**RELEASE DATE:**

- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m. Items not picked up will be disposed of.

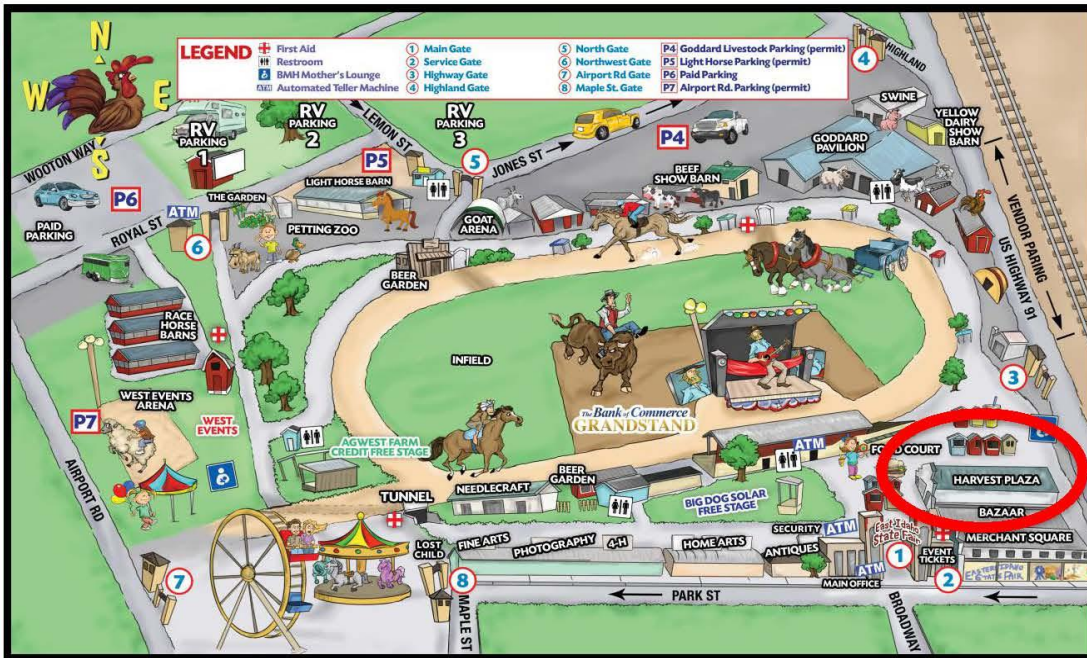
**CASH PREMIUMS:** will be available at Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 2 through Saturday, September 7, 2024, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. to 7:00 p.m. *at the Photography Dept. Bldg.*
- After September 10, 2024, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 13, 2024, at 3:00 p.m. and will be closed on Monday, September 16, 2024, all day to observe the Labor Day Holiday for office employees. ***Premiums not claimed by September 30, 2024, will be considered a donation, and will revert to the EISF General Fund.***

**SPECIAL DEPARTMENT RULES:**

- A. Flowers will be judged on quality of blossom, foliage, arrangement, and stem. NO ARTIFICIAL FLOWERS WILL BE ALLOWED. Only flowers from the home garden are eligible.
- B. Only one entry accepted in each class from any one exhibitor. Only one flower specimen can be entered in any one class. Any duplicate entries will be disqualified. If a category is listed for a flower (i.e. rosemallow) it can only be entered in that specific category and cannot be entered in the "other" category. The "other" category is only for those entries that do not belong in any other listed category. *For example, if you have an extra petunia bouquet you can't enter it in the "other" category. It will be disqualified. If you do not know the name of a specimen you are entering, ask a department worker before entering it in an "Other" category.* When using your own containers, be sure to place a colored sticker (provided) on the front of entry tag. A limited number of containers are available for your use.
- C. IF ENTERING A NAMED ROSE, SUNFLOWER, OR OTHER SPECIFIC FLOWER VARIETY, PLEASE SPECIFY NAME ON BACK OF ENTRY TAG. If entering a flower variety not listed, specify the name on the entry tag.
- D. CLASS NAMES will be modified at the discretion of the Superintendent during entering, to accommodate class combinations and new plant types.
- E. The Supervisor shall have the right to remove, at any time, any exhibits or part of exhibit thereof which are unsightly.
- F. Exhibitors are urged to replace their exhibits with fresh flowers during the Fair on Monday, September 2 through Friday, September 6, 2024.
- G. **TWO EXHIBITS ENTERED BY THE SAME PERSON OR HOUSEHOLD \*(Except Junior Division, where siblings can enter same classes) DOES NOT CONSTITUTE COMPETITION IN THE SAME CLASS and WILL NOT BE JUDGED.**
- H. **No premium will be paid if no competition exists – a competition consists of a minimum of three (3) or more entries in a single department class.**
- I. Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.
- J. Superintendent will be the only person authorized to change class entries.
- K. Awards will be made according to the merits of the entry. If the judge decides an entry is not worthy of 1<sup>st</sup> place, the judge may disqualify the entry or the judge can choose to award 2<sup>nd</sup> place, or 3<sup>rd</sup> place, this is at the judge's discretion.
- L. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a ribbon. It can still be considered for Department Special Awards.
- M. Only one of each placing in any one class will be awarded, unless otherwise specified in Department Special Rules.
- N. ADDITIONAL INSTRUCTIONS: See "EASTERN IDAHO STATE FAIR 2024 GENERAL RULES".

## 2024 EASTERN IDAHO STATE FAIR MAP



PLEASE PARK ON PARK STREET ON ENTRY DATES. NO PARKING INSIDE OF FAIRGROUNDS.

- The Flower Department will have wagons available to be used to transport entries, these are available on a first come first serve basis.
- Wagons will be located at Gate No. 2.
- Please return wagons to Gate No. 2 as soon as possible after use.
- Please take care of the wagons, these are re-used every year.

## **ADULT AMATEUR DIVISION**

### **Age 18 & over**

#### **FLOWERS**

**PREMIUM CLASSES 1 - 142: 1st place - \$5.00; 2nd place - \$3.00; 3rd place - \$2.00**

#### **REQUIREMENTS:**

- Classes 1 – 142 for best competition, cut stems should have similar size flowers, and if possible, each stem should have foliage.
1. African Daisy – 1 to 3 stems
  2. Agastache or Hyssop – 1 to 3 stems
  3. Amaranths, “Love Lies Bleeding” – single stem
  4. Amaranths, other – single stem
  5. Asters, Blue or other, small – 3 to 5 stems
  6. Asters, Single Color – 3 to 5 stems
  7. Asters, Mixed Colors – 3 to 5 stems
  8. Bachelor Buttons – Bouquet – one color or mixed colors
  9. Bells of Ireland – 1 to 3 stems
  10. Black Eyed Susan, Rudbeckia – 3 to 5 stems
  11. Butterfly Bush – 1 to 3 stems
  12. Cactus – 1 plant
  13. Cactus Garden, multiple plants in one container
  14. Calendula, Orange or Yellow – 3 to 5 stems
  15. Carnations – 3 to 5 stems
  16. Chrysanthemums – 3 to 5 stems
  17. Cleome – 1 stem
  18. Cockscomb (Celosia) Plumed – 1 to 3 stems
  19. Cockscomb (Celosia) Crested – 1 to 3 stems
  20. Coreopsis – 3 to 5 stems
  21. Cosmos, Mixed Colors – 3 to 5 stems
  22. Cosmos, Single Color – 3 to 5 stems
  23. Dahlia, Ball – 1 to 3 stems
  24. Dahlia, Miscellaneous Forms, Collarette, Orchid, or Peony – 1 to 3 stems
  25. Dahlia, Formal Decorative – 1 stem
  26. Dahlia, Dwarf, Single Bloom – under 4” – 3 to 5 stems
  27. Dahlia, Dwarf, Double or Triple – under 4” – 3 to 5 stems
  28. Dahlia, Decorative, bi-Color – 1 stem
  29. Dahlia, Straight Cactus – 1 stem
  30. Dahlia, Incurved Cactus – 1 stem
  31. Dahlia, Pompon – 3 to 5 stems
  32. Dahlia, Single, 1 row of petals with open center – 3 to 5 stems
  33. Dahlia, Small (4 - 6”) – 1 - 3 stems
  34. Dahlia, Miniature Blossom, Under 4” – 3 to 5 stems
  35. Dahlia, Large (6 - 8”) – 1 stem
  36. Dahlia, Dinner plate (over 8”) – 1 stem
  37. Dahlia, Waterlily – 1 stem

38. Dahlia – Bouquet
39. Daisy, Gloriosa (Rudbeckia), Shasta (Leucanthemum), Gerbera, – 1 to 3 stems
40. Daisy, all other, African (Osteospermum), Ageratum, Bellis,) etc., – 1 to 3 stems
41. Dara, Daucus ssp. (**Queen Anne's Lace**, Flowering carrot); Ammi ssp. (False queen Anne's Lace, Laceflower) – 1 to 3 stems of one color or mixed colors
42. Delphinium, Standard – Dark Blue 1 spike
43. Delphinium, Standard – Light Blue 1 spike
44. Delphinium, Standard, Other – 1 spike
45. Dianthus (Sweet William), Solid Color – 3 to 5 stems
46. Dianthus (Sweet William), Variegated – 3 to 5 stems
47. Gaillardia, Solid Color – 3 to 5 stems
48. Gaillardia, Variegated – 3 to 5 stems
49. Geranium, Zonal, – Single stem
50. Geranium, Ivy, – Single stem
51. Gladiolus, any color – Single stalk
52. Gladiolus, Miniature – Single stalk
53. Hibiscus – 1 stem
54. Hydrangea – 1 stem
55. Larkspur, Dwarf Annual (Delphinium or Consolida) Single Color – 1 to 3 stems
56. Larkspur, Dwarf Annual (Delphinium or Consolida) Mixed Colors – 3 to 5 stems
57. Lily – 1 stem
58. Marigolds, African Yellow, large – 3 to 5 stems
59. Marigolds, African Orange or White, large – 3 to 5 stems
60. Marigolds, All Yellow, small, – 3 to 5 stems
61. Marigolds, All Orange, small – 3 to 5 stems
62. Marigolds, French, dark, bi-color – 3 to 5 stems
63. Marigolds, French, light, bi-color – 3 to 5 stems
64. Nasturtiums, Solid color – 1 to 3 stems
65. Nasturtiums, mixed color – 3 to 5 stems
66. Pansies, small Viola (under 1") – 3 to 5 stems
67. Pansies, 1-2" solid color – 3 to 5 stems
68. Pansies, 1-2", blotched, 1 variety – 3 to 5 stems
69. Pansies, 1-2", mixed shades – 3 to 5 stems
70. Pansies, (over 2") – 3 to 5 stems
71. Petunias, Double, Single color or Bicolor, Single Variety – Bouquet
72. Petunias, Plain, Bicolor – Bouquet
73. Petunias, Plain, White – Bouquet
74. Petunias, Plain, Red – Bouquet
75. Petunias, Plain, Lavender Blue – Bouquet
76. Petunias, Plain, Purple – Bouquet
77. Petunias, Plain, Pink – Bouquet
78. Petunias, Ruffled – Bouquet
79. Petunia, Small Variety, Calibrachoa, or Other, Single Color or Bicolor – Bouquet
80. Phlox, Perennial – 1 to 3 stems
81. Plant, Potted, Flowering – 1 plant
82. Plant, Potted, Non-flowering – 1 plant
83. Plant, Jade – 1 plant

84. Pot, with 4 or more different types of plants (not just 4 petunias; or 4 geraniums), for example (1 petunia, 1 salvia, 1 herb or pepper, 1 spike, 1 zinnia, etc.), plastic 17" or less in diameter, 14" or less in height, **with underplate**, focus on color, composition, and texture, **(no hanging pots)**.
85. Rose, Floribunda/cluster, - 1 spray (3 blossoms)
86. Rose, Hybrid Tea or Grandiflora, Coral/Orange/Peach - Single
87. Rose, Hybrid Tea or Grandiflora, Yellow - Single
88. Rose, Hybrid Tea or Grandiflora, Red - Single
89. Rose, Hybrid Tea or Grandiflora, White/Ivory - Single
90. Rose, Hybrid Tea or Grandiflora, Lavender/Mauve - Single
91. Rose, Hybrid Tea or Grandiflora, Bi-color, red or pink - Single
92. Rose, Hybrid Tea or Grandiflora, Bi-color, Other - Single
93. Rose, All Other - Single
94. Rose, Bouquet, One color - Bouquet
95. Rose, Bouquet, Mixed Color - Bouquet
96. Rose, Miniature, Red - 1 stem
97. Rose, Miniature, Pink - 1 stem
98. Rose, Miniature, White/Ivory or Yellow - 1 stem
99. Rose, Miniature, Orange/Coral/Peach - 1 stem
100. Rose, Miniature, Mauve/Lavender - 1 stem
101. Rose, Miniature, Bi-color - 1 stem
102. Rose, Miniature, Other - 1 stem
103. Rose, Miniature, All Colors - Bouquet
104. Rose, Old Fashioned Type - single stem
105. Rose, Old Fashioned Type - Bouquet
106. Rose, Mallow (Lavatera) - 1 to 3 stems
107. Salvia, Blue or Purple Perennial - 3 to 5 stems
108. Salvia, other species, all colors, "greggii", "coccinea", "elegans", "farinacea", - 3 to 5 stems
109. Salvia, "splendens", all colors - 3 to 5 stems
110. Scabiosa, Single Color - Bouquet
111. Scabiosa, Mixed Colors - Bouquet
112. Snapdragons, Standard - 3 to 5 stems
113. Snapdragons, Dwarf - 3 to 5 stems
114. Succulent Garden
115. Succulent Plant - single
116. Sunflower, any variety, over 10" - 1 stem
117. Sunflower, White, Light Yellow, Yellow, Orange-Yellow, under 4"- 1 stem (i.e., White Nite, Lemon Queen, Full Sun, Sonja, etc.)
118. Sunflower, White, Light Yellow, Yellow, Orange-Yellow, 4" - 6" - 1 stem (i.e., White Nite, Lemon Queen, Full Sun, Sonja, etc.)
119. Sunflower, White, Light Yellow, Yellow, Orange-Yellow, 6" - 10" - 1 stem (i.e., White Nite, Lemon Queen, Full Sun, Sonja, etc.)
120. Sunflower, Bicolor or Tricolor, under 4" - 1 stem (i.e., Solar Eclipse, Harlequin, etc.)
121. Sunflower, Bicolor or Tricolor, 4" - 6" - 1 stem (i.e., Solar Eclipse, Harlequin, etc.)
122. Sunflower, Bicolor or Tricolor, 6" - 10" - 1 stem (i.e., Solar Eclipse, Harlequin, etc.)
123. Sunflower, Other, including Red, Wine, Brown, Dark Orange, Green, under 4"- 1 stem

124. Sunflower, Other, including Red, Wine, Brown, Dark Orange, Green, 4" - 6" - 1 stem
125. Sunflower, Other, including Red, Wine, Brown, Dark Orange, Green, 6" -10"- 1 stem
126. Sunflower, Double under 4" - 1 stem (i.e., Teddy Bear, Astra Gold, Double Quick, etc.)
127. Sunflower, Double 4" - 6" - 1 stem (i.e., Teddy Bear, Astra Gold, Double Quick, etc.)
128. Sunflower, Double 6" - 10" - 1 stem (i.e., Teddy Bear, Sungold Double, Double Quick, etc.)
129. Sunflower Bouquet - under 12" (in height)
130. Sunflower Bouquet - over 12" (in height)
131. Sweet Peas, Solid Color - Bouquet
132. Sweet Peas, Mixed Color - Bouquet
133. Tuberous Begonia, Potted - 1 plant
134. Tuberous Begonia, Blossom - Single
135. Verbena - 1- 3 stems
136. Zinnias, Lilliput - Not more than 5
137. Zinnias, Large - Not more than 5
138. Zinnias, Other or Cactus - Not more than 5
139. Cut flowers, other, small blossom und. 2" - 1 - 3 stems
140. Cut flowers, other, large blossom over 2" - 1 - 3 stems
141. Decorative foliage plant, outdoor - Stem/entire plant
142. Decorative Grass - 3 to 5 stems

### **TOPIARY**

**PREMIUM CLASS 143: 1st place - \$5.00; 2nd place - \$3.00; 3rd place - \$2.00**

143. Topiary - plant(s) trained and/or clipped into a topiary shape (can be simple ball or any shape desired)

### **EVERLASTINGS** - (Flowers for Drying)

**PREMIUM CLASSES 144 - 161: 1st place - \$5.00; 2nd place - \$3.00; 3rd place - \$2.00**

144. Achillea (yarrow) - 1 to 3 stems
145. Baby's Breath - Bouquet
146. Coneflower, Purple - 1 to 3 stems
147. Coneflower - Other - 1 to 3 stems
148. Gaillardia Pods - 1 to 3 stems
149. Gomphrena (globe amaranth) - 1 to 3 stems
150. Globe Thistle, Blue - 1 to 3 stems
151. Lavender - 1 to 3 stems
152. Lunaria - 1 to 3 stems
153. Nigella, Love in a Mist - 3 to 5 stems
154. Nigella, Pods - 3 to 5 stems
155. Oriental Poppy, Pods - 3 to 5 stems
156. Scabiosa, Pods - 3 to 5 stems
157. Statice Sinuata (Limonium) or German Statice, Single Color - 1 to 3 stems
158. Straw Flower, (Helichrysum = Bracteantha) - 1 to 3 stems
159. Russian Sage - 1 stem
160. Tansy - 1 to 3 stems
161. Other

## **ARRANGEMENTS**

**PREMIUM CLASSES 162 - 176: 1st place - \$10.00; 2nd place - \$5.00; 3rd place - \$3.00**

### **REQUIREMENTS:**

- Arrangements must remain on exhibition throughout the fair.
  - Only garden-grown fresh flowers, personally dried, and personally pressed flowers allowed.
  - NO ARTIFICIAL FLOWERS ALLOWED IN ARRANGEMENTS, Wall Art, or Wreaths.
  - Figurines, ribbons, fabric, and accessories are allowed.
162. 2024 EISF theme, "MORE FUN" – Arrangement or Wall Hanging using fresh or dried flowers.
  163. Pressed Flower Design – Item incorporating pressed flowers under 12"
  164. Pressed Flower Design – Item incorporating pressed flowers over 12"
  165. "Red, White and Blue" – Arrangement, Wall Hanging, or Wreath, using fresh, dried, or pressed flowers incorporating Patriotic Theme.
  166. Miniature arrangement – under 6" high and across, using fresh or dried flowers in monochromatic (shades of 1 color) design.
  167. Miniature arrangement – under 6" high and across, using fresh or dried flowers in mixed color design.
  168. "Wild Thing" – Arrangement, wall art, wreath, incorporating garden, field, or roadside grown; fresh, dried, or pressed; foliage, flowers, pods, etc.
  169. Wreath – decorated using live plants, fresh, dried, or pressed flowers, and miscellaneous materials.
  170. "Seasonal or Holiday Theme" – Arrangement, wall art, wreath, fresh, dried, or pressed flowers.
  171. Designers Choice – Arrangement or Wall Hanging, fresh or dried flowers.
  172. "Yesterday Once More" – Arrangement, wall hanging, wreath, incorporating old fashioned materials and flowers, fresh or dried, for a vintage (antique) appearance.
  173. Greensleeves – Arrangement of green flowers and foliage
  174. Miniature Garden – Small plants and miniature items arranged to create a garden.
  175. Herbal Elegance – Using foliage and flowers of herb plants.
  176. Terrarium – A small garden under glass, live plants combined with other materials.

## **NEW FOR 2024**

**The EISF Board of Directors will be choosing a  
"BEST OF SHOW"**

*Rosette and a \$20.00 premium*

**This will be chosen by Monday, September 2, 2024**

## JUNIOR DIVISION

### Age 17 & under

**PREMIUM CLASSES 200-284: 1st place - \$5.00; 2nd place - \$3.00; 3rd place - \$2.00**

**REQUIREMENTS:**

- **MAXIMUM OF 12 ITEMS (entries) PER EXHIBITOR ALLOWED.**
- If there is not a category in the Junior Division for an entry, the exhibitor may enter as an exhibitor in the Adult Division.
- Classes 200-284 for best competition, cut stems should have similar size flowers, and if possible, each stem should have foliage.

200. Achillea – 1 to 3 stems
201. Amaranths’ – 1 stem
202. Asters, Pink, White, Purple, or Lavender – 3 to 5 stems
203. Bachelor Buttons – 3 to 5 stems
204. Black Eyed Susan – 3 to 5 stems
205. Cactus – 1 plant
206. Cactus Garden, – multiple plants in one container
207. Calendula – Yellow or Orange, 3 to 5 stems
208. Carnations – 3 to 5 stems
209. Chrysanthemums – 3 to 5 stems
210. Coneflower, Purple – 1 to 3 stems
211. Coneflower, Other – 1 to 3 stems
212. Coreopsis – 3 to 5 stems
213. Cosmos, Mixed Color – 3 to 5 stems
214. Cosmos, Solid Color – 3 to 5 stems
215. Dahlia – Miniature Blossom – under 4” – 3-5 stems
216. Dahlia – Small – 4-6” – 3-5 stems
217. Dahlia – Large – 6-8” – 1 stem
218. Dahlia – Dinnerplate – over 8” – 1 stem
219. Daisy, Gerbera, Gloriosa, Shasta, or other – 1 to 3 stems
220. Dianthus – 3 to 5 stems
221. Dara, Daucus ssp. (**Queen Anne’s Lace**, Flowering carrot); Ammi ssp. (False Queen Anne’s Lace, Lace Flower) – 1 to 3 stems of one color or mixed colors
222. Geranium, Ivy – 1 stem
223. Geranium, Zonal – 1 stem
224. Gladiola, all colors – 1 stem
225. Larkspur, – 1 to 3 stems
226. Lavender, – 1 to 3 stems
227. Lunaria, – 1 to 3 stems
228. Marigold, African, Yellow, Orange, or White, Large – 3 to 5 stems
229. Marigold, French, Yellow-Small – 3 to 5 stems
230. Marigold, French, Orange-Small – 3 to 5 stems
231. Marigold, French, Bi-color – 3 to 5 stems
232. Nasturtiums – 3 to 5 stems
233. Nigella, Love in a Mist, flowers, or pods – 3 to 5 stems



234. Pansies, Small Under 1", Viola – 3 to 5 stems
235. Pansies, 1"-2" – Solid, 1 color or mixed colors – 3 to 5 stems
236. Pansies, 1"-2" Blotched – 3 to 5 stems
237. Pansies, over 2" – 3 to 5 stems
238. Petunia, Double – Bouquet
239. Petunia, Plain – Bouquet
240. Petunia, Bi-Color – Bouquet
241. Phlox, Perennial – 1 to 3 stems
242. Plant, Potted, – 1 plant
243. Plant, Potted, Palm – 1 plant
244. Plant, Jade – 1 plant
245. Rose, Red – Single
246. Rose, Pink – Single
247. Rose, Orange/Coral/Peach – Single
248. Rose, Yellow – Single
249. Rose, White/Ivory or Mauve/Lavender – Single
250. Rose, Bi-Color, Red – Single
251. Rose, Bi-Color - Other
252. Rose, Other - Single
253. Rose, Bouquet
254. Rose, Old-fashioned – 1 stem
255. Rose, Miniature – All Colors - Bouquet
256. Rose, Miniature – All Colors - 1 stem
257. Russian Sage - 1 stem
258. Salvia, Blue, Red, White, Bicolor, other – 3 to 5 stems
259. Salvia, Perennial – 3 to 5 stems
260. Scabiosa, Single Color or Mixed Colors or Pods – 3 to 5 stems
261. Snapdragons, Dwarf – 3 to 5 spikes
262. Snapdragons, Standard – 3 to 5 spikes
263. Straw Flower, (Helichrysum = Bracteantha) – 1 to 3 stems
264. Succulent Plant – 1 plant
265. Succulent Garden
266. Sunflower, Any Variety – over 10" – 1 stem
267. Sunflower, White, Light Yellow, Yellow, Orange Yellow, under 4"– 1 stem (i.e., White Nite, Lemon Queen, Full Sun, Sonja, etc.)
268. Sunflower, White, Light Yellow, Yellow, Orange-Yellow, 4" - 6" – 1 stem (i.e., White Nite, Lemon Queen, Full Sun, Sonja, etc.)
269. Sunflower, White, Light Yellow, Yellow, Orange-Yellow, 6" – 10" – 1 stem (i.e., White Nite, Lemon Queen, Full Sun, Sonja, etc.)
270. Sunflower, Bicolor or Tricolor, under 4" – 1 stem (i.e., Solar Eclipse, Harlequin, etc.)
271. Sunflower, Bicolor or Tricolor, 4" - 6" – 1 stem (i.e., Solar Eclipse, Harlequin, etc.)
272. Sunflower, Bicolor or Tricolor, 6" -10" – 1 stem (i.e., Solar Eclipse, Harlequin, etc.)
273. Sunflower, Other, Red, Wine, Brown, Dark Orange, Green, under 4"– 1 stem
274. Sunflower, Other, Red, Wine, Brown, Dark Orange, Green, 4" - 6" and 6" – 10" – 1 stem
275. Sunflower, Double under 4" – 1 stem (i.e., Teddy Bear, Astra Gold, Double Quick, etc.)
276. Sunflower, Double 4" - 6" and 6" – 10" – 1 stem (i.e., Astra Gold, Sungold Double, etc.)
277. Sunflower Bouquet – under 12" in height

- 278. Sunflower Bouquet – over 12“in height
- 279. Zinnias, Small Flower (Lilliput) – 1 to 3 stems
- 280. Zinnias, Large Flower – 1 to 3 stems
- 281. Flower Other - Under 2” – 1 to 3 Stems
- 282. Flower Other - Over 2” – 1 to 3 Stems
- 283. Decorative foliage plant, outdoor - Stem/entire plant
- 284. Decorative Grass – 3 to 5 stems

## **ARRANGEMENTS**

**PREMIUM CLASSES 285-298: 1st place - \$8.00; 2nd - \$4.00 place; 3rd - \$3.00 place**

### **REQUIREMENTS:**

- Arrangements must remain on exhibition throughout the fair.
  - NO ARTIFICIAL FLOWERS ALLOWED IN ARRANGEMENTS
  - Only garden-grown fresh flowers, personally dried, and personally pressed flowers allowed.
  - Figurines and accessories are allowed.
  - Age Divisions
    - .a = Ages 10 to 17 years old
    - .b = Ages 9 & under
- 285. 2024 EISF theme, “MORE FUN” – Arrangement or Wall Art using fresh or dried flowers.
  - 286. Pressed Flower Design – Over 10”, item incorporating pressed flowers.
  - 287. Pressed Flower Design – Under 10”, item incorporating pressed flowers.
  - 288. Spring Theme – Arrangement or wreath, fresh, dried, or pressed flowers.
  - 289. “Wild Thing” – Wall Art, shadow box, or wreath incorporating garden, field and roadside grown; fresh, died, or pressed, foliage, flowers, pods, etc.
  - 290. “Wild Thing” – Wall art: drawing, painting, incorporating garden, field and roadside grown; dried, or pressed, foliage, flowers, pods, etc.
  - 291. Designers Choice – Arrangement, shadow box, or wreath, using fresh, dried, or pressed flowers.
  - 292. Designers Choice – Wall art: drawing, painting, decorated using dried or pressed flowers.
  - 293. “Red, White & Blue” – Arrangement or wreath, using fresh, dried, or pressed flowers, incorporating Patriotic Theme.
  - 294. “Don’t Throw It Away” – Arrangement, fresh or dried, incorporating used and recyclable items.
  - 295. Themed Miniature Garden – Small plants and miniature items arranged to create a garden.
  - 296. Back to School or Sports Theme – Arrangement (incorporate school/sports items) using fresh, dried, or pressed flowers.
  - 297. Terrarium – (A garden under glass)
  - 298. Miniature Arrangement – fresh or dried flowers, arrangement 6” or under high and across
  - 299. Corsage or boutonniere – created using fresh; garden, field, and roadside harvested floral materials.

## PROFESSIONAL DIVISION

*Professional is defined as a person employed in ANY area of floral design, or anyone that has received payment of any kind for flowers or any type of floral arrangement. This includes any person who sells their made-at-home arrangements for profit.*

### ARRANGEMENTS

**PREMIUM CLASSES 300-313: 1st place - \$20.00; 2nd place - \$15.00; 3rd place - \$10.00**

#### **REQUIREMENTS:**

- Arrangements must remain on exhibition throughout the fair.
- Dried and preserved materials may be used but emphasis should be placed on materials grown in this area.
- NO ARTIFICIAL FLOWERS ALLOWED IN ARRANGEMENTS.
- Only garden-grown fresh flowers allowed, except in classes as otherwise specified. Only personally dried and personally pressed flowers are allowed.
- Figurines and accessories are allowed.
- Participants in classes 303, 307, and 308 will be permitted to display business advertising after judging is complete.

300. 2024 EISF theme, "MORE FUN" – Arrangement or Wall Hanging using fresh or dried flowers.
301. Pressed Flower Design – Item incorporating pressed flowers under 10"
302. Pressed Flower Design – Item incorporating pressed flowers over 10"
303. "Red, White and Blue" – Arrangement or wreath, fresh or dried flowers incorporating Patriotic Theme. Maximum size 16" wide x 10" deep x 24" high. This class will be **allowing non-garden grown flowers** for floral business professionals.
304. Miniature arrangement – Under 6" high and across, fresh or dried flowers in monochromatic (shades of 1 color) design
305. Miniature arrangement – Under 6" high and across, fresh or dried flowers in mixed colors
306. "Holiday Wreath" – Wreath utilizing fresh or dried flowers. Maximum size, 24" in diameter. This class will be **allowing non-garden grown flowers** for floral business professionals.
307. Designers Choice – Arrangement, utilizing fresh or dried flowers. Maximum size 16" wide x 10" deep x 24" high. This class will be **allowing non-garden grown flowers** for floral business professionals.
308. Designers Choice Pot – Pot, plastic, 17" or less in diameter, 14" or less in height. Pot will need to contain 4 or more different types of plants (not just 4 petunias or 4 geraniums), for example (1 petunia, 1 salvia, 1 herb or pepper, 1 spike, 1 zinnia, etc.), **with underplate**. Focus on color, composition, and texture, and unique creativity (**no hanging pots**). This class will be **allowing non-garden grown plants** for nursery business professionals.
309. "Yesterday Once More" – Arrangement, wall hanging, wreath, incorporating old fashioned materials and flowers, fresh or dried, for a vintage (antique) appearance.
310. Greensleeves – Arrangement of green flowers and foliage.
311. Miniature Garden – Small plants and miniature items arranged to create a garden.
312. Herbal Elegance – Using foliage and flowers of herb plants.
313. Terrarium – Small Garden under glass.

## **SPECIAL AWARDS**

Rosettes and listed prizes or premiums given to winners. Premiums can be picked up at Premium Payout Office on Park Street starting Monday, September 2, 2024.

- Class 1000: **Sweepstakes Award – Cut Flower or Plant - \$6.00**  
Class 1001: **Sweepstakes Award – Arrangement - \$6.00**  
Class 1002: **Sweepstakes Award – Jr. Division – Cut Flower/Plant - \$6.00**  
Class 1003: **Sweepstakes Award – Jr. Division – Arrangement - \$6.00**  
Class 1004: **Superintendent’s Award – Adult Amateur Division - \$6.00**  
Class 1005: **Superintendent’s Award – Jr. Division - \$6.00**  
Class 1006: **Most Blue Ribbons – Adult Amateur Division - \$6.00 \***  
Class 1007: **Most Blue Ribbons – Jr. Division - \$6.00 \***  
Class 1008: **Spectator’s Choice - \$10.00 and Special Award**

*\*Any tie will be broken by total ribbon count.  
Exhibitors are not eligible to receive the awards for the  
“Most Blue Ribbons” two consecutive years.*

The Eastern Idaho State Fair is not responsible for merchants failing to honor their commitments.

## **SPECIAL AWARDS**

**Best Wreath – Adult Division and Junior Division**  
**1<sup>st</sup>-\$50.00, 2<sup>nd</sup>-\$30.00, 3<sup>rd</sup>-\$20.00**

**Sponsored by:**  
***BRYAN & SONIA SCHUETZ, Flower Dept. Superintendents***

**OTHER SPECIAL AWARDS ANNOUNCED PRIOR TO AUGUST 15, 2024.**

# HOBBIES & CRAFTS

DEPARTMENT HC



SUPERINTENDENT

JILL WATKINS

208-251-6203 call/text  
[sjkmwatkins@yahoo.com](mailto:sjkmwatkins@yahoo.com)




ASST. SUPERINTENDENT

LISA REED

call/text 208-251-1227  
[mellonhollowcreations@gmail.com](mailto:mellonhollowcreations@gmail.com)

ENTERING: Friday, August 23.....11:00 a.m. to 8:00 p.m.  
 Saturday, August 24.....11:00 a.m. to 5:00 p.m.  
 RELEASED: Sunday, September 8.....10:00 a.m. to 4:00 p.m.

AUGUST/SEPTEMBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
August 18 <sup>th</sup>	19 <sup>th</sup>	20 <sup>th</sup>	21 <sup>st</sup>	22 <sup>nd</sup>	23 <sup>rd</sup> ENTERING: 11:00 am to 8:00 pm	24 <sup>th</sup> ENTERING: 11:00 am to 5:00 pm
25 <sup>th</sup>	26 <sup>th</sup>	27 <sup>th</sup>	28 <sup>th</sup>	29 <sup>th</sup>	30 <sup>th</sup> EISF BEGINS!	31 <sup>st</sup> PARADE @ 10:00 a.m.
September 1 <sup>st</sup>	2 <sup>nd</sup> LABOR DAY!! Premium Payouts 10 am – 6 pm	3 <sup>rd</sup> Premium Payouts 10 am – 6 pm	4 <sup>th</sup> Premium Payouts 10 am – 6 pm	5 <sup>th</sup> Premium Payouts 10 am – 6 pm	6 <sup>th</sup> Premium Payouts 10 am – 6 pm	7 <sup>th</sup> EISF ENDS! Premium Payouts 10 am – 6 pm
8 <sup>th</sup> Premium Payouts 10 am – 4 pm RELEASED: 10:00 am to 4:00 pm	9 <sup>th</sup> Premium Payouts 8:30 am – 7 pm @ Photography Dept. Building	10 <sup>th</sup> Premium Payouts 8:30 am – 4:30 pm @ EISF Main Office				

**\*\*ITEMS CAN BE MADE FROM SEPTEMBER 2023 THROUGH AUGUST 2024\*\***

**New for 2024**  
**JUNIOR DIVISION – THE SPIRIT OF EASTERN IDAHO** (see rules on Page 11)

**ENTRY FORMS & INFORMATION:** Available online at [www.funatthefair.com](http://www.funatthefair.com) and select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. You may also contact the Eastern Idaho State Fair, 97 Park Street, PO Box 250, Blackfoot, ID 83221; email [entries@funatthefair.com](mailto:entries@funatthefair.com); or call EISF Office at 208-785-2480.

**ENTRY DATES:**

- Friday, August 23, 2024, from 11:00 a.m. to 8:00 p.m.
- Saturday, August 24, 2024, from 11:00 a.m. to 5:00 p.m.
  - No exhibits will be received after these hours.

**ENTRY FEES:**

- \$1.00 each for the first 4 items or \$5.00 per sheet

**ENTRY LOCATION:** E.I.S.F. Home Arts Building which is located two buildings down from Main Office – enter through west door, please park on the street or in the carnival lot area, not on the road in front of the building.

**ENTRY FORM/TAGS:**

- Entry Forms are available online, please complete Hobbies & Crafts Entry Form and bring with you on the entering date or entry forms will also be available on entering date for you to complete.
- There will **NOT** be any entry tags given out prior to entry day.
- Entry tags will be printed during the entry process.

**RELEASE DATE:**

- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m. **(NO EXCEPTIONS)**
  - The Fair will not be responsible for articles left after 4:00 p.m. on Sunday, September 8, 2024.
  - **ALL ENTRIES** not picked up will be disposed of 30 days after completion of Fair.

**CASH PREMIUMS:** will be available at Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 2 through Saturday, September 7, 2024, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. to 7:00 p.m. *at the Photography Dept. Bldg.*
- After September 10, 2024, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 13, 2024, at 3:00 p.m. and will be closed on Monday, September 16, 2024, all day to observe the Labor Day Holiday for office employees. ***Premiums not claimed by September 30, 2024, will be considered a donation, and will revert to the EISF General Fund.***

Check out our newest edition to our Hobbies and Crafts Department. Located on page 8 and now a “NEW” Junior Division on page 11. “The Spirit of Eastern Idaho” Competition is for crafters & hobbyists to show us what you’ve really got. Can’t wait to see what you enter!!!!

*Jill Watkins, Hobbies & Crafts Superintendent*

*Lisa Reed, Hobbies & Crafts, Asst. Superintendent*

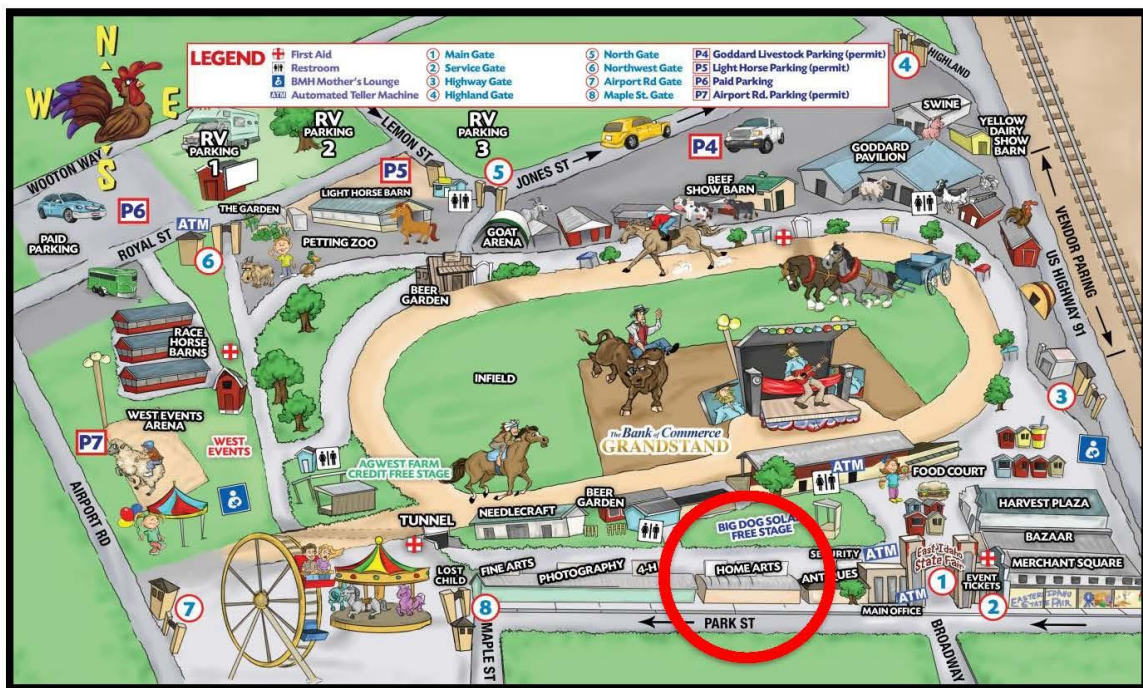
**SPECIAL DEPARTMENT RULES:**

- A. USE A PENCIL TO FILL IN YOUR EXHIBITOR FORM, NO INK PENS, PLEASE.
- B. Items must be made between September 2023 and August 2024. Any item that does not meet this qualification will not be judged. No item can be entered for competitions made before September 2023.
- C. No entry will be accepted unless a category exists and is listed in the online premium fair book.
- D. Exhibitors may not enter more than 1 (one) item per Class.
- E. No items with any kind of food or candy will be accepted.
- F. All items must be ready to display ie: Framed *or* ready to hang or mounted securely on a piece of foam-core. No cardboard *or* cardstock allowed.
- G. Judging is done according to the merits of the entry. Only one of each 1st, 2nd and 3rd place ribbons is awarded per class. Honorable Mentions as per the Judge.
- H. The Superintendent reserves the right to move an entry into a different Class if the original entered Class will not have enough entries for a competition to exist.
- I. The Eastern Idaho State Fair will NOT be responsible in any way for the security of entries. BUT precautions will be taken to protect against breakage, theft, or damage of any kind.
- J. Two exhibits entered by the same person or household does not constitute competition in the same category and/or division and will not be judged.

- K. NO PREMIUM WILL BE PAID IF NO COMPETITION EXISTS – A COMPETITION CONSISTS OF A MINIMUM OF THREE (3) OR MORE ENTRIES IN A SINGLE DEPARTMENT CLASS.
- L. Awards will be made according to the merits of the entry. If the judge decides an entry is not worthy of 1<sup>st</sup> place, the judge may disqualify the entry or the judge can choose to award 2<sup>nd</sup> place, or 3<sup>rd</sup> place premiums, this is at the judge’s discretion.
- M. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
- N. Only one of each placing in any one class will be awarded, unless otherwise specified in Department Special Rules.
- O. The Superintendent reserves the right to limit the number of entries entered by an exhibitor.
- P. **ADDITIONAL INSTRUCTIONS:** See “EASTERN IDAHO STATE FAIR 2024 GENERAL RULES”.

## 2024 EASTERN IDAHO STATE FAIR MAP

**PLEASE PARK ON PARK STREET ON ENTRY DATES. NO PARKING INSIDE OF FAIRGROUNDS.**



## ADULT DIVISION

### DIVISION A – HOBBIES

#### LEATHERWORK

Premium Classes 1 – 4: 1<sup>st</sup> - \$10.00; 2<sup>nd</sup> - \$8.00; 3<sup>rd</sup> - \$4.00; and Honorable Mention

**REQUIREMENT:** *Items must not have been previously used or worn.*

1. Carrying Case – purse or bag
2. Equestrian Equipment
3. Wearing Apparel
4. Miscellaneous

#### WOOD WORKING – LARGE ITEM

Premium Classes 5 - 6: 1<sup>st</sup> - \$35.00; 2<sup>nd</sup> - \$20.00; 3<sup>rd</sup> - \$10.00

**REQUIREMENT:** *Items must be full standard size, not miniature.*

5. Furniture – Bed, Chair, Bench, Bookcase, Dresser, Doll House, etc.)
6. Chain Saw Sculpture



#### WOOD WORKING

Premium Classes 7 – 12: 1<sup>st</sup> - \$15.00; 2<sup>nd</sup> - \$10.00; 3<sup>rd</sup> - \$5.00

**REQUIREMENT:** *Hanging items must be ready to hang with wire.*

7. Musical Instrument
8. Scroll Saw
9. Toy
10. Wood Burning
11. Wood Turning
12. Wood Item - Made from a Kit

#### WOOD CARVING. ORIGINAL

Premium Classes 13 – 16: 1<sup>st</sup> - \$10.00; 2<sup>nd</sup> - \$8.00; 3<sup>rd</sup> - \$4.00

**REQUIREMENTS:**

- *Hand-carved items only, items may be any of these styles: chip carving, style carving, relief carving, carving in the round, whittling.*
- *No more than 3 items in a grouping*

13. Animal, Bird, or Fish
14. Figure or Bust
15. Holiday/Seasonal
16. Dremel

#### SPORTSMAN

Premium Classes 17 – 22: 1<sup>st</sup> - \$10.00; 2<sup>nd</sup> - \$8.00; 3<sup>rd</sup> - \$4.00

17. Antler Art
18. Hunting Knife
19. Fishing Poles
20. Hunting – Paraphernalia (i.e., lanyards, knife sleeve, gun sling, etc.)
21. Gunstocks
22. Fly Tying (mounted and hooks covered with cork)



## **BLADES**

Premium Classes 23 – 26: 1<sup>st</sup> - \$10.00; 2<sup>nd</sup> - \$8.00; 3<sup>rd</sup> - \$4.00

23. Knives – Blades
24. Knives – Handles
25. Hatchet
26. Sword

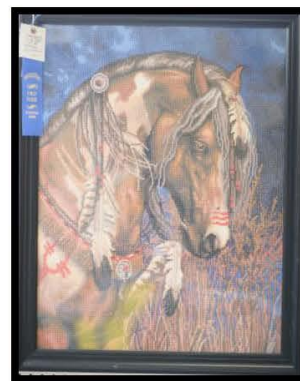
## **HAND CRAFTED**

Premium Classes 27 – 56: 1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$3.00; 3<sup>rd</sup> - \$2.00

### **REQUIREMENTS:**

- *Items must be framed or on foam core ready for display or to hang.*
- *No card stock accepted.*
- *No sawtooth hangers will be accepted.*

27. Yarn item – Crocheted or Knitted
28. Coloring Book Page
29. Cross Stitched item
30. Diamond Art – Small (size up to 16"x20" with frame)
31. Diamond Art – Large (size up to 18"x22 with frame")
32. Floral – Wreath
33. Latch Hook – wall hangings on a rod for easier display
34. Legos – on a Base (10" to 22" wide x 8" to 14" deep x 6" to 12" tall)
35. Metal Art (max. size 16" x 20")
36. Model – original or kit – Small
37. Model – original or kit – Large
38. Pixel Picture (max. size 16"x 20")
39. Painting – original (max. size 16" x 20")
40. Plastic Canvas item
41. Photography (max. size 12" x 18")
42. Picture – drawing (max. size 18" x 18")
43. Recycled item
44. Rock Art (max. weight 8 lbs.)
45. Shadow Box
46. Stained Glass (max. size 18" x 18")
47. 3D Printed Item – Small (up to 15")
48. 3D Printed Item – Large (over 16")
49. Origami
50. Card making – any occasion \*
  - \* **Paper requirements for Class 50:**
    - Cards grouping of up to 3 any occasion mounted on foam core, no envelopes
51. Scrapbook – any occasion
  - \* **Paper requirements for Class 51:**
    - Scrapbook single page 12" x 12" \*
52. Ceramic – Glaze, Stain, or China Painting
53. Pottery
54. Animal – Cloth, or Crocheted (max. size 36" x 18")
55. Doll – Cloth or Crocheted
56. Refurbished Item/Furniture



## **DIVISION B – CRAFTS**

### **SPINNING and WEAVING**

Premium Classes 57 - 62: 1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$3.00; 3<sup>rd</sup> - \$2.00

- 57. Dyed Yarn/Fiber
- 58. Felted item
- 59. Handspun
- 60. Weaving
- 61. Spinning – Clothing Item
- 62. Woven – Blanket or Rug

### **BEADING**

Premium Classes 63 - 65: 1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$3.00; 3<sup>rd</sup> - \$2.00

#### **REQUIREMENTS:**

- *Items will not be accepted if not mounted on a sturdy jewelry display.*
- *No card stock accepted.*
- *No sawtooth hangers will be accepted.*

- 63. Jewelry – Earrings, Bracelet, *or* Necklace (choice of one item)
- 64. Jewelry – combination *or* set (limit of 3 items)
- 65. Ornament

### **JEWELRY**

Premium Classes 66 - 70: 1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$3.00; 3<sup>rd</sup> - \$2.00

#### **REQUIREMENTS:**

- *Items will not be accepted if not mounted on a sturdy jewelry display.*
- *No card stock accepted.*

- 66. Bracelet, Earrings, Necklace, Watchband, *or* Ring (one item of your choice)
- 67. Gemstone (must be displayed in a clear bag)
- 68. Jewelry combination or set (limit of 3 items)
- 69. Recycled
- 70. Wire Wrapped

## **DIVISION C – SPECIALIZED**

Premiums Classes 71 - 90: 1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$3.00; 3<sup>rd</sup> - \$2.00; & Honorable Mention

### **PEOPLE WITH SPECIAL NEEDS**

#### **REQUIREMENTS:**

- *\*\* Classes 78 through 82 ready to hang either framed or on Foam Core*
- *No card stock accepted.*
- *No sawtooth hangers will be accepted.*

- 71. Model
- 72. Wood Working
- 73. Sewing
- 74. Crocheted Item
- 75. Digital Art (up to 11" x 17")
- 76. Knitted Item
- 77. Puzzle (must be mounted on foam core ready for display)
- 78. Picture – Pencil Sketch *or* Colored Pencils \*\*
- 79. Picture – Watercolors *or* Paint \*\*
- 80. Picture – Crayons *or* Markers \*\*



81. Picture – Holiday \*\*
82. Picture – Other \*\*
83. Jewelry (needs to be in a clear zip lock bag)
84. Pony Beads (needs to be in a clear zip lock bag)
85. Ceramics – Figure *or* Animal
86. Ceramics – Seasonal/Holiday
87. Ceramics – other
88. Fuse Beads (needs to be in a clear zip lock bag)
89. Recycled Item
90. Diamond Art (max. size 16" x 20")

**SENIOR CITIZEN**

Premium Classes 91 - 106: 1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$3.00; 3<sup>rd</sup> - \$2.00; & Honorable Mention

**REQUIREMENTS:**

- *Must be 60 years old to enter*
- *Items need to be ready to hang either framed or on Foam Core*
- *No card stock accepted.*
- *No sawtooth hangers will be accepted.*

91. Jewelry (display on a sturdy jewelry display – NO cardstock displays)
92. Handcrafted item – Crocheted or Knitted
93. Handcrafted item – Cross Stitch or Embroidery
94. Ceramics *or* Pottery
95. Painting (max. size 16" x 20")
96. Photography (max. size 12 "x 18")
97. Wood Working
98. Wood Carving
99. Floral - Wreath
100. Shadow Box
101. Picture Drawing (max. size 12" x 12")
102. Diamond Art (max. size 16"x 20")
103. Pixel Picture (max. size 16" x 20")
104. 3-D Printed Item – Small (up to 15")
105. 3-D Printed Item – Large (over 16")
106. Refurbished Item/Furniture

**2024 SPECIAL AWARDS**

Class 150. **BEST OF SHOW – Adult Division**  
Rosette and \$20.00

Class 151. **SUPERINTENDENT AWARD – Adult Division**  
Rosette and \$10.00

*Selection will be at the Superintendent's discretion.*

**CLASS 120:** This entry provides a showcase for Crafters & Hobbyist to create an item that represents the Spirit of Eastern Idaho.

**REQUIREMENTS ARE:**

- A drawing, painting, photograph, woodworking, metal, leatherwork, stained glass, or jewelry—of one or more of the items listed in the theme.
- Maximum size of up to 12” x 18”
- Entry must be framed and be ready to hang, absolutely no sawtooth hangers accepted.
- Must be 18 to 111 years old to enter.

**2024 THEME...** Choose one or more of the following: Bams, Tractors, Fields/Fences, Farm equipment, Farmer/Farmers wife, etc.

**“THE SPIRIT OF EASTERN IDAHO”**  
 Theme for 2024 is:  
**LIFE ON THE FARM IN SOUTHEAST IDAHO**

**PREMIUMS:**  
 1st place—\$35.00  
 2nd place—\$25.00  
 3rd place—\$15.00

## JUNIOR DIVISIONS

### DIVISION D – JUNIORS

#### JR. JUNIORS

Premiums Classes 200 - 207: 1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$3.00; 3<sup>rd</sup> - \$2.00; & Honorable Mention

- Age is as of August 1, 2024:
  - Jr. Junior – 3 to 5 years of age

#### REQUIRMENTS:

- *Picture maximum size 12 x 12, ready to display must be framed or mounted on foam core, NO cardstock accepted.*
- *No items with any kind of food or candy will be accepted.*

- 200. Ceramics – Figure – painted
- 201. Picture – Crayons
- 202. Picture – Markers
- 203. Picture – Colored Pencils
- 204. Picture – Watercolor
- 205. Picture – Finger Paint
- 206. Picture – Collage made with miscellaneous items
- 207. Woodcraft – age-appropriate kit OR original using popsicle/tongue depressors etc.



#### JUNIORS

Premiums Classes 208 – 236: 1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$3.00; 3<sup>rd</sup> - \$2.00; & Honorable Mention

- Age categories listed below for Classes 208-232 (age is as of August 1, 2024):
  - A. Child – 6 to 8 years of age
  - B. Youth – 9 to 11 years of age
  - C. Pre-Teen – 12 to 14 years of age
  - D. Teen – 15 to 17 years of age

#### REQUIRMENTS:

- *Maximum of 12 items (entries) per exhibitor allowed.*
- *Picture must be framed or mounted on foam core ready for display.*
- *No card stock accepted.*
- *No items with any kind of food or candy will be accepted.*
- *Legos must be attached to a solid base or secured in a size appropriate sturdy container.*
- *No sawtooth hangers will be accepted.*

- 208. Digital Art (up to 11" x 17")
- 209. Model – Original or Kit
- 210. Wood Crafted Item
- 211. Handcrafted items – Crochet, Knitted, or Paracord
- 212. Puzzle (solidly mounted on foam core ready for display max. size 27" x 20")
- 213. Picture – Crayons
- 214. Picture – Markers
- 215. Picture – Ink or Gel Pen
- 216. Picture – Pencil (sketch/shading)

- 217. Picture – Watercolor
- 218. Picture – Colored Pencils
- 219. Picture – Paint
- 220. Picture – Chalk
- 221. Rock Art (max. weight 6 lbs.)
- 222. Ceramic/Pottery
- 223. Jewelry (ready for display)
- 224. Diamond Art (max. size 16" x 20")
- 225. Fuse Beads (needs to be in a clear zip lock bag – 5 items or less)
- 226. Pony Beads (needs to be in a clear zip lock bag)
- 227. Lego's – Kit (must be secured to a base for moving, no loose pieces)
- 228. Lego's – Original Design (must be secured to a base for moving, no loose pieces)
- 229. Recycled Item
- 230. Fairy Garden (max. size 12" x 12" ready for display)
- 231. Paper Craft – Origami, Paper Mache' etc.
- 232. String Art (max. size 12" x 12" ready for display)

Classes 233 – 236

- 233. 3-D Printed Art (max. size 15" x 15") - **Age Classes C & D only** (Ages 12 to 17 years old)
- 234. Leatherwork - **Age Class D only** (Ages 15 to 17 years old only)
- 235. Wood Burning - **Age Class D only** (Ages 15 to 17 years old only)
- 236. Metal Works - **Age Class D only** (Ages 15 to 17 years old only)

**See page 11 for CLASS 237: JUNIOR DIVISION "SPIRIT OF EASTERN IDAHO" for rules**

## **2024 SPECIAL AWARDS**

Class 250. **BEST OF SHOW – Junior Division**  
Rosette and \$10.00

Class 251. **SUPERINTENDENT AWARD – Junior Division**  
Rosette and \$10.00

*Selection will be at the Superintendent's discretion.*

**CLASS #237:** This entry is for 9 to 13 year olds, to showcase their **BEST** artistic ability by creating a picture OR photograph of "Animals on the Farm", that represent The Spirit of Eastern Idaho.

**REQUIREMENTS ARE:**

- An original drawing, painting OR photograph of "Animal Farm Life".
- Maximum size: 8x10 including frame
- Entry must be ready to hang, absolutely no sawtooth hangers accepted
- Must be 9 to 13 years old to enter.

**"THE JUNIOR SPIRIT OF EASTERN IDAHO PRESENTS"**

Theme for 2024:

**ANIMALS ON THE FARM**

2024 THEME ...  
Choose one or more FARM ANIMALS for your Drawing, Painting, or Photograph.

**PREMIUMS:**

1st place—\$20.00  
2nd place—\$15.00  
3rd place—\$10.00

# NATIVE AMERICAN DEPARTMENT N



**SUPERINTENDENT**  
**ANNA BOWERS**  
208-241-3972 call/text

**ENTERING:** Monday, August 26.....11:00 a.m. to 3:00 p.m.  
 Tuesday, August 27.....9:00 a.m. to 9:00 p.m.  
 Wednesday, August 28.....9:00 a.m. to 1:00 p.m.



**ASST. SUPERINTENDENT**  
**MARY CHIX WASHIAKIE**

**RELEASED:** Sunday, September 8.....10:00 a.m. to 2:00 p.m.

AUGUST/SEPTEMBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
August 25 <sup>th</sup>	26 <sup>th</sup> <b>ENTRY DATE:</b> SHO-BANNOCK TRIBAL OFFICE – DOME ROOM 11:00 a.m. to 3:00 p.m.	27 <sup>th</sup> <b>ENTRY DATE:</b> E.I.S.F. – HARVEST PLAZA – BLDG #8 9:00 a.m. to 9:00 p.m.	28 <sup>th</sup> <b>ENTRY DATE:</b> E.I.S.F. – HARVEST PLAZA – BLDG #8 9:00 a.m. to Noon	29 <sup>th</sup>	30 <sup>th</sup> EISF BEGINS!	31 <sup>st</sup> PARADE @ 10:00 a.m.
September 1 <sup>st</sup>	2 <sup>nd</sup> LABOR DAY!! Premium Payouts 10 am – 6 pm	3 <sup>rd</sup> Premium Payouts 10 am – 6 pm	4 <sup>th</sup> Premium Payouts 10 am – 6 pm	5 <sup>th</sup> Premium Payouts 10 am – 6 pm <b>AWARDS PRESENTATION after INDIAN RELAY RACES</b>	6 <sup>th</sup> Premium Payouts 10 am – 6 pm	7 <sup>th</sup> EISF ENDS! Premium Payouts 10 am – 6 pm
8 <sup>th</sup> Premium Payouts 10 am – 4 pm <b>RELEASED: 10:00 am to 2:00 pm</b>	9 <sup>th</sup> Premium Payouts 8:30 am – 7 pm @ Photography Dept. Building	10 <sup>th</sup> Premium Payouts 8:30 am – 4:30 pm @ EISF Main Office				

**EXHIBITORS MUST BE A MEMBER OF A FEDERALLY RECOGNIZED  
TRIBE, ENROLLMENT VERIFICATION MAY BE REQUIRED**

**REMINDER FOR 2024**  
 Entry date on Monday, August 26, 2024, at the Sho-Ban Tribal Office – Dome Room  
 from 11:00 a.m. to 3:00 p.m. for elderly or disabled who are unable to enter on  
 Wednesday or Thursday at the Eastern Idaho State Fairgrounds.



**ENTRY INFORMATION:** Available online at [www.funatthefair.com](http://www.funatthefair.com) then select the **EXHIBITORS & COMPETITORS** on the home page then scroll down to find your department.

**ENTRY FEE:** \$1.00 each for the first 4 entries or \$5.00 per sheet

**ENTRY FORM/TAGS:**

- Entry Forms are available online and/or will be available at time of entering.
- There will NOT be any entry tags given out prior to entry days.

**ENTRY DATES, TIMES AND LOCATIONS:**

- Monday, August 26, 2024, from 11:00 a.m. to 3:00 p.m. at the Shoshone Bannock Tribal Office, Dome Room, entries will be taken for the elderly or disabled exhibitors who are unable to enter on Wednesday or Thursday at the Eastern Idaho State Fairgrounds.
- Tuesday, August 27, 2024, from 9:00 a.m. to 9:00 p.m. at the E.I.S.F. Harvest Plaza – Building No. 8 (third building on the east side of the Food Court) – north door
- Wednesday, August 28, 2024, from 9:00 a.m. to 12:00 p.m. (noon) at the E.I.S.F. Harvest Plaza – Building No. 8 (third building on the east side of the Food Court) – north door
  - **Exhibitors with more than 12 entries MUST enter before 11:00 a.m. on Wednesday, August 28, 2024.**
  - No exhibits will be received after these hours.

**RELEASE DATE:** Sunday, September 8, 2024, from 10:00 a.m. to 2:00 p.m.

**PAST JUDGES:**

- |                                |                       |
|--------------------------------|-----------------------|
| • 2023 Mary Papse              | • 2018 Norma Gallaway |
| • 2022 Julie Teton Bagley      | • 2017 Clinton Houtz  |
| • 2021 Sandra Plentywounds     | • 2016 Larry Teton    |
| • 2021 Georgette Running Eagle | • 2015 Sherlyn Slim   |
| • 2020 cancelled               | • 2014 Larry Teton    |
| • 2019 Eva Broncho             | • 2013 Weldon Broncho |

**CASH PREMIUMS:** will be available at Park Street-Payout Window, west of Main Gate No. 1.

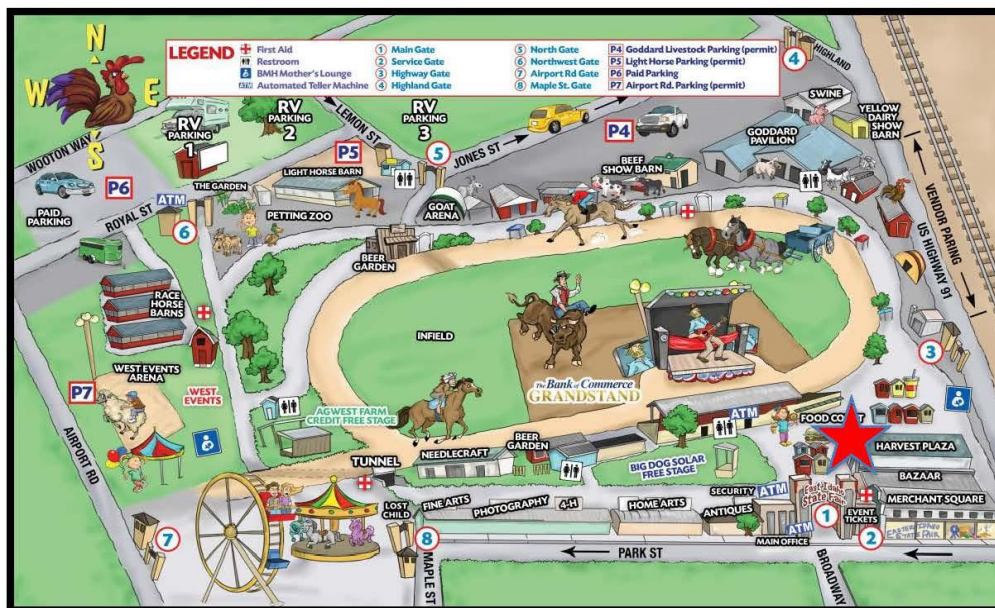
- Monday, September 2 through Saturday, September 7, 2024, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. to 7:00 p.m. at the Photography Dept. Bldg.
- After September 10, 2024, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 13, 2024, at 3:00 p.m. and will be closed on Monday, September 16, 2024, all day to observe the Labor Day Holiday for office employees. ***Premiums not claimed by September 30, 2024, will be considered a donation, and will revert to the EISF General Fund.***

**SPECIAL DEPARTMENT RULES:**

- A. All entries must be the work of the exhibitor and shown in his/her own name and age category.
- B. Exhibitors shall be permitted to make one entry only under each class number.

- C. All exhibits of baked goods will be disposed of if spoilage should occur.
- D. All exhibits of baked goods will be only products of 100% home kitchens are eligible to compete, no mixes or premade items.
- E. Superintendent reserves the right to allow or disallow any entry. We change judges every year. If you don't place this year, please try again next year. Different judges like different things, even though they follow the same judging criteria.
- F. No entry will be accepted unless a category for it exists and is listed in the premium book.
- G. **NO PREMIUM WILL BE PAID IF NO COMPETITION EXISTS – A COMPETITION CONSISTS OF A MINIMUM OF THREE (3) OR MORE ENTRIES IN A SINGLE DEPARTMENT CLASS.**
- H. **Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.**
- I. Superintendent will be the only person authorized to change class entries.
- J. Awards will be made according to the merits of the entry. If the judge decides an entry is not worthy of 1<sup>st</sup> place, the judge may disqualify the entry or the judge can choose to award 2<sup>nd</sup> place, 3<sup>rd</sup> place, or 4<sup>th</sup> place premiums, this is at the judge's discretion.
- K. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can be still be considered for any Department Special Awards.
- L. Only one of each placing in any one class will be awarded, unless otherwise specified in Department Special Rules.
- M. **ADDITIONAL INSTRUCTIONS:** See “EASTERN IDAHO STATE FAIR 2024 GENERAL RULES”

**PLEASE PARK ON PARK STREET ON ENTRY DATE. NO PARKING INSIDE OF FAIRGROUNDS.**



## **BAKING**

**Premium Classes 1-13: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

### **REQUIREMENTS:**

- MUST USE WHITE PAPER PLATES ONLY
- Only 1 entry per category

1. Bannock Bread
2. Fry Bread
3. Baking Power Biscuits (4)
4. Cookies, Decorated (4)
5. Cake, White Frosted
6. Cake, Dark Frosted
7. Chokecherry Pudding
8. Fruit Pie (two crusts)
9. Raisin Pie
10. Custard Pie
11. Any Single Crust Pie
12. Cookies (6)
13. Banana Bread

## **FOOD PRESERVATION**

**Premium Classes 15-22: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

### **REQUIREMENTS:**

- MUST USE WHITE PAPER PLATES ONLY
- Only 1 entry per category

15. Fresh Fruit, any variety
16. Vegetables-canned, any variety
17. Preserves-canned, any variety
18. Dried Roots
19. Dried Berries
20. Dried Meats, Shredded
21. Dried Meats, Jerked
22. Indian Tea

## **CLOTHING & HOME DEPARTMENT**

**Premium Classes 24-74: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

### **REQUIREMENTS:**

- Only 1 entry per category

24. Breech Cloth, (Beaded Buckskin) Men
25. Breech Cloth, (Beaded Buckskin) Boy
26. Breech Cloth (Ribbon) Men
27. Breech Cloth (Ribbon) Boy
28. Breech Cloth (Plain) Men
29. Breech Cloth (Plain) Boy
30. Cape Cloth, Women
31. Cape Cloth, Girl
32. Cape Cloth, Men
33. Cape Cloth, Boy
34. Dress, (Jingle) Women
35. Dress, (Fancy Skirt, Vest w/ Cape) Women
36. Dress, (Jingle) Girl
37. Dress, (Fancy Skirt, Vest w/ Cape) Girl



38. Dress, (Wing) Women
39. Dress, (Wing) Girl
40. Shirt, (Ribbon) Men
41. Shirt, (Ribbon) Women
42. Shirt, (Ribbon) Boy
43. Shirt, (Ribbon) Girl
44. Skirt, (Ribbon) Women
45. Skirt, (Ribbon) Girl
46. Vest, (Cloth) Men
47. Vest, (Cloth) Women
48. Vest, (Cloth) Boy
49. Vest, (Cloth) Girl
50. Grass Dance Outfit, Men
51. Grass Dance Outfit, Boy
52. Buckskin Dress, (Fully Beaded Top), (Cut bead) Women
53. Buckskin Dress, (Fully Beaded Top), (Cut bead) Girl
54. Buckskin Dress, (Fully Beaded Top), (Any bead) Women
55. Buckskin Dress, (Fully Beaded Top), (Any bead) Girl
56. Buckskin Dress, (Partially Beaded Top), (Cut bead) Women
57. Buckskin Dress, (Partially Beaded Top), (Cut bead) Girl
58. Buckskin Dress, (Partially Beaded Top), (Any bead) Women
59. Buckskin Dress, (Partially Beaded Top), (Any bead) Girl
60. Buckskin Pants, Men
61. Buckskin Pants, Boy
62. Buckskin Jacket
63. Buckskin Jacket (Beaded, Any bead)
64. Dress, Elk Tooth, Women
65. Dress, Elk Tooth, Girl
66. Dress, (Shell), Women
67. Dress, (Shell), Girl
68. Elk tooth Dress, Woman or Girls
69. Imitation Elk Tooth Dress, Woman or Girls
70. Beaded Cap
71. Wall Decoration (Handmade)
72. Afghan, Knitted or Crocheted
73. Quilt
74. Quilt, Baby



### **BEADWORK**

**Premium Classes 76-348: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place- \$2.00**

**Except: Premium for Cut beads: 1<sup>st</sup> place - \$6.00; 2<sup>nd</sup> place - \$4.00; 3<sup>rd</sup> place - \$3.00**

### **REQUIREMENTS:**

- Only 1 entry per category
- No "End of Trail" design on any beaded item

76. Armbands, (Loomed) (Any bead) Boy
77. Armbands, (Cut bead) Men
78. Armbands, (Cut bead) Boy
79. Armbands, (Any bead) Men
80. Armbands, (Any bead) Boy
81. Beaded Ring
82. Beaded Ring, Earring Set
83. Bark Bag, (Any)
84. Cedar Bag, (Cut bead)
85. Cedar Bag, (Any bead)
86. Hair Barrette, (Cut bead)
87. Hair Barrette, (Any bead)
88. Hair Barrette, With Stick, (Cut bead)
89. Hair Barrette, With Stick, (Any bead)
90. Belt, (Cut bead) Men
91. Belt, (Cut bead) Boy
92. Belt, (Any bead) Men
93. Belt, (Any bead) Boy
94. Belt, (Cut bead) Women
95. Belt, (Cut bead) Girl
96. Belt, (Any bead) Women
97. Belt, (Any bead) Girl
98. Belt, With Purse (Cut bead) Women
99. Belt, With Purse (Cut bead) Girl
100. Belt, With Purse (Any bead) Women
101. Belt, With Purse (Any bead) Girl
102. Belt, With Purse (Cut bead) Men
103. Belt, With Purse (Cut bead) Boy
104. Belt, With Purse (Any bead) Men
105. Belt, With Purse (Any bead) Boy
106. Belt, Loomed (Any bead) Men
107. Belt, Loomed (Any bead) Boy
108. Belt, Loomed (Any bead) Women
109. Belt, Loomed (Any bead) Girl
110. Belt Purse, (Cut bead) Women
111. Belt Purse, (Cut bead) Girl
112. Belt Purse, (Any bead) Women
113. Belt Purse, (Any bead) Girl
114. Belt Purse, (Cut bead) Men
115. Belt Purse, (Cut bead) Boy
116. Belt Purse, (Any bead) Men
117. Belt Purse, (Any bead) Boy
118. Bolo Tie, (Cut bead)
119. Bolo Tie, (Any bead)
120. Bracelet, (Cut bead)
121. Bracelet (Any bead)



122. Braid Ties, (Cut bead) Women
123. Braid Ties, (Cut bead) Girl
124. Braid Ties, (Any bead) Women
125. Braid Ties, (Any bead) Girl
126. Breast Plate, (Real bone) Men
127. Breast Plate, (Real bone) Boy
128. Breast Plate, (Imitation bone) Men
129. Breast Plate, (Imitation bone) Boy
130. Breast Plate, (Real Bone) Women
131. Breast Plate, (Real Bone) Girl
132. Breast Plate, (Imitation) Women
133. Breast Plate, (Imitation) Girl
134. Breast Plate, (Beaded Wrap) Men
135. Breast Plate, (Beaded Wrap) Boy
136. Hishi Breast Plate, Men
137. Hishi Breast Plate, Boy
138. Loop Necklace (Beaded or Shell) Men
139. Loop Necklace (Beaded or Shell) Boy
140. Buckle, Small (Cut bead)
141. Buckle, Small (Any bead)
142. Buckle, Medium (Any bead)
143. Buckle, Medium (Cut bead)
144. Buckle, Large (Cut bead)
145. Buckle, Large, (Any bead)
146. Buckle, X-Large (Cut bead)
147. Buckle, X-Large, (Any bead)
148. Cell Phone Cover (Cut bead)
149. Cell Phone Cover (Any bead)
150. Cell Phone Case (Cut bead)
151. Cell Phone Case (Any bead)
152. Check Book Cover, (Cut bead)
153. Check Book Cover, (Any bead)
154. Beaded Credit Card Holder (Single, Seed or Mixed)
155. Beaded Credit Card Holder (Single, Cut)
156. Beaded Credit Card Holder (Double, Cut)
157. Beaded Credit Card Holder (Double, Seed or Mixed)
158. Beaded Choker, (Cut bead)
159. Beaded Choker, (Any bead)
160. Choker, (Real Bone)
161. Choker, (Imitation Bone)
162. Choker, (Any bead)
163. Coin Purse, Small, (Cut bead)
164. Coin Purse, Small, and (Any bead)
165. Coin Purse, Medium (Cut bead)
166. Coin Purse, Medium (Any bead)
167. Coin Purse, Large (Cut bead)



168. Coin Purse, Large (Any bead)
169. Coin Purse, X-Large (Cut bead)
170. Coin Purse, X-Large (Any bead)
171. Handbag, Small (Cut bead)
172. Handbag, Small (Any bead)
173. Handbag, Medium (Cut bead)
174. Handbag, Medium (Any bead)
175. Handbag, Large (Cut bead)
176. Handbag, Large (Any bead)
177. Flat Woven Purse, Large (over 12 in. length)
178. Flat Woven Purse, Medium (7 in. to 11 in. length)
179. Flat Woven Purse, Small (under 6 in. length)
180. Cradle Board, Plywood (Canvas or Cloth)
181. Cradle Board, Willow (Canvas or Cloth)
182. Cradle Board, Willow (Buckskin)
183. Cradle Board, Willow (Buckskin, Beaded, Cut bead)
184. Cradle Board, Willow (Buckskin, Beaded, Any bead)
185. Handmade Gathering Basket
186. Basket, Traditional Handmade
187. Basket, Traditional, Willow or Twinning – Large
188. Basket, Traditional, Willow or Twinning – Medium
189. Basket, Traditional, Willow or Twinning – Small
190. Crown, (Cut bead)
191. Crown, (Any bead)
192. Royalty Crown, (Cut bead)
193. Cuffs, (Cut bead) Women
194. Cuffs, (Cut bead) Girl
195. Cuffs, (Any bead) Women
196. Cuffs, (Any bead) Girl
197. Cuffs, (Cut bead) Men
198. Cuffs, (Cut bead) Boy
199. Cuffs, (Any bead) Men
200. Cuffs, (Any bead) Boy
201. Dancing Stick, (Cut bead)
202. Dancing Stick, (Any bead)
203. Dolls - Buckskin (Doll Body)
204. Dolls - Cloth (Doll Body)
205. Doll Cradle Board
206. Fan, Hawk (Cut bead)
207. Fan, Hawk (Any bead)
208. Fan, Eagle (Cut bead)
209. Fan, Eagle (Any bead)
210. Fan, Golden Eagle (Cut bead)
211. Fan, Golden Eagle (Any bead)
212. Fan, Other (Cut bead)
213. Fan, Other (Any bead)



214. Gauntlet, Gloves (Any bead)
215. Gauntlet, Gloves (Plain)
216. Gauntlet, Gloves (Cut beads)
217. Gloves, Beaded, (any bead)
218. Hand Game Sticks
219. Buckskin Gloves
220. Relay Whips, (Beaded)
221. Rawhide Whips
222. Hair Ties, (Fur) Women
223. Hair Ties, (Fur) Girl
224. Hat Band, (Any bead)
225. Hat Band, (Cut bead)
226. Headband, (Any bead)
227. Headband, (Cut bead)
228. Tanned Hide, Full Size, Natural White
229. Tanned Hide, Full Size, Smoked
230. Horse Saddle Blanket
231. Indian Saddle
232. Bridle, Beaded (Cut bead)
233. Bridle, Beaded (Any bead)
234. Martingale, Beaded (Cut bead)
235. Martingale, Beaded (Any bead)
236. Key Chain, (Cut bead)
237. Key Chain, (Any bead)
238. Lanyard, (Cut bead)
239. Lanyard, (Any bead)
240. Leggings, (Cut bead) Women
241. Leggings, (Cut bead) Girl
242. Leggings, (Any bead) Women
243. Leggings, (Any bead) Girl
244. Leggings/Moccasins, (Cut bead) Women
245. Leggings/Moccasins, (Cut bead) Girl
246. Leggings/Moccasins, (Any bead) Women
247. Leggings/Moccasins, (Any bead) Girl
248. Moccasin, Fully beaded/Heel to Toe, (Cut bead) Women
249. Moccasin, Fully beaded/Heel to Toe, (Cut bead) Girl
250. Moccasin, Fully beaded/Heel to Toe, (Any bead) Women
251. Moccasin, Fully beaded/Heel to Toe, (Any bead) Girl
252. Moccasin, Fully beaded/Heel to Toe, (Cut bead) Men
253. Moccasin, Fully beaded/Heel to Toe, (Cut bead) Boy
254. Moccasin, Fully beaded/Heel to Toe, (Any bead) Men
255. Moccasin, Fully beaded/Heel to Toe, (Any bead) Boy
256. Moccasin, Fully beaded/Toe only (Cut bead) Men
257. Moccasin, Fully beaded/Toe only (Cut bead) Boy
258. Moccasin, Fully beaded/Toe only (Any bead) Men
259. Moccasin, Fully beaded/Toe only (Any bead) Boy





260. Moccasin, Fully beaded/Toe only (Cut bead) Women
261. Moccasin, Fully beaded/Toe only (Cut bead) Girl
262. Moccasin, Fully beaded/Toe only (Any bead) Women
263. Moccasin, Fully beaded/Toe only (Any bead) Girl
264. Moccasin, Partially beaded (Cut bead) Men
265. Moccasin, Partially beaded (Cut bead) Boy
266. Moccasin, Partially beaded (Any bead) Men
267. Moccasin, Partially beaded (Any bead) Boy
268. Moccasin, Partially beaded, (Cut bead) Women
269. Moccasin, Partially beaded, (Cut bead) Girl
270. Moccasin, Partially beaded, (Any bead) Women
271. Moccasin, Partially beaded, (Any bead) Girl
272. Moccasin, Plain, Men's
273. Moccasin, Plain, Women
274. Moccasin, High-top, (Cut bead) Women
275. Moccasin, High-top, (Cut bead) Girl
276. Moccasin, High Top, (Plain) Women
277. Moccasin, High Top, (Plain) Girls
278. Moccasin, High-top, (Any bead) Women
279. Moccasin, High-top, (Any bead) Girl
280. Moccasin, Baby's (Cut bead)
281. Moccasin, Baby; (Any bead)
282. Necklace, Medallion, (Cut bead) Women
283. Necklace, Medallion, (Cut bead) Girl
284. Necklace, Medallion (Any bead) Women
285. Necklace, Medallion, (Any bead) Girl
286. Necklace, Imitation Bone, Women
287. Necklace, Imitation Bone, Girl
288. Necklace, w/Earrings Set (Cut bead)
289. Necklace, w/Earrings Set (Any bead)
290. Necklace, (Cut bead)
291. Necklace, (Any bead)
292. Necklace, (Pony bead)
293. Necklace, (Crow bead)
294. Necklace, (Trade bead)
295. Necktie, (Cut bead)
296. Necktie, (Any bead)
297. Pin, (Cut bead)
298. Pin, (Any bead)
299. Rawhide, Bag
300. Porcupine Roach, Men
301. Porcupine Roach, Boy
302. Porcupine Roach w/Spreader, (Cut bead) Men
303. Porcupine Roach w/Spreader, (Cut bead) Boy
304. Porcupine Roach w/Spreader, (Mixed Media) Men
305. Porcupine Roach w/Spreader, (Mixed Media) Boys



306. Bottled Container, (Cut bead)
307. Bottled Container, (Any bead)
308. Round Bustle Tail piece Men's
309. Round Bustle Tail piece Boys
310. Shawl, (Fancy) Women
311. Shawl, (Fancy) Girl
312. Shawl, (Painted) Women
313. Shawl, (Painted) Girl
314. Shawl, (Applique) Women
315. Shawl, (Applique) Girl
316. Shawl, (Plain/Traditional) Women
317. Shawl, (Plain/Traditional) Girl
318. Beaded Cape, (Cut bead) Women
319. Beaded Cape, (Cut bead) Girl
320. Beaded Cape, (Any bead) Women
321. Beaded Cape, (Any bead) Girls
322. Tail Piece, (One piece) Men
323. Tail Piece, (One piece) Boy
324. Tail Piece, (Two piece) Men
325. Tail Piece, (Two piece) Boy
326. Vest, Buckskin, (Plain)
327. Vest, Buckskin, (Cut bead)
328. Vest, Buckskin, (Any bead)
329. Wallet, (Cut bead)
330. Wallet, (Any bead)
331. Head Dress, Eagle
332. Head Dress, Buffalo
333. Watchband, (Cut bead)
334. Watchband, (Any bead)
335. Wood Carving (Mixed Media)
336. Drums, any size
337. Leather Craft (Any kind)
338. Horse Hair Braiding
339. Rawhide Braiding
340. Bow & Arrow & Quiver
341. Beaded Knife Scabbard
342. Earrings Contemporary
343. Earrings Cut Bead
344. Earrings Any Bead
345. Side Drop Fan, Cut Bead
346. Side Drop Fan, Any Bead
347. Leg Band, Cut Bead
348. Leg Band, Any Bead



**NOT SPECIFIED**

**Premium Class 349: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place- \$2.00**

349. Any Item from any Category

**ART WORK**

**Premium Classes: 350–376: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place- \$2.00**

**REQUIREMENTS:**

- **MUST BE THE WORK OF THE EXHIBITOR**
- **MUST HAVE NAME, AGE & TITLE OF ARTWORK**
- Only 1 entry per category
- No Professionals – Amateur ONLY; No photography or digital images.
- 8½” x 11” Paper up to 16” x 20” Paper

- 350. Art, (Pencil) Children 6-10
- 351. Art, (Oil) Children 6-10
- 352. Art, (Charcoal) Children 6-10
- 353. Art, (Pen/Ink) Children 6-10
- 354. Art, (Water Color) Children 6-10
- 355. Art, (Pastels) Children 6-10
- 356. Art, (Crayons) Children 6-10
- 357. Art, (Colored Pencil) Children 6-10
- 358. Art, (not specified) Children 6-10
- 359. Art, (Pencil) Teen 11-17
- 360. Art, (Oil) Teen 11-17
- 361. Art, (Charcoal) Teen 11-17
- 362. Art, (Pen/Ink) Teen 11-17
- 363. Art, (Water Color) Teen 11-17
- 364. Art, (Pastels) Teen 11-17
- 365. Art, (Crayons) Teen 11-17
- 366. Art, (Colored Pencil) Teen 11-17
- 367. Art, (not specified) Teen 11-17
- 368. Art, (Pencil) Adult
- 369. Art, (Oil) Adult
- 370. Art, (Charcoal) Adult
- 371. Art, (Pen/Ink) Adult
- 372. Art, (Water Color) Adult
- 373. Art, (Pastels) Adult
- 374. Art, (Crayons) Adult
- 375. Art, (Colored Pencil) Adult
- 376. Art, (not specified) Adult



### **PORCUPINE (Quill work)**

**Premium Classes 377 – 382: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place- \$2.00**

**Except Premiums for Cut Beads: 1<sup>st</sup> place - \$6.00; 2<sup>nd</sup> place - \$4.00; 3<sup>rd</sup> place - \$3.00**

#### **REQUIREMENTS:**

- Plain, dyed, or mixed-any bead
- Only 1 entry per category

- 377. Cedar Bag
- 378. Choker
- 379. Hat Band
- 380. Necklace
- 381. Pipe Bag
- 382. Moccasins

### **CHILDREN'S/TEEN BEADWORK**

**Premium Classes 383 – 385: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$4.00; 3<sup>rd</sup> place- \$3.00**

**Except Premiums for Cut Beads: 1<sup>st</sup> place - \$6.00; 2<sup>nd</sup> place - \$5.00; 3<sup>rd</sup> place - \$4.00**

#### **REQUIREMENTS:**

- Only 1 entry per category

- 383. Beadwork, Children 6-10
- 384. Beadwork, Teen 11-17 (Cut bead)
- 385. Beadwork, Teen 11-17 (Any bead)

### **GARDENING**

**Premium Classes 386 – 389: 1<sup>st</sup> place - \$5.00; 2<sup>nd</sup> place - \$3.00; 3<sup>rd</sup> place - \$2.00**

#### **REQUIREMENTS:**

- Only 1 entry per category

- 386. Vegetables, Any variety
- 387. Fruit, Any variety
- 388. Berries, any variety
- 389. Apples, Any variety

### **SPECIAL AWARDS**

Class 1000: **SUPERINTENDENT'S AWARD: \$100.00**

Class 1001: **CHAIRMAN'S CHOICE: \$100.00**

Class 1002: **COUNCILMEN CHOICE: \$50.00 each (2 awards given)**

*Special Awards provided by: **The Shoshone-Bannock Tribes***

### **SPECIAL PRIZES**

#### **ADULT CATEGORY**

Class 1005: **INDIVIDUAL TRADITIONAL PORTRAIT -- \$200.00**

Class 1006: **NEWLY BEADED EXTRA-LARGE MEDALLION -- \$200.00**

Class 1007: **NEWLY MADE MEN'S SHIRT -- \$200.00**

Class 1008: **NEWLY MADE WOMEN'S CLOTH DRESS -- \$200.00**

#### **CHILDREN CATEGORY**

Class 1009: **NEWLY MADE BEADED ITEM -- \$50.00 (2 awards given)**

*Cash Prizes provided by: **The Shoshone-Bannock Tribes***

### **AWARDS PRESENTATION**

Awards and pictures will be on Thursday, September 5, 2024, immediately following the completion of the Indian Relay Races in front of the Native American Department in the Building No. 8 – Harvest Plaza Building.

*If you are unable to attend Awards Presentation, please contact Anna Bowers, Native American Department Superintendent, at 208-241-3972 to make arrangements to receive your special prize.*

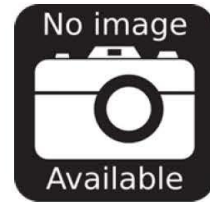
# NEEDLECRAFT & HOME ARTS

## DEPARTMENT Q



**SUPERINTENDENT**  
**ALICE ELISON**  
208-681-7266

**ENTERING:** Friday, August 23.....11:00 a.m. to 8:00 p.m.  
Saturday, August 24.....11:00 a.m. to 5:00 p.m.  
**RELEASED:** Sunday, September 8.....10:00 a.m. to 4:00 p.m.



**ASST. SUPERINTENDENT**  
**LORI JARMIN**  
208-709-1838

AUGUST/SEPTEMBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
August 18 <sup>th</sup>	19 <sup>th</sup>	20 <sup>th</sup>	21 <sup>st</sup>	22 <sup>nd</sup>	23 <sup>rd</sup> ENTERING: 11:00 am to 8:00 pm	24 <sup>th</sup> ENTERING: 11:00 am to 5:00 pm
25 <sup>th</sup>	26 <sup>th</sup>	27 <sup>th</sup>	28 <sup>th</sup>	29 <sup>th</sup>	30 <sup>th</sup> EISF BEGINS!	31 <sup>st</sup> PARADE STARTS @ 10:00 a.m.
September 1 <sup>st</sup>	2 <sup>nd</sup> LABOR DAY!! Premium Payouts 10 am – 6 pm	3 <sup>rd</sup> Premium Payouts 10 am – 6 pm	4 <sup>th</sup> Premium Payouts 10 am – 6 pm	5 <sup>th</sup> Premium Payouts 10 am – 6 pm	6 <sup>th</sup> Premium Payouts 10 am – 6 pm	7 <sup>th</sup> EISF ENDS! Premium Payouts 10 am – 6 pm
8 <sup>th</sup> Premium Payouts 10 am – 4 pm  RELEASED: 10:00 am to 4:00 pm	9 <sup>th</sup> Premium Payouts 8:30 am – 7 pm @ Photography Dept. Building	10 <sup>th</sup> Premium Payouts 8:30 am – 4:30 pm @ EISF Main Office				

**ENTRY FORMS & INFORMATION:** Available online at [www.funatthefair.com](http://www.funatthefair.com) and select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. You may also contact the Eastern Idaho State Fair, 97 Park Street, PO Box 250, Blackfoot, ID 83221; email [entries@funatthefair.com](mailto:entries@funatthefair.com); or call EISF Office at 208-785-2480.

**ENTRY DATES:**

- Friday, August 23, 2024, from 11:00 a.m. to 8:00 p.m.
- Saturday, August 24, 2024, from 11:00 a.m. to 5:00 p.m.
  - *No exhibits will be received after these hours*

**ENTRY FEES:**

- ADULT CLASSES – \$1.00 each for the first 4 items or \$5.00 per sheet
- YOUTH CLASSES – \$1.00 each for the first 4 items or \$5.00 per sheet

**ENTRY LOCATION:** Needlecraft Building #14 - please enter thru the west door –parking in Carnival Lot, enter Fairgrounds thru Maple Street Gate No. 8 only.

- NO PARKING ON ROADWAY IN FRONT OF NEEDLECRAFT BUILDING.
- NO EMPLOYEE PARKING ON FAIRGROUNDS, please park on Park Street or Maple Street.

**ENTRY FORM/TAGS:**

- Entry Forms are available online and/or will be available at time of entering.
- There will **NOT** be any entry tags given out prior to entry day.
- Entry tags will be printed during entry process.

**RELEASE DATE:**

- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m. **(NO EXCEPTIONS)**
  - The fair will not be responsible for articles left after 4:00 p.m. on Sunday, September 8, 2024. There will be a Storage Fee on ALL entries left after the third week of September. The charge will be \$20 per week. All entries not picked up will be disposed of 30 days after completion of Fair.

**CASH PREMIUMS:** will be available at Park Street-Payout Window, west of Main Gate No. 1.

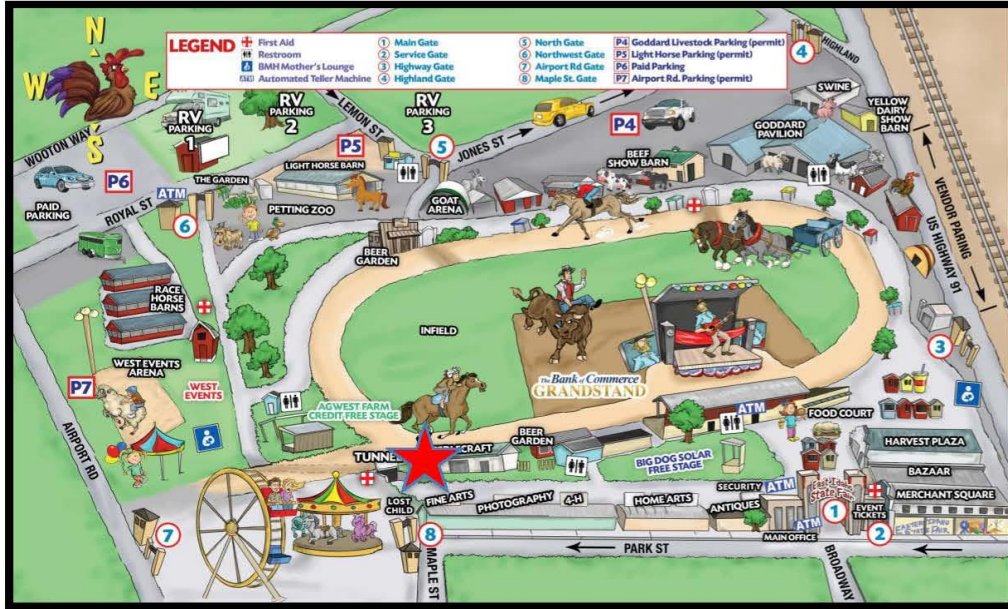
- Monday, September 2 through Saturday, September 7, 2024, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. to 7:00 p.m. at the Photography Dept. Bldg.
- After September 10, 2024, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 13, 2024, at 3:00 p.m. and will be closed on Monday, September 16, 2024, all day to observe the Labor Day Holiday for office employees. ***Premiums not claimed by September 30, 2024, will be considered a donation, and will revert to the EISF General Fund.***

**SPECIAL DEPARTMENT RULES:**

- A. Articles winning prizes at the Eastern Idaho State Fair in previous years are not eligible for entry again.
- B. Only one article in a class will be accepted from any one exhibitor.
- C. Every article entered must be entirely the work of the exhibitor, except quilts and pictures. Quilts may be hand or machine quilted by another person and pictures may be matted/framed by another. Quilts submitted in appropriate categories may be made by a group or completed by another.
- D. Doilies or other articles of needlework should NOT be mounted on cardboard or other material.
- E. Non-Specified classes are only for items which fit in a category, but no individual class exists.
- F. Articles entered must be completely finished and ready for display.
- G. Pictures must be framed or mounted and suitable for hanging on pegboard.
- H. Items submitted by an exhibitor may be placed in a more suitable class or department by the superintendent or a judge.
- I. No premium will be paid if no competition exists – a competition consists of a minimum of three (3) or more entries in a single department class.
- J. Awards will be made according to the merits of the entry. If the judge decides an entry is not worthy of 1<sup>st</sup> place, the judge may disqualify the entry or the judge can choose to award 2<sup>nd</sup> place, 3<sup>rd</sup> place, or 4<sup>th</sup> place premiums, this is at the judge's discretion.
- K. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.

- L. "Best of Show - Large Quilt" (Double, Queen, King) **cannot** be made from a kit.
- M. Only one of each placing in any one class will be awarded, unless otherwise specified in Department Special Rules.
- N. **ADDITIONAL INSTRUCTIONS:** See "EASTERN IDAHO STATE FAIR 2024 GENERAL RULES".

**PLEASE PARK IN CARNIVAL PARKING LOT OR ON PARK STREET, DO NOT BLOCK DRIVEWAY IN FRONT OF NEEDLECRAFT BUILDING.**





## DIVISION A - QUILTS

### QUILT SIZES (Approximate)

**Large Quilts, Double, Queen, King**.....85" x 85" up to 120" x 120"  
**Small Quilts, Twin, Throw ...** .....50" x 60" up to 72" x 90"  
**Baby Quilts** .....30" x 40" up to 45" x 60"

*Quilts to be considered for Spectator's Choice must be at least 74 inches long*

**Premium Classes Division A: 1<sup>st</sup> place \$10.00; 2<sup>nd</sup> place \$8.00; 3<sup>rd</sup> place \$6.00**

#### HAND QUILTED – LARGE QUILTS 85" x 85" up to 120" x 120"

1. Pieced – Easy
2. Pieced – Difficult
3. Vintage – *over 50 years old, need not be exhibited by the one who made it*
4. Not Specified - No available class where item would normally be entered

#### MACHINE QUILTED – LARGE QUILTS 85" x 85" up to 120" x 120"

10. Pieced – Easy (basic block patterns, half square triangles)
11. Pieced – Intermediate (flying geese, easy curved piecing)
12. Pieced – Difficult (including Lone Star, Double Wedding Ring, etc.)
13. Applique'
14. Foundation Piecing (paper piecing, etc.)
15. Hand Embroidery
16. Machine Embroidery
17. Christmas
18. Halloween
19. Holiday not Christmas or Halloween
20. Seasonal (Spring, Summer, Winter, Fall)
21. Not Specified - No available class where item would normally be entered



#### HAND QUILTED – SMALL QUILTS 50" x 60" up to 72" x 90"

30. Pieced – Easy
31. Pieced – Difficult
32. Applique
33. Vintage – *over 30 years old, need not be exhibited by the one who made it*
34. Not Specified - No available class where item would normally be entered

#### MACHINE QUILTED - SMALL QUILTS 50" x 60" up to 72" x 90"

40. Pieced – Easy (basic block patterns, half square triangles)
41. Pieced – Intermediate (flying geese, pinwheels, easy curved piecing)
42. Pieced – Difficult (lone, star, double wedding ring, complex piecing)
43. Appliqué
44. Foundation Pieced
45. Hand Embroidery
46. Machine Embroidery
47. Christmas
48. Halloween
49. Holiday (not Christmas or Halloween)
50. Seasonal (Spring, Summer, Falls, and Winter)
51. Not Specified - No available class where item would normally be entered



**SPECIAL CATEGORIES MACHINE QUILTED QUILTS 50" x 60" UP TO 120" x 120"**

60. Patriotic
61. Beginner's First quilt
62. Old top recently quilted (please submit short story)
63. Quilt - made by a group (5 or more people)
64. Long Arm Quilted (judged 50 percent on quilting done by exhibitor)
65. Home Machine Quilted (judged 50 percent on quilting done by exhibitor)
66. Not Specified - No available class where item would normally be entered

**BABY QUILTS - HAND QUILTED 30" X 40" up to 45" x 60"**

70. Pieced - Easy
71. Pieced - Intermediate
72. Applique
73. Vintage - *over 30 years old, need not be exhibited by the one who made it*
74. Not Specified - No available class where item would normally be entered

**BABY QUILTS - MACHINE QUILTED 30" X 40" up to 45" x 60"**

80. Pieced - Easy
81. Pieced - Intermediate
82. Appliqué
83. Not Specified - No available class where item would normally be entered

**MINI QUILTS - HAND QUILTED**

- **Size must be smaller than other available categories)**
  - **(Must be a scaled down version of a bed quilt)**
90. Pieced
  91. Applique'
  92. Foundation Pieced
  93. Wool
  94. Not Specified - No available class where item would normally be entered

**MINI QUILTS - MACHINE QUILTED**

- **Size must be smaller than other available categories)**
  - **(Must be a scaled down version of a bed quilt)**
100. Pieced
  101. Appliqué
  102. Foundation Pieced
  103. Wool
  104. Not Specified - No available class where item would normally be entered

**OTHER QUILTS**

110. Levi
111. Tied Cotton Pieced
112. Art Quilt
113. Not Specified - No available class where item would normally be entered (including T-Shirt & Rag)

### **HAND QUILTED WALL HANGINGS**

- **Smaller than 45" x 60"**
120. Pieced
  121. Appliqué
  122. Not Specified - No available class where item would normally be entered - No available class where item would normally be entered

### **MACHINE QUILTED - WALL HANGINGS**

- **Not to exceed the size of a throw**
140. Pieced
  141. Appliqué
  142. Embroidery – Hand
  143. Christmas
  144. Halloween
  145. Any Holiday (not Christmas or Halloween)
  146. Seasonal
  147. Patriotic
  148. Foundation Pieced
  149. Machine Embroidery
  150. Not Specified - No available class where item would normally be entered



### **HAND QUILTED - HOUSEHOLD ACCESSORIES**

160. Table Runner – Pieced
161. Table Runner – Appliqué
162. Table Topper
163. Table Runner – Any Holiday
164. Place Mats (minimum of 2)
165. Not Specified - No available class where item would normally be entered

### **MACHINE QUILTED - HOUSEHOLD ACCESSORIES**

170. Table Runner – Pieced
171. Table Runner – Appliqué
172. Table Topper
173. Table Runner – Christmas
174. Table Runner – Halloween
175. Table Runner (Not Christmas or Halloween)
176. Place Mats (minimum of 2)
177. Christmas Tree Skirt
178. Not Specified - No available class where item would normally be entered

### **WEARABLE ART AND OTHER ACCESSORIES**

180. Quilted Bag or Tote
181. Any Other Bag or Tote
182. Bag with zipper
183. Bag made from recycled materials
184. Items made from recycled materials
185. Not Specified - No available class where item would normally be entered

**WOOL ITEMS**

- 190. Quilt with Wool
- 191. Table Mat with Wool
- 192. Table Runner with Wool
- 193. Wall Hanging with Wool
- 194. Seasonal Wool Item
- 195. Holiday Wool Item
- 196. Wool with Embroidery
- 197. Framed Wool Item
- 198. Not Specified - No available class where item would normally be entered



**BLOCK CONTEST**

**Premium Classes: 200 - 202: 1<sup>st</sup> place \$25.00; 2<sup>nd</sup> place and 3<sup>rd</sup> place Special Prize**

- Colors: RED, WHITE & BLUE
- 12 ½ inch UNFINISHED BLOCK
- Pieced or Applique
- Block will not be returned
- \$1.00 entry fee, only one block per person accepted

- 200. Junior – Ages up to 12
- 201. Intermediate – Ages 13 to 18
- 202. Adult – Ages 19 to 105



## DIVISION B - AFGHANS

Premium Classes Division B: 1<sup>st</sup> place \$8.00, 2<sup>nd</sup> place \$6.00, 3<sup>rd</sup> place \$4.00

**\*\*ITEMS MUST BE CLEAN\*\***

### AFGHANS - KNITTED

- 230. Knitted
- 231. Knitted with Panels
- 232. Knitted Ripple
- 233. Knitted Cable
- 234. Not Specified - No available class where item would normally be entered

### AFGHANS - CROCHETED

- 240. Crocheted Irish or Fisherman (Diamonds, Cables, Popcorn)
- 241. Block Pattern
- 242. Ripple Crochet
- 243. Crochet Ripple Variation
- 244. Granny Squares
- 245. Granny Square Variation
- 246. Corner to Corner
- 247. Mile a Minute
- 248. Single Crochet
- 249. Double Crochet
- 250. Afghan Stitch
- 251. Multi Stitch
- 252. Crochet in strips
- 253. Shell Stitch
- 254. Not Specified - No available class where item would normally be entered



### BABY AFGHANS - KNITTED

*Approximately 36 x 36 inches*

- 260. Knitted
- 261. Knitted with Cable Stitch
- 262. Knitted with Panels
- 263. Knitted Ripple
- 264. Not Specified - No available class where item would normally be entered

### BABY AFGHANS - CROCHET

*Approximately 36 x 36 inches*

- 270. Crochet Ripple
- 271. Granny Squares
- 272. Single Crochet
- 273. Double Crochet
- 274. Multi Stitch
- 275. Shell Stitch
- 276. Not Specified - No available class where item would normally be entered

## DIVISION C – KNITTED CLOTHING

Premium Classes Division C: 1<sup>st</sup> place \$8.00, 2<sup>nd</sup> place \$6.00, 3<sup>rd</sup> place \$4.00

- ITEMS MUST BE CLEAN
- KNITTED ITEMS THAT ARE A SET MUST BE ENTERED AS A SET.

### BIRTH to 2 YEARS SIZE

280. Bonnet or Hat
281. Booties
282. Baptismal or Blessing Outfit
283. Dress
284. Knitted Set (2 or 3 pieces)
285. Sweater or Jacket
286. Not Specified - No available class where item would normally be entered



### 3 YEARS to 14 YEARS OLD SIZE

290. Sweater or Jacket
291. Hat
292. Slippers
293. Socks
294. Not Specified - No available class where item would normally be entered

### ADULT SIZE

300. Bonnet or Hat
301. Fair Isle
302. Scarf
303. Shawl
304. Slippers
305. Socks
306. Stole or Poncho
307. Sweater
308. Not Specified - No available class where item would normally be entered

## **DIVISION D – CROCHETED CLOTHING**

**Premium Classes Division D: 1<sup>st</sup> place \$8.00, 2<sup>nd</sup> place \$6.00, 3<sup>rd</sup> place \$4.00**

- **ITEMS MUST BE CLEAN**
- **CROCHETED ITEMS THAT ARE A SET MUST BE ENTERED AS A SET**

### **BIRTH to 2 YEARS OLD SIZE**

- 310. Booties
- 311. Baptismal Outfit - Boy or Girl
- 312. Dress or Romper
- 313. Set - 2 or 3 items
- 314. Bonnet or Hat
- 315. Receiving Blanket with crocheted edge
- 316. Burp Cloth with crocheted edge
- 317. Not Specified - No available class where item would normally be entered

### **3 YEARS to 14 YEARS OLD SIZE**

- 320. Hat
- 321. Scarf
- 322. Sweater or Jacket
- 323. Not Specified - No available class where item would normally be entered

### **ADULT SIZE**

- 330. Hat
- 331. Poncho or Stole
- 332. Scarf
- 333. Sweater or Jacket
- 334. Not Specified - No available class where item would normally be entered

### **FINE NEEDLE WORK**

*Including Tatting, hardanger, Bobbin Lace or Similar Skill*

- 340. Doily
- 341. Book Marker
- 342. Any item with edging including handkerchief
- 343. Christmas Ornament
- 344. Not Specified - No available class where item would normally be entered

## DIVISION E - SEWN CLOTHING

Premium Classes Division E: 1<sup>st</sup> place \$8.00, 2<sup>nd</sup> place \$6.00, 3<sup>rd</sup> place \$4.00

- ITEMS MUST BE CLEAN
- MADE FROM KNIT OR WOVEN FABRIC

### BIRTH to 6 YEARS OLD SIZE

- 350. Bib
- 351. Party Dress or Boy's Dress Outfit
- 352. Casual Dress
- 353. Baptismal / Blessing Dress or Romper
- 354. Skirt
- 355. Shorts/Pants
- 356. T-Shirt
- 357. Pajamas/Sleeper
- 358. Not Specified - No available class where item would normally be entered



### 7 to 14 YEARS OLD SIZE

- 360. T-Shirt
- 361. Dress
- 362. Sleep Wear
- 363. Coat or Jacket
- 364. Skirt
- 365. Shorts or Pants
- 366. Woven Shirt or Top
- 367. Not Specified - No available class where item would normally be entered

### ADULT SIZE

- 370. Dress
- 371. Formal
- 372. Wedding Dress
- 373. Men's Shirt
- 374. Woman's Top
- 375. Jacket or Coat
- 376. Skirt
- 377. Costume
- 378. Vest
- 379. Not Specified - No available class where item would normally be entered



## DIVISION F – HOUSEHOLD FURNISHINGS & TABLE LINENS

**Premium Classes Division F: 1<sup>st</sup> place \$8.00, 2<sup>nd</sup> place \$6.00, 3<sup>rd</sup> place \$4.00**

### PILLOW and PILLOWCASES

- **All Pillowcases need to be entered as a set of 2 (two)**
- 380. Pillowcase set - Hand Embroidery
- 381. Pillowcase set - Machine Embroidery
- 382. Pillowcase set - Crochet Edge
- 383. Pillowcase set - Tatted Edge
- 384. Pillow with Embroidery - Hand
- 385. Pillow with Embroidery - Machine
- 386. Pillow with Piecing &/or Applique'
- 387. Not Specified - No available class where item would normally be entered

### MISCELLANEOUS HOUSEHOLD FURNISHINGS

- 390. Tea Towels - Hand Embroidery
- 391. Tea Towels - Machine Embroidery
- 392. Knitted or Crocheted Dish Cloth
- 393. Guest Towels - any size
- 394. Potheadler
- 395. Pin Cushion
- 396. Holiday Object
- 397. Animal/Doll/or Object Knitted or Crocketed
- 398. Rug - any technique
- 399. Not Specified - No available class where item would normally be entered

### TABLE LINENS (Crochet or Knitted)

- 400. Doily, Crochet up to 15 inches
- 401. Doily, Crochet 16 to 30 inches
- 402. Doily, Knitted
- 403. Tablecloth, Crochet
- 404. Not Specified - No available class where item would normally be entered



## DIVISION G – COUNTED CROSS STITCH and WALL HANGINGS

**Premium Classes Division G: 1<sup>st</sup> place \$10.00; 2<sup>nd</sup> place \$8.00; 3<sup>rd</sup> place \$6.00**

### WALL HANGINGS

- **Pictures under 100 sq. inches (measured without frame)**
- **All entries must be framed or ready to hang.**

- 
- 410. Aida - Holiday
- 411. Aida - Animals
- 412. Aida - People
- 413. Aida - Sampler (may include sayings, phrases, alphabet)
- 414. Aida - Nature (flowers, trees, seascapes, landscapes seasons)
- 415. Linen - Holiday
- 416. Linen - Animals
- 417. Linen - People
- 418. Linen - Sample (may include sayings, phrase, alphabet)
- 419. Linen - Nature (flowers, trees, seascapes, landscapes, seasons)
- 420. Not Specified - No available class where item would normally be entered



### COUNTED CROSS STITCH PICTURES

- **Over 100 square inches (measured without frame)**
- **All entries must be framed or ready to hang.**

- 430. Aida - Animal
- 431. Aida - People
- 432. Aida - Fantasy
- 433. Aida - Sampler (may include sayings, phrases, alphabet)
- 434. Aida - Holiday
- 435. Aida - Nature (flowers, trees, seascapes, landscapes, seasons)
- 436. Linen - Animal
- 437. Linen - People
- 438. Linen - Sampler (may include sayings, phrases, alphabet)
- 439. Linen - Nature (flowers, trees, seascapes, landscapes, seasons)
- 440. Not Specified - No available class where item would normally be entered

### FRAMED PICTURES AND MISCELLANEOUS CROSS STITCH

- 450. Hand Embroidery Framed Picture
- 451. Crewel Embroidery Framed Picture
- 452. Non-Specified Framed Picture
- 453. Cross Stitch Christmas Stocking
- 454. Cross Stitch Animal or 3-Dimensional Object
- 455. Not Specified Cross Stitch or Other Threadwork- No available class where item would normally be entered

## DIVISION H – JUNIOR

### BOYS & GIRLS – AGES UP TO 12 YEARS OLD

**Premium Classes 480 - 482: 1<sup>st</sup> place \$10.00; 2<sup>nd</sup> place \$8.00; 3<sup>rd</sup> place \$6.00**

- Quilts must be at least 45" x 60"
480. Quilt - Machine Quilted
  481. Quilt - Tied
  482. Quilt - Hand Quilted

**Premium Classes 483 - 496: 1<sup>st</sup> place \$5.00; 2<sup>nd</sup> place \$4.00; 3<sup>rd</sup> place \$3.00**

483. Afghan Crocket
484. Afghan Knitted
485. Crocheted Item other than Afghan
486. Knitted Item other than Afghan
487. Bag or Tote
488. T-shirt
489. Sleepwear
490. Apron
491. Pillow
492. Pillowcase (set or single)
493. Table Runner
494. Shorts, pants, skirt, or sweatpants
495. Dress
496. Not Specified - No available class where item would normally be entered



### BOYS & GIRLS – AGES 13 TO 18 YEARS OLD

**Premium Classes 500 - 502: 1<sup>st</sup> place \$10.00; 2<sup>nd</sup> place \$8.00; 3<sup>rd</sup> place \$6.00**

- Quilts must be at least 45" x 60"
500. Quilt - Machine Quilted
  501. Quilt - Tied
  502. Quilt - Hand Quilted

**Premium Classes 506 - 519: 1<sup>st</sup> place \$5.00; 2<sup>nd</sup> place \$4.00; 3<sup>rd</sup> place \$3.00**

506. Afghan Crocket
507. Afghan Knitted
508. Crocheted Item other than Afghan
509. Knitted Item other than Afghan
510. Bag or Tote
511. T-shirt
512. Sleepwear
513. Apron
514. Pillow
515. Pillowcase (set or single)
516. Table Runner
517. Shorts, pants, skirt, or sweatpants
518. Dress
519. Not Specified - No available class where item would normally be entered

## **BEST OF SHOW – Quilt Large**

(Double, Queen, King)

**ROSETTE and \$75.00 premium**

***Donated by: EASTERN IDAHO STATE FAIR***

Rosette will be awarded according to the merits determined by the Judges.

## **BEST OF SHOW**

**ROSETTE and \$10.00 premium**

***Donated by: EASTERN IDAHO STATE FAIR***

Best Twin/Throw

Best Baby Quilt

Best Mini Quilt

Best Item with Wool

Best Afghan – Knitted or Crochet

Best Baby Afghan – Knitted or Crochet

Best Hand Knit Wear

Best Crochet Wear

Best Tatted Item

Best Quilted Wall Hanging

Best Quilted Table Runner

Best Sewn Clothing – Birth to 6 years

Best Sewn Clothing – 7 to 14 years

Best Sewn Clothing – Adult

Best Embroidery Item

Best Picture – Aida

Best Picture – Linen

Best Junior (age under 12 years old)

Best Junior (age over 13 years old)

Rosettes will be awarded according to the merits determined by the Judges.

All rosettes may not be awarded.

## **SUPERINTENDENT AWARD**

### ***ROSETTE & \$5.00 AWARD***

- (3) DIVISION A – QUILTS
- (1) DIVISION C/D – KNITTING OR CROCHETING
- (1) DIVISION G – COUNTED CROSS STITCH
- (2) DIVISION H – JUNIORS

## **SPECIAL AWARD**

- MOST BLUE RIBBONS in QUILTS
- MOST BLUE RIBBONS in AFGHANS
- MOST BLUE RIBBONS in CLOTHING
- MOST BLUE RIBBONS in COUNTED CROSS STITCH

***Rosette only, no monetary award.***

*Additional prizes may be donated by local merchants & will be awarded by the Superintendent.*

## **SPECTATORS CHOICE**

1<sup>st</sup> place - ROSETTE and \$10.00 PREMIUM

2<sup>nd</sup> thru 4<sup>th</sup> – ROSETTE

6 – HONORABLE MENTION ROSETTES

*Voting to occur on Wednesday, September 4, 2024.*

# PHOTOGRAPHY

DEPARTMENT P



**ENTERING:** Friday August 23.....11:00 am to 8:00 pm  
Saturday, August 24.....11:00 am to 5:00 pm

**RELEASED:** Sunday, September 8...10:00 am to 4:00 pm  
Monday, September 9.....8:30 am to 7:00 pm



SUPERINTENDENT

**MICHA WIXOM**

208-681-4014 call/text  
[info@shuttergirlphoto.com](mailto:info@shuttergirlphoto.com)

ASST. SUPERINTENDENT

**JENNY GILLINS**

call/text 208-681-7937  
[jjgillins@msn.com](mailto:jjgillins@msn.com)

AUGUST/SEPTEMBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
18 <sup>th</sup>	19 <sup>th</sup>	20 <sup>th</sup>	21 <sup>st</sup>	22 <sup>nd</sup>	23 <sup>rd</sup> ENTERING: 11:00 am to 8:00 pm	24 <sup>th</sup> ENTERING: 11:00 am to 5:00 pm
25 <sup>th</sup> PHOTOGRAPHY JUDGING	26 <sup>th</sup> PHOTOGRAPHY SOCIAL 6:00 pm to 7:30 pm	27 <sup>th</sup>	28 <sup>th</sup>	29 <sup>th</sup>	30 <sup>th</sup> EISF BEGINS!	31 <sup>st</sup> PARADE STARTS @ 10:00 a.m.
September 1 <sup>st</sup>	2 <sup>nd</sup> LABOR DAY!! Premium Payouts 10 am – 6 pm	3 <sup>rd</sup> Premium Payouts 10 am – 6 pm	4 <sup>th</sup> Premium Payouts 10 am – 6 pm	5 <sup>th</sup> Premium Payouts 10 am – 6 pm	6 <sup>th</sup> Premium Payouts 10 am – 6 pm	7 <sup>th</sup> EISF ENDS! Premium Payouts 10 am – 6 pm
8 <sup>th</sup> Premium Payouts 10 am – 4 pm  RELEASED: 10:00 am to 4:00 pm	9 <sup>th</sup> Premium Payouts 8:30 am – 7 pm @ Photography Dept. Building RELEASED: 8:30 am to 7:00 pm	10 <sup>th</sup> Premium Payouts 8:30 am – 4:30 pm @ EISF Main Office				

**ENTRY FORMS & INFORMATION:** Entry Forms are available at [www.funatthefair.com](http://www.funatthefair.com), select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. Please complete the Photography Entry Form and bring with you on entering date along with your photographs. Or you may pick up an entry form at the time of entering.

**ENTRY LOCATION:** Eastern Idaho State Fair, Photography Department, 4-H Building (green building near Carnival Lot) 97 Park Street, Blackfoot, ID 83221. Contact EISF with any questions at 208-785-2480; or email [entries@funatthefair.com](mailto:entries@funatthefair.com).

**ENTRY DATES:**

- Friday, August 23, 2024, from 11:00 a.m. to 8:00 p.m.
- Saturday, August 24, 2024, from 11:00 a.m. to 5:00 p.m.
  - *No exhibits will be received after these hours.*

**REMINDERS FOR 2024**  
PLEASE FOLLOW US ON INSTAGRAM AT [eisf-photo-exhibit](#)  
OR FACEBOOK AT [Eastern Idaho State Fair Photo Exhibit](#)

**IF YOU ARE A NEW EXHIBITOR, PLEASE MAKE SURE TO READ ALL SECTIONS**

**ENTERING PROCESS:**

Entries will be received in the 4-H Building in the Photography Department (building across from Needlecraft Building down by the Carnival Area). Entries must be made on forms supplied by the Eastern Idaho State Fair (see above for Entry Form Information). Articles must be entered by the exhibitor or an authorized agent. No article sent by parcel post or express will be accepted.

**ENTRY FEES:**

- \$50.00 for Division A - Superintendent Challenge.....1 Print
- \$-0- for Division B - Beginning Amateur..... 1 Print
- \$10.00 for Division C - Amateur.....10 Prints
- \$25.00 for Division D - Advanced Amateur..... 10 Prints
- \$55.00 for Division E - Professional..... 10 Prints

**JUDGING:** Sunday, August 25, 2024, at 10:00 a.m. The exhibit area will be closed during judging and will remain closed until all photographs have been placed for exhibit. Articles will be awarded first, second, third, or Honorable Mention according to the merits of the photo. Any questions as to exhibit classification or eligibility shall be referred to the Superintendent. The Judge’s decisions are final. NO premium will be paid if no competition exists.

**RELEASE DATES: (NO EXCEPTIONS)**

- Sunday, September 8, 2024, from 10:00 a.m. – 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. – 7:00 p.m.
- The Fair will not be responsible for articles left after 7:00 p.m. on Monday, September 9, 2024. There will be a Storage Fee on ALL photographs left after September 10, 2024. The charge will be \$20.00 per week per item. All photographs not picked up will be disposed of 60 days after completion of Fair.

**CASH PREMIUMS:** will be available at Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 2 through Saturday, September 7, 2024, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. to 7:00 p.m. *at the Photography Dept. Bldg.*
- After September 10, 2024, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 13, 2024, at 3:00 p.m. and will be closed on Monday, September 16, 2024, all day to observe the Labor Day Holiday for office employees. ***Premiums not claimed by September 30, 2024, will be considered a donation, and will revert to the EISF General Fund.***

**REQUIRMENTS TO ENTER A PHOTOGRAPHY**

1. **All photos must be mounted.** A photograph mounted on a hard-flat backing such as matte board or foam core. (No cardboard, poster board, glass, plastic or formica is an acceptable board to be used). Photo must be firmly adhered to foam core or matt board using a good spray adhesive. Double stick tape does not hold. No mounting material can be showing behind the photograph. Mount cannot exceed 1/4 inch thick. Items must be flush mounted (edge to edge). Prints that fall off the walls due to poor mounting will not be repaired, may not be judged and will be removed from the exhibit. If removed there will be no Refund. **Please visit our social media links for a video showing how to mount photos or visit this link.**  
<https://youtu.be/15wMTejBrg>

2. NO FRAMES WILL BE ACCEPTED in Superintendents Challenge, Beginning, Amateur, or Advanced Amateur.
3. No photography will be accepted unless mounted.
4. The name, phone number, category number and current fair year of the photographer must be on the back of all prints.
5. No Canvas wraps are accepted.
6. No Borders of any size are allowed. Digital mats are allowed only if the outer edge of the print is the actual size described in the class entered.
7. Images size requirements for each Division is listed within the Divisions information.
8. Single Prints only – No Collage Photos
9. Prints must be on photographic paper or metal. No glass is allowed.
10. All entries that are not mounted correctly or ready to be hung may be refused.
11. No Prints in any division may be signed or have a logo on them.
12. Prints must be exact size listed in each class.
13. No physical mats are allowed, digital mats are allowed only if the outer edge of the print is the actual size described in the class entered.

### **SPECIAL PHOTOGRAPHY DEPARTMENT RULES:**

14. *If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively, You have to advance to the next Division. No EXCEPTIONS.*
15. Exhibitors cannot enter multiple prints of the same subject in the same class. For example: Three prints of the same subject cannot be entered to compete against each other.
16. You may only enter 10 prints in each division.
17. You may only enter 2 photos in 1 category.
18. Work must be original and cannot be entered more than one year.
19. Pictures entered in the wrong class will be changed to another class by the Superintendent if needed to avoid disqualification.
20. No nudity or suggestive nudity that would not be appropriate for all ages to view and does not violate community standards. The staff of the Photography Department will have the final say for any photo submitted for exhibition.
21. The Superintendent reserves the right to not display any picture that does not conform to regulations, is deemed to be objectionable, or which is not of high standards for family viewing.
22. Pictures will be judged in competition with each other within their own division and classes.
23. Two Photos entered by the same person or household does not constitute a competition in the same category if they are the only Photos in that category and will not be Judged.
24. No entry will be accepted unless a category for it exists and is listed in the handbook.
25. No Premium will be paid if no competition exists – A competition consist of a minimum of three (3) or more entries in a single category.
26. Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.
27. Superintendent will be the only person authorized to change class entries.
28. The “Spectator’s Choice” award can only be won once per fair year, per exhibitor.
29. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
30. ADDITIONAL INSTRUCTIONS: See “EASTERN IDAHO STATE FAIR 2024 GENERAL RULES”
31. Photographers cannot enter photos in more than one Photography Division (Professional, Advanced Amateur, Amateur and Beginning). The one exception is anyone from any Photography Division can also enter the Superintendent Photo Challenge.



32. All articles entered shall be under the control of the Superintendent of this department. Every precaution will be taken to ensure the safety of the exhibits, but the photographer assumes all responsibility in case of loss or theft and in no case will the Management of the Eastern Idaho Fair or the Superintendent be responsible for loss or injury of the same. The photos will be handled by many people, which can result in fingerprints and damage.
33. All images/photography must be exhibitor's original artwork. If it is brought to our attention, the exhibitor and all photo's entered by such exhibitor will automatically be disqualified and removed from the exhibit.
34. Prints will be judged on the following elements (not necessarily in this order)
  1. Impact
  2. Composition
  3. Print Presentation
  4. Lightning
  5. Technique

## Photography Social

Will be Monday, August 26, 2024, from 6:00 p.m. to 7:30 p.m.

Light refreshments will be served.

\*\*\*\*\*

*Please no small children or strollers. Must bring your ticket.  
Each Photo Exhibitor may bring one guest to the Photography Social.  
Beginners, Amateurs, Advanced amateur, & Professionals Only.*

## SPECIAL AWARDS

SUPERINTENDENT'S AWARD (3) ..... \$25.00

SPECTATOR'S CHOICE (9) ..... \$10.00

### AMATEUR DIVISION

GRAND CHAMPION ..... \$50.00

RUNNER-UP GRAND CHAMPION..... \$25.00

HONORABLE MENTION..... \$10.00

### ADVANCED AMATEUR DIVISION

GRAND CHAMPION ..... \$75.00

RUNNER-UP GRAND CHAMPION..... \$50.00

HONORABLE MENTION ..... \$20.00

### PROFESSIONAL DIVISION

GRAND CHAMPION ..... \$250.00

RUNNER-UP GRAND CHAMPION..... \$100.00

HONORABLE MENTION..... \$25.00

## DIVISION A – SUPERINTENDENT CHALLENGE

**SUPERINTENDENT CHALLENGE:** *Open to ALL photographers*

**Premium Class 1: WINNER TAKES ALL!!!!**  
**Entry Fee: \$50.00**

### **Class 1: Reflections**

*Reflections can be found in a variety of surfaces, including water, glass, and mirrors. (example: a mother and daughter on her wedding day, attaching the bride's veil in the mirror). Reflections can add an interesting and unique element to a photograph.*

*Good Luck!*  
*Micha Wixom, Superintendent*



*2023 Superintendent Challenge Winner - BARN*  
*Catherine Riddles*

- Exhibitors may enter only one print.
- Subject can be photographed in color or black & white.
- Print size must be 16" x 20" or 16" x 24" mounted on a hard backing such as matte board or foam core with 4 pieces of Velcro (must be the hook, also known as the rough side) on the back of the mounted photo, one piece in each corner.
- NO FRAMES WILL BE ACCEPTED.
- If the specifications for the subject are not followed the print may be disqualified.
- Premiums paid out will differ from year to year depending on how many entries in this Class.

## DIVISION B – BEGINNING AMATEUR

**Beginning Amateur:** *Definition of a Beginning Amateur is someone who is 12 years old or under. This division will also include any Special Needs exhibitor of any age.*

**Premium Class 100: NO PREMIUMS PAID, ribbons only.**

### **100. Any photo**

- No Entry Fee
- Small ribbons only will be given with no cash value.
- One (1) photo mount may be entered by each exhibitor.  
See Mounting above in section A, and our social media sites. Visit this site for a video tutorial. . [https://youtu.be/\\_15wMTejBrg](https://youtu.be/_15wMTejBrg)
- Only 8" x 10" size picture can be entered on a secure mount.
- 4 pieces of velcro must be placed on the back of the mounted photo in the center of each side of the photo. (not the corners). Use hook side, known as rough side of velcro. The velcro is used to hang the photo on our fabric walls. Velcro cannot be glued on or taped.
  - Please write name, phone number, category number and current fair year of the photographer must be on the back of all prints.
- NO FRAMES or MATS accepted in this Category.

## DIVISION C – AMATEUR

**Amateur:** Definition of an Amateur is someone new to photography, has little experience in photography, and little knowledge or photography training. Probably using a mobile device.

❖ If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively. You must advance to the next Division. No EXCEPTIONS.

❖ If you need help making this decision on what division you should enter in, please contact the Superintendent.

❖ You cannot have a website, or any social media dedicated to photography. This means any advertising or selling of any of your work at any time will mean that you do not qualify to enter your exhibits in the Amateur Division, please enter in Advanced Amateur or Professional Divisions.



- Prints must be 8" x 10" or 8" x 12"
- No photography will be accepted unless MOUNTED. See Mounting above in section A. Visit this site for a video tutorial. <https://youtu.be/15wMTejBrg>
- Photo must be MOUNTED on foam board or backing board not to exceed ¼ thick.
- 4 pieces of velcro must be placed on the back of the mounted photo in the center of each side of the photo. (not the corners). Use hook side, known as rough side of velcro. The velcro is used to hang the photo on our fabric walls. Velcro cannot be glued on or taped.
- Please write name, phone number, category number and current fair year of the photographer must be on the back of all prints.
- NO FRAMES or MATS accepted in this Category.
- AN EXHIBITOR MAY ONLY ENTER TEN (10) PRINTS IN A DIVISION.

### Premium Classes 200 - 232:

1<sup>st</sup> place - \$15.00; 2<sup>nd</sup> place - \$12.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention - Ribbon

200. **Action & Sports Action** – Any subject that is focused on action or movement.
201. **Agriculture** – Any subject that reflects the art of cultivating plants and livestock. (example: farming, fields, tractors, dairies, etc.)
202. **Animal, Fish, Reptiles & Underwater Life** – Wild animal(s), any type of amphibian, reptile, fish or underwater mammal.
203. **Animal** – Bird(s) or Winged Animal(s)
204. **Animal** – Domestic Animal(s)
205. **Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
206. **Black & White** – Any Subject in Black & White.
207. **Cityscape** – The urban equivalent of a landscape.
208. **Clouds & Rainbows** – Clouds or Rainbow(s) are the focused subject.
209. **Drone/Aerial** – Any subject/object taken from the air.

- 210. **Fair** – Any Photos of fair life (examples – rides, daily activities, foods, fair competitions, any activities that happen at the fair.
- 211. **Flower** – The focus is the flower(s).
- 212. **Food** – The focus is any type of food(s).
- 213. **Holiday** – The focus is Holiday related. (Birthdays, 4<sup>th</sup> of July, Christmas, etc.)
- 214. **Insect** – The focus is an insect(s).
- 215. **Landscape** – Any type of landscape that does not have any man-made objects in the photograph. (example: mountain scene, rivers, fields, etc.)
- 216. **Nature** – Subjects of Mother Earth. Multiple subjects such as forests, plants, animals, are in the image together. Defining the natural earth and the things on it.
- 217. **Night Scene** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects. (example: stars, fireworks, lightning, constellations, etc.)
- 218. **Old Building** – A specified old structure, something that is easily identified as nostalgic, and vintage. (example: barns, cabins, house, buildings, etc.)
- 219. **Pattern & Design** – A regularity within a scene. It's elements of the scene that repeat themselves in a predictable way. Patterns can be found everywhere and is commonly seen within shapes, colors, or textures.
- 220. **Planes, Trains & Automobiles** – An image depicting a mechanical mode of transportation.
- 221. **Portrait** – Child/Children
- 222. **Portrait** – Male/Female (A single subject, male or female)
- 223. **Portrait** – Group of 2 (two) or more people. (example: couple, family, groups, etc.)
- 224. **Scenic** – Any type of scene that includes a man-made object. (example: structures, fences, cars, houses, etc.)
- 225. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
- 226. **Selfies** – A self-portrait taken with a mobile device, handheld or with a selfie stick.
- 227. **Still Life** – A natural item. Items are staged and un-staged, preferably un-staged in their natural environment.
- 228. **Story Telling** – A Photo Story is about people, places, or situations. It's the most intimate of the aforementioned photo storytelling methods because it means the photographer is focusing on one character or scene, and lettering viewers live through the photos.
- 229. **Sunrise & Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
- 230. **Waterscape** – An image where water is the primary focus.
- 231. **Wedding** – The subject can be a portrait of a bride, groom, wedding couple, candid photo or anything wedding related.
- 232. **Western/Rodeo/Cowboys/Cowgirls** – Any subject(s) showcasing western lifestyle, cowboys, ranching, rodeoing etc.

## DIVISION D – ADVANCED AMATEUR

**Advanced Amateur:** Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education.

- ❖ *Someone who has been accepting money or making up to \$3,000.00 per year for up to 2 years. If you are shooting less than 20 sessions a year.*
  - ❖ *If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively. You have to advance to the next Division. No EXCEPTIONS.*
  - ❖ *If you need help making this decision on what division you should enter in please contact the Superintendent.*
- **Prints must be 11" x 14", 11" x 17" -- Only! No exceptions.**  
No photography will be accepted unless MOUNTED. See Mounting above in section A. Visit this site for a video tutorial. <https://youtu.be/15wMTejBrg>
  - Photo must be MOUNTED on foam board or backing board not to exceed ¼ thick.
  - 4 pieces of velcro must be placed on the back of the mounted photo in the center of each side of the photo. (not the corners). Use hook side, known as rough side of velcro. The velcro is used to hang the photo on our fabric walls. Velcro cannot be glued on or taped.



Please write name, phone number, category number and current fair year of the photographer must be on the back of all prints. NO FRAMES or MATS accepted in this Category.

### Premium Classes 301 - 327:

**1<sup>st</sup> place - \$30.00; 2<sup>nd</sup> place - \$20.00; 3<sup>rd</sup> place - \$15.00; Honorable Mention - Ribbon**

- 301. Action & Sports Action** – Any subject that is focused on action or movement.
- 302. Agriculture** – Any subject that reflects the art of cultivating plants and livestock. (example: farming, fields, tractors, dairies, etc.)
- 303. Animal** – Any non-winged wild animal(s), also includes reptile, amphibian, underwater life & insects.
- 304. Animal** – Domestic animal(s).
- 305. Animal** – Winged animal(s). (example: birds, eagles, etc.)
- 306. Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 307. Artistic or Impressionistic, Abstract, Digital Photographic Arts, Special Effects & Multiple Exposure** – The image can also be digitally manipulated using computer software or multiple exposures in camera to create your digital photo-based art image.
- 308. Black & White** – Any Subject in Black & White.

- 309. **Fair** – Any Photos of fair life. (example: rides, daily activities, foods, fair competitions, any activities that happen at the fair.
- 310. **Flower** – The focus is the flower(s).
- 311. **Landscape** – Any type of landscape that does not have any man-made objects in the photograph.
- 312. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
- 313. **Nature** – Subjects of Mother Earth. Multiple subjects such as forests, plants, animals, are in the image together. Defining the natural earth and the things on it.
- 314. **Night Scenes, Night Skies & Astrophotography** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
- 315. **Pictorial** – The Photo tells a Story.
- 316. **Planes, Trains & Automobiles** – A photo depicting a mechanical mode of transportation.
- 317. **Portrait** – Child/Children
- 318. **Portrait** – Male/Female (A single subject, male or female)
- 319. **Portrait** – Family, Couple, or Grouping of 2 or more people. (example: engagement, family, or kids)
- 320. **Reflections** – Any shot, no matter what type of Photography genre, that uses a reflective surface.
- 321. **Scenic** – Any type of landscape that includes a man-made object. (Example: structures, fences, cars, houses, etc.)
- 322. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
- 323. **Still Life** – A natural item (Example: flowers, food, plants, rocks, etc. or manmade objects, glasses, shoes, tools, etc.)
- 324. **Sunrise & Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
- 325. **Waterscape** – An image where water is the primary focus.
- 326. **Wedding** – (example: Bride, Bride & Groom, wedding party, wedding candid, décor, etc.)
- 327. **Western/Rodeo/Cowboys/Cowgirls** – Any subject(s) showcasing western lifestyle, cowboys, ranching, rodeoing etc.

## DIVISION E – PROFESSIONAL

**Professional:** Definition of a Professional is someone who earns more than \$3,000 per year taking photos and has been accepting money for taking photos for more than 2+ years.

- Has photos in a gallery or sell their prints. If you are shooting 20+ sessions a year.
  - If you need help making this decision on what division, you should enter in please contact the Superintendent.
- Prints must be 16" x 20" or 16" x 24".
  - Frames must be 2" or wider but cannot be wider than 3 ½"; frame widths over 3 ½" WILL BE REFUSED (Due to limited space, we need to keep frame widths more uniform).
  - NO MATTING, Photos must be Mounted and secured inside the frame. See Mounting above in Section A. Visit this site for a video tutorial. [https://youtu.be/\\_15wMTejBrq](https://youtu.be/_15wMTejBrq)
  - Frames must have eye attachments for the wire and be ready for hanging.
  - **Wire must be Tight. Loose wire is not Accepted.**
  - Nailed-in corrugated metal strips are not permitted.
  - Metal prints and gallery wraps must be framed or will not be accepted.
  - NO GLASS or PLEXIGLASS IN THE FRAMES.
  - All entries that are not ready to be hung may be refused.

### Premium Classes 401 – 415:

1<sup>st</sup> place - \$80.00; 2<sup>nd</sup> place - \$50.00; 3<sup>rd</sup> place - \$30.00; Honorable Mention - Ribbon

401. Action
402. Animal – Non-Winged Animal
403. Animal – Winged Animal
404. Child/Children
405. Couple
406. Group/ 2 or more people
407. High School Senior
408. Landscape
409. Macro
410. Man/Woman
411. Newborn Baby
412. Sports Group
413. Still Life
414. Storytelling (photo may have a brief description typed on an index card to be displayed next to picture)
415. Wedding – Wedding Couple, Bride, Groom, Wedding Candid, Wedding Party



## PHOTOGRAPHY 2023 WINNERS

<b>Best Amateur Print - Grand Champion</b>	Amy Baker
<b>Best Amateur Print - Runner Up</b>	Emily Monroe
<b>Best Amateur Print - Honorable Mention</b>	
	Kathie Bates
	Donnie Lindsay
	Ronnie Lowder
	Dakota Ames
	Mamoy Hong
	Steve Chambers
	Rene Jensen
	Nancy Warner
<b>Best ADV Amateur - Grand Champion</b>	J. Chris Sorenson
<b>Best ADV Amateur - Runner Up</b>	Michael Fryer
<b>Best ADV Amateur - Honorable Mention</b>	
	Nolan Bybee
	Melanie Likes
	Jake Lindsay
	Christine Daniels
	J. Chris Sorenson
	Carroll Marva
<b>Superintendent's Award</b>	Catherine Riddle
	Daquiree Moore
<b>Superintendent Challenge</b>	Catherine Riddles





## 2024 GENERAL RULES

IT'S EASY TO ENTER! If you have any questions, please ask! Call the EISF Office at (208) 785-2480. See below for fair office hours.

### GENERAL INFORMATION

#### MAIN OFFICE:

The Eastern Idaho State Fair (EISF) office is located at 97 Park Street, Blackfoot, ID 83221, by Main Gate No. 1, located on the corner of Broadway Street and Park Street.

#### FAIR MAIN OFFICE HOURS from APRIL 1 to AUGUST 29, 2024:

Main Office Hours: 8:30 a.m. - 4:30 p.m.—Monday - Friday (closed for lunch 12-1 p.m.)

Main Office Phone Number: 208-785-2480

Ticket Office Phone Number: 208-269-7023

Mailing Address: PO Box 250, Blackfoot, ID 83221

Physical Address: 97 Park Street, Blackfoot, ID 83221

Email: [thefair@funatthefair.com](mailto:thefair@funatthefair.com)

Website: [www.funatthefair.com](http://www.funatthefair.com)

#### FAIR HOURS from AUGUST 30 to SEPTEMBER 7, 2024:

Main Office: 8:00 a.m. - 8:00 p.m.—all 9 days of the Fair

Security Office: Open 24 hours a day—all 9 days of the Fair

Ticket Office: 8:00 a.m. - 10:00 p.m.—all 9 days of the Fair

Gates Open: 8:00 a.m. - 11:30 p.m.—all 9 days of the Fair

Gates Locked: 11:30 p.m.—all 9 days of the Fair

Livestock Barns Open: 8:00 a.m. - 10:00 p.m.—all 9 days of the Fair

Commercial & Exhibit Buildings Open: 10:00 a.m. - 10:00 p.m.—all 9 days of the Fair

Carnival Rides Open: See "Carnival Ride Schedule" listed in "Daily Schedule" for times

#### LIVESTOCK OFFICE:

Phone number: 208-269-7027 or 208-785-2480 ext. 112

Email address: [entries@funatthefair.com](mailto:entries@funatthefair.com)

Fax number: 208-785-2483

Mailing address: PO Box 250, Blackfoot, ID 83221

Physical address: 97 Park Street, Blackfoot, ID 83221 (north side of fairgrounds)

- Office Hours: (or by appointment, please call 208-269-7027 to make an appointment)
  - August 12 through August 15, open noon to 5:00 p.m.
  - August 16 open 9:00 a.m. to 5:00 p.m. (ENTRY DUE DATE)
  - August 19 through August 23, open noon to 5:00 p.m.
  - August 26 through August 29, open 9:00 a.m. to 5:00 p.m.
  - FAIR WEEK open 8:00 a.m. to 8:00 p.m.

Fillable Entry Forms are available at <https://funatthefair.com/join-in/exhibitors/>. Please reference specific departments for rules, dates, times, and locations for entering. A separate Entry Form is to be used for EACH Exhibitor and EACH Department. If one Entry Form is not enough, use an additional form.

### LIVESTOCK ENTRY INFORMATION

Please read carefully the rules of the Department and Division you are entering and the General Rules. This information provides the entry date deadlines. Pre-registration in Livestock Departments is due by Friday, August 16, 2024, at 5:00 p.m.

Entry forms can be found online at [www.funatthefair.com](http://www.funatthefair.com). A separate entry form is to be used for EACH Exhibitor and EACH Department. If one form is not enough, use an additional form. Entry forms may be photocopied for use.

- Ensure that your name (Exhibitor), address, zip code, Email address, and telephone number are legible and complete (please print).
- List the Department, Division, and Class number for each item. Use a separate line for each item. Include payment for entries, exhibitor passes, parking, etc., where applicable.
- Mail, fax, email, or hand-deliver entry forms and fees to the Livestock Office during regular office hours (see page 1 for hours), your completed livestock entry form, and mail or drop off your fee PRIOR to the deadline date of Friday, August 16, 2024. Entries received after the deadline will result in a late fee of \$10.00 per entry.

**MAIL ADDRESS:** Eastern Idaho State Fair  
P. O. Box 250  
Blackfoot, ID 83221

**FAX NUMBER:** 208-785-2483

**EMAIL ADDRESS:** [entries@funatthefair.com](mailto:entries@funatthefair.com)

**PHYSICAL ADDRESS:** Eastern Idaho State Fair - Livestock Office  
97 Park Street  
Blackfoot, Idaho 83221

*(Livestock Office, which is next to Goddard Pavilion)*

- Deliver exhibits on the date specified in the Department rules. Reminders will not be provided. A late fee of \$10.00 will be assessed for livestock entries.
- Anyone entering livestock, except pigeons, poultry, and rabbits, must fill out a W-9 Form before competing.

### HOME ART ENTRY INFORMATION

Please read carefully the rules of the Department and Division you are entering, as well as the General Rules. Department rules will provide the information for entry dates, times, and locations to enter.

- Make sure to provide complete and legible information, including your name (Exhibitor), address (with zip code), email, and telephone number.
- List the Department, Division, and Class number for each item. Use a separate line for each item.
- Deliver exhibits on the date specified in the Department rules. No reminders will be sent, and no late entries are accepted in any Home Arts Department.

### BANK SERVICES

Please note the Fair does NOT have a check-cashing service. All ATMs are not the property of the EISF. The EISF will not be responsible for any fees, charges, or errors that might occur during the use of these services (fees may apply; please see ATM for information).

- Four (4) ATMs are available and located for the Fair week beginning Aug 29 at:
  - Near the Security Building (located next to the Antiques Building)
  - Grandstand Sections 4 & 5 (near the Maintenance Shop)
  - Gate No. 1 - Main Gate (located on Park Street - this is outside the entrance gate)
  - Gate No. 6 - Northwest Gate

### ADMISSION PRICES

- All prices include Sales Tax. Additional fees may apply.
- EISF Gate Ticket Booths take cash and credit cards only. Checks are not accepted.
- EISF Ticket Office & Butler Amusement Ticket Booths accept cash and credit cards.

Adult, ages 12 & up.....	\$9.00
Student, ages 6-11.....	\$6.00
Child ages 5 & under.....	FREE
Senior Citizen, ages 65 & up.....	\$7.00
Active Service Member with current Military ID ..	FREE
Pari-Mutuel Racing, 12:00 p.m. (noon) start time	
Sunday, Monday, Friday, Saturday (Price in addition to gate admission).....	\$5.00
Race Program.....	\$5.00
Pepsi Wristband – includes gate admission (available for 9/3, 9/4, or 9/5).....	\$32.00
Carnival Wristband (available for purchase for any one day of rides) .....	\$37.00
Ultimate "Happy" Pass (includes Fair & Horse Racing admission) .....	\$45.00

### ADVANCE PURCHASE DISCOUNT TICKETS

**MUST BE PURCHASED BY THURSDAY, AUGUST 29, 2024**

Adult, ages 12 & up.....	\$8.00
Student, ages 6-11.....	\$5.00
Senior Citizen, ages 65 & up.....	\$6.00
Carnival Wristbands (available for purchase for any one day of rides).....	\$30.00

- Every person arriving at the fairgrounds or remaining on the fairgrounds overnight must have a ticket to be presented when the grounds are patrolled every morning at 8:00 a.m.
- A daily stamp will be provided at all gates for patrons wishing to return within the day.

### GRANDSTAND EVENTS

No Rain Checks, Refunds, or Exchanges

All the events listed below have reserved seating. Tickets may be purchased at the EISF Ticket Office, located at 97 Park Street, Blackfoot, ID, across from the EISF Main Office, or online at [www.funatthefair.com](http://www.funatthefair.com), until sold out.

Tickets are required for all grandstand events. For further information, please call the EISF Ticket Office at 208-785-2480 ext. 107. All grandstand night event tickets **include** gate admission (additional fees will apply).

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**ALL NIGHT SHOWS START AT 7:30; Gates open 6:30 pm**

**CRAIG MORGAN-Friday, August 30**

**BULL RIDING CHAMPIONSHIPS -Saturday, August 31**

**WESTERN TRACTOR PULL NATIONALS -Sun., Sept.**

**GEM STATE CLASSIC PRO RODEO -Monday, September 2**

**GEM STATE CLASSIC PRO RODEO - Tuesday, September 3**

**GEM STATE CLASSIC PRO RODEO -Wednesday, September 4**

**JEFF FOXWORTHY -Thursday, September 5**

**JOURNEY - Friday, September 6 @ 7:30 p.m.**

**DEMOLITION DERBY - Saturday, September 7**

All nightshow event tickets can be purchased at [www.funatthefair.com](http://www.funatthefair.com) or at the Eastern Idaho State Fair Ticket Office starting May 14, 2024.

Nightshow ticket prices include gate admission. Please join our VIP Club at [www.funatthefair.com](http://www.funatthefair.com) to receive early access to nightshow event tickets.

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### EISF BOARD OF DIRECTORS

Corey Foster.....	Chairman
Dennis Marshall .....	Vice Chairman
Jody Jackman .....	Secretary/Treasurer
George Hamilton.....	Board of Director
Tom Barnes.....	Board of Director
Wes Harris .....	Board of Director

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### EISF STAFF

J. Brandon Bird .....	General Manager
Cathy Brower .....	Office Administration/Contract Coordinator
Ann Marie Mangum.....	Office Admin /Vendor Coordinator
Arianna Ramirez.....	Office Admin /Facility Rental Coordinator
Brittany Hansen.....	Office Administration
Manuel Tinoco .....	Grounds Maintenance Supervisor
Bill Dixon.....	Grounds Maintenance Assistant Supervisor
Brandi Bird.....	Ticket Office Supervisor
Shelley Archibald.....	Ticket Office Assistant

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## **EISF CONTACT INFORMATION**

Main Office Number.....208-785-2480  
Ticket Office Number..... 208-269-7024 or 208-785-2480 ext. 107  
Livestock Office Number..... 208-269-7027  
Fax Number.....208-785-2483  
Mailing Address: ..... PO Box 250, Blackfoot, ID 83221  
Physical Address: .....97 Park Street, Blackfoot, ID 83221  
Main Office Email Address: .....[thefair@funatthefair.com](mailto:thefair@funatthefair.com)  
Ticket Office Email Address:.....[tickets@funatthefair.com](mailto:tickets@funatthefair.com)  
Livestock Office Email Address:.....[entries@funatthefair.com](mailto:entries@funatthefair.com)  
Website Address: .....[www.funatthefair.com](http://www.funatthefair.com)  
Facebook Address: .....[www.facebook.com/funatthefair.com](http://www.facebook.com/funatthefair.com)

## **16 COUNTY FAIR COMMISSIONERS**

BANNOCK COUNTY .....JEFF HOUGH  
BANNOCK COUNTY ..... ERNIE MOSER  
BANNOCK COUNTY .....JOHN CROWDER  
BEAR LAKE COUNTY ..... BRADLEY JENSEN  
BEAR LAKE COUNTY ..... REX PAYNE  
BEAR LAKE COUNTY ..... WYNN OLSEN  
BINGHAM COUNTY ..... MARK BAIR  
BINGHAM COUNTY .....ERIC JACKSON  
BINGHAM COUNTY ..... WHITNEY MANWARING  
BONNEVILLE COUNTY ..... ROGER CHRISTENSEN  
BONNEVILLE COUNTY ..... JONATHAN WALKER  
BONNEVILLE COUNTY ..... BRYON REED  
BUTTE COUNTY..... WES COLLINS  
BUTTE COUNTY..... M.H. "HOOTIE" LANGSETH  
BUTTE COUNTY..... BRIAN HARRELL  
CARIBOU COUNTY .....MARTY MCCULLOUGH  
CARIBOU COUNTY ..... MARK MATHEWS  
CARIBOU COUNTY ..... BRYCE SOMSEN  
CLARK COUNTY ..... NICK HILLMAN  
CLARK COUNTY ..... GREG SHENTON  
CLARK COUNTY..... MACOY WARD  
CUSTER COUNTY .....JACOB ZOLLINGER  
CUSTER COUNTY ..... RANDY CORGATELLI  
CUSTER COUNTY ..... STEVE SMITH  
FRANKLIN COUNTY ..... R. DIRK BOWLES  
FRANKLIN COUNTY .....BOYD BURBANK  
FRANKLIN COUNTY ..... ROBERT SWAINSTON  
FREMONT COUNTY ..... BLAIR DANCE  
FREMONT COUNTY .....SCOTT KAMACHI  
FREMONT COUNTY .....RICK HILL  
JEFFERSON COUNTY ..... SHAYNE YOUNG  
JEFFERSON COUNTY ..... SCOTT HANCOCK  
JEFFERSON COUNTY ..... ROGER CLARK  
LEMHI COUNTY..... KIM CAYWOOD  
LEMHI COUNTY .....LEAH MADSEN  
LEMHI COUNTY..... LYNN BOWERMAN  
MADISON COUNTY .....BRENT MENDENHALL  
MADISON COUNTY .....TODD SMITH  
MADISON COUNTY .....DUSTIN PARKINSON  
ONEIDA COUNTY .....BILL LEWIS  
ONEIDA COUNTY ..... BRIAN JEPPESEN  
ONEIDA COUNTY ..... KEN ELIASON  
POWER COUNTY .....DELANE ANDERSON  
POWER COUNTY ..... RONALD FUNK  
POWER COUNTY ..... WILLIAM LASLEY  
TETON COUNTY ..... BOB HENEAGE  
TETON COUNTY ..... MIKE WHITFIELD  
TETON COUNTY .....CINDY RIEGEL

## **LIVESTOCK DEPARTMENT SUPERINTENDENTS**

4-H Livestock.....Blackfoot 4-H Office, Superintendent  
Cattle, Beef .....Shannon Geddes, Superintendent  
tba, Assistant Superintendent  
Goats, Boer ..... Bill Coon, Superintendent  
Sharol Coon, Assistant Superintendent  
Goats, Dairy..... Shawn Reeder, Superintendent  
Cathy Pindell, Assistant Superintendent  
Horse, Draft Hitches ..... Wade Thornley, Superintendent  
Leland Smith, Assistant Superintendent  
Miniature Horse & Ponies..... Danielle Gunn, Superintendent  
Ben Maher, Assistant Superintendent  
Poultry Rick..... Norgaard, Superintendent  
Tiffany Pratt, Assistant Superintendent  
Pigeons ..... Rick Norgaard, Superintendent  
Shannah Rausch, Assistant Superintendent  
Rabbits ..... Val Terry, Superintendent  
Nora Terry, Assistant Superintendent  
Sheep ..... Bill Coon, Superintendent  
Sharol Coon, Assistant Superintendent

## **HOME ART SUPERINTENDENTS**

4-H Consumer Science..... Laura Santos, Superintendent  
Agriculture/Horticulture .....Mary Jensen, Superintendent  
Sharon Jensen, Assistant Superintendent  
Antiques ..... Shelly Harrington, Superintendent  
John Warren, Superintendent  
Randy Hulkovich, Superintendent  
Baking & Canning..... Jolene Farmer, Superintendent  
Stephanie Kreger, Assistant Superintendent  
Demonstrations ..... Linda Bigler, Superintendent  
Heather Young, Assistant Superintendent  
FFA - Future Farmers of America ..Kolton Hansen, Superintendent  
Jessica Alvarez, Assistant Superintendent  
Fine Arts..... Darrell Allen, Superintendent  
Stephanie Talbot, Assistant Superintendent  
Flowers. .... Brian Schuetz, Superintendent  
Sonjia Schuetz, Assistant Superintendent  
Hobbies & Crafts..... Jill Watkins, Superintendent  
Lisa Reed, Assistant Superintendent  
Native American..... Anna Bowers, Superintendent  
Mary Washakie, Assistant Superintendent  
Needlecraft and Home Arts..... Alice Elison, Co-Superintendent  
Lori Jarmin, Assistant Superintendent  
Photography..... Micha Wixom, Superintendent  
Jenny Gillins, Assistant Superintendent  
Sugar Art..... Sharon Hoge, Superintendent  
Lynn Winter, Assistant Superintendent

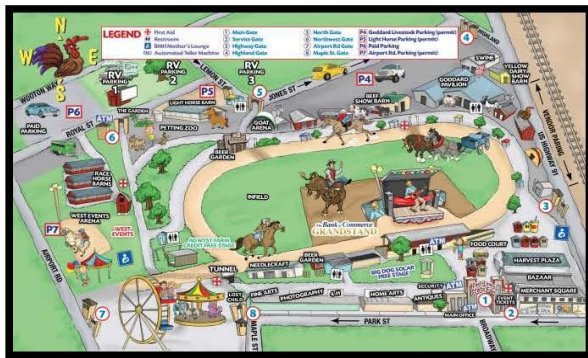
**OTHER DEPARTMENT SUPERINTENDENTS/MANAGERS**

Buildings and Grounds..... Manuel Tinoco  
 EMS – Emergency Medical Services..... Lyle Barney  
 Entry and Premium Secretary..... Carol Hepworth  
 Livestock Secretaries ..... Darlene Hatch and Nancy Palmer  
 Free Entertainment.....Rhonda Robinson  
 Gates and Parking..... Mike Kirkham  
 Ribbons and Prizes..... Rachel Foster  
 Uniformed Security ..... Ron Ball  
 Veterinarian..... Dr. Tony Parsons

**COMPETITIONS**

Arm Wrestling Tournament .....Elaine Bilk  
 Bull Riding Championship ..... Loy Pehrson  
 Demolition Derby ..... Blackfoot Elks Lodge  
 Horse Pulling.....Utah Horse Pullers Association  
 Indian Relay Races ..... LeGrand Coby, Fort Hall Indian Relay Assoc.  
 4-H Junior Livestock Sale, Market Animals..Blackfoot 4-H Ext. Off.  
 Lil' Cowpoke Rodeo ..... Travis Parker  
 Open Market Animal Classic - Beef.....Beef Superintendent  
 Parade ..... Kayla Adams  
 Pari-Mutuel Racing.....Trina Fackrell  
 Anisha Jones, Assistant  
 Rodeo, PRCA..... Valorie Blanchard  
 Stage Crew.....Gary Stewart & Chad Hammond, I.E. Productions  
 Stock Dog Competition..... Dave O'Connell  
 Team Penning, Branding & Sorting..... Steve Oyler  
 Barrell Racing ..... Sheila Tibbitts

**2024 MAP**



**PLEASE NOTE:**  
**WHEELCHAIR RENTAL IS AVAILABLE AT GATE No. 2.**  
**LOST CHILD BOOTH IS LOCATED AT GATE No. 8 at**  
**Carnival Entrance**

**RULES AND REGULATIONS**

Every effort has been made to ensure the accuracy of the exhibitor handbook. However, exhibitors are cautioned that the current rules and regulations of the EISF, as interpreted by the Fair Board, take precedence over this listing due to the possibility of a typographical error or inadvertent omission.

In the event of a conflict between the general rules and the special rules governing the various departments, the Fair Board/Fair Management interpretation will take precedence.

The Fair Board/Fair Management reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions, and differences regarding them or otherwise arising out of, connected with any incident at the Fair. The Fair Board/Fair Management reserves the right to amend or add to these rules as deemed necessary.

The Fair Board/Fair Management reserves the right to amend or add to these rules as, in its judgment, it may deem advisable.

**I. LIVESTOCK ENTRY FORMS and FEES:**

1. Entry forms can be found online at: [www.funatthefair.com/join-in/exhibitors/](http://www.funatthefair.com/join-in/exhibitors/) or EISF website at [www.funatthefair.com](http://www.funatthefair.com) and select the **EXHIBITORS & COMPETITION** button.
2. Entries in all departments, unless otherwise specified, are open to the world.
3. The Livestock Entry Form, completely and correctly filled out, must be submitted to EISF Livestock Office on or before the closing date specified. Exhibits will be rejected unless entry forms have been received. Livestock exhibitors will be required to give the name and registration numbers of the sire and dam. Deliver entry forms to: EISF Livestock Office, located next to Goddard Pavilion; mail to: Eastern Idaho State Fair, PO Box 250, Blackfoot, Idaho 83221; or email to: [entries@funatthefair.com](mailto:entries@funatthefair.com).
4. Exhibitors, in person or by agent, are responsible for the delivery of animal exhibits to the Department Superintendent and must claim their exhibits at the close of the Fair; see "Special Department Rules" for dates and times that animals are released. No early release without prior approval of the Department Superintendent.
5. The word "entry" refers to the entry form, and the word "exhibit" refers to the animal.
6. The Board of Directors and Management reserve the right to accept entries after closing dates if a good and sufficient reason for the delay is given and also reserve the right to offer classifications and premiums for any recognized breeds of livestock.
7. Management or the department Superintendent reserves the right to reject any exhibit offered if it is objectionable, if it requires an excessive amount of space, or if the capacity of the Department has been reached.
8. All competitive exhibits must be in place as specified in the "Special Department Rules" of each Department. See "Special Department Rules" for release times of each Department. No exhibits will be released before 10:00 a.m. on Sunday following the Fair unless provided in "Special Department Rules."
9. See individual departments for Special Department Rules for Livestock entry fees.
10. Exhibitors may make as many entries in each class as desired, except as specified in the special rules of each Department. Still, no exhibitor will be allowed more than two premiums in any one class unless otherwise specified.
11. Entry fees will not be refunded to "NO SHOWS" unless prior written notice is provided to Fair Management no later than 5:00 p.m. the day before the show and approval is given by the Fair Manager.
12. Awards will be made according to the entry merits of the entry. If no competition exists or if an entry is not worthy of 1<sup>st</sup> place premium, the Judge may **disqualify** or award 2<sup>nd</sup> place, 3<sup>rd</sup> place, or 4<sup>th</sup> place premiums at their

discretion. Only one of each placing in any one class will be awarded unless otherwise specified. Where no competition exists but the Judge deems the entry worthy of a 1<sup>st</sup> place award, it can be considered for Special Awards.

**II. HOME ART ENTRY FORMS and FEES**

1. Entry Forms are available at <https://funatthefair.com/join-in/exhibitors/> or on the day of entering. Please reference each Department for specific entry requirements. Entry Tags will be available during the entry dates of each Department only, except Antiques that with Early Entry can have Entry Tags available early, please see department rules.
2. Agriculture & Horticulture, Antiques, Baking, Canning, Flowers, Hobbies & Crafts – Amateur Division, Needlecraft, and Native American Departments will be \$1.00 per entry each entry for the first 4 items or \$5.00 per page (12 items per page) for each Adult and Junior (Youth) Classes. There are no entry fees for individuals with Special Needs. See NEW rules for Antique and Photography Department requirements.
  - See Fine Arts & Photography –Professional Division: For entry fees, see individual rules and entry forms.
3. Two exhibits entered by the same person or household does not constitute competition in the same category and/or division, and will not be judged.
4. Entries in all departments, unless otherwise specified, are open to the world.
5. Exhibitors are to attend to the delivery, in person or by agent, of exhibits for exhibition to the Department Superintendent and must claim their exhibits at the close of the Fair; see specific Department Rules for dates and times. DO NOT SEND EXHIBITS BY FREIGHT OR PARCEL POST TO THE FAIR OR TO ANY OF ITS OFFICERS OR STAFF.
6. The word "entry" refers to the entry form. The word "exhibit" refers to the article.
7. The Fair Board of Directors and Fair Management reserves the right to accept entries after closing dates if a good and sufficient reason for the delay is given and reserves the right to offer classifications and premiums for any other exhibits.
8. The Fair Management or department Superintendent reserves the right to reject any exhibit offered if it is offensive, requires an excessive amount of space, or exceeds the Department's capacity.
9. All Junior Divisions are limited to 12 entries in a department for each Exhibitor.
10. All competitive exhibits must be in place as specified in the "Special Department Rules" of each Department. See "Special Department Rules" for release times of each Department. No exhibits will be released before 10:00 a.m. on Sunday following the Fair unless otherwise provided for in "Special Department Rules." Competitive exhibits that are not claimed by September 30, 2024, will be considered to be abandoned by the Exhibitor and will be disposed of as the Fair Manager sees fit.
11. No entry will be accepted unless a category for it exists and is listed in the premium book.
12. Superintendent reserves the right to allow or disallow any entry.
13. **NO PREMIUM WILL BE PAID IF NO COMPETITION EXISTS – A COMPETITION CONSISTS OF A MINIMUM OF THREE (3) OR MORE ENTRIES IN A SINGLE DEPARTMENT CLASS.**
14. The Superintendent has the right to move an entry into a different class if the originally entered class does not have enough entries for a competition to exist.

15. Superintendent will be the only person authorized to change class entries.
16. Awards will be made according to the merits of the entry. If the Judge decides an entry is not worthy of 1st place, the Judge may disqualify the entry, or the Judge can choose to award 2nd place, 3rd place, or 4th place premiums at the Judge's discretion.
17. If an entry is not competitive but the Judge still deems it worthy of a blue ribbon, it can still be considered for any Department Special Awards.
18. Only one of each placing in any one class will be awarded unless otherwise specified in Department Special Rules.

**III. RIBBONS - will be designated as follows:**

Champion.....	Purple Rosette
Reserve Champion .....	Lavender Rosette
First .....	Blue Ribbon
Second .....	Red Ribbon
Third .....	White Ribbon
Fourth .....	Pink Ribbon
Fifth .....	Yellow Ribbon
Sixth .....	Dark Green Ribbon
Seventh .....	Light Green Ribbon
Participation.....	Purple Ribbon

1. The Fair is not responsible for merchants' default on special awards.
2. Exhibitors must abide by the Rules, or the Department Superintendent will reject entry.
3. Should it be found that a premium has been obtained by false evidence, misrepresentation, or a violation of the general rules or special rules governing the Department, all premiums will be withheld.

**IV. PREMIUMS**

**HOME ART DEPARTMENTS, PIGEONS, POULTRY, AND RABBITS**

1. Cash Premiums will be available at the EISF Premium Office located on Park St. west of Main Gate (Gate No. 1) on Monday, September 2, 2024, through Saturday, September 7, 2024, from 10:00 a.m. – 6:00 p.m.; Sunday, September 8, 2024, from 10:00 a.m. – 4:00 p.m. and Monday, September 9, 2024, from 8:30 a.m. – 7:00 p.m. A photo ID will be required when picking up cash premiums. Premiums will only be paid to the individual entering. Premiums paid to youth can be picked up by the youth or a parent/guardian who shows a photo ID. Individuals entering items for clubs, schools, or group homes require prior approval from the Department Superintendent or Fair Management to receive premiums for those individuals.
2. Any cash premiums not picked up by September 30, 2024, will be forfeited to the Fair General Fund.
3. Notice of any errors or omissions in premiums must be reported to the Fair Office by October 31, 2024, or premiums will not be paid.
4. The EISF will not pay a cash premium on any articles not specifically mentioned in the premium section. The superintendent of the Department may accept such articles for exhibition only.
5. The Judge's book shall be evidence of payment of premiums. Ribbons and cards are not acceptable.
6. Awards will be made according to the merits of the entry. If no competition exists or if an entry is not worthy of 1st premium, the Judge may **disqualify** or award 2nd, 3rd, or

4th premiums at their discretion. Only one of each placing in any one class will be awarded unless otherwise specified. Where no competition exists but the Judge deems the entry worthy of a blue ribbon, it can be considered for Special Awards. **NO premium will be paid if no competition exists.**

**LIVESTOCK** (excluding Pigeons, Poultry, & Rabbits - reference #1 above for these premium payouts)

7. All premium checks issued for the livestock departments must be cashed within 90 days of being issued.
8. All claims against the EISF must be presented within ten days after the closing date of the Fair. All bills must be presented before October 31, 2024.
9. All other livestock checks will be mailed by Monday, September 30, 2024.
10. Notice of any errors or omissions in premiums must be reported to the Fair Office by October 31, 2024, or premiums will not be paid.
11. The EISF will not pay a cash premium on any exhibit not specifically mentioned in the Department Rules. The department superintendent may accept such exhibits for exhibition only.
12. The Judge's book shall be evidence of payment of premiums. Ribbons and cards are not acceptable.
13. Awards will be made according to the merits of the entry. If no competition exists or if an entry is not worthy of 1st premium, the Judge may **disqualify** or award 2nd, 3rd, or 4th premiums at his or her discretion. Only one of each placing in any one class will be awarded unless otherwise specified. Where no competition exists but the Judge deems the entry worthy of a blue ribbon, it can be considered for Special Awards. **NO premium will be paid if no competition exists.**

**V. LIVESTOCK**

1. Livestock Department Superintendents will assign all stalls and pens. Livestock Exhibitors who have stall space assigned to them will not be permitted to change to another location without first obtaining permission from the Department Superintendent, under penalty of forfeiture of premiums. No livestock exhibits shall be placed in stalls until stall assignment by the Department Superintendent is received.
2. Exhibitors must be the legal owners of exhibits/animals exhibited by them, except where otherwise specified. A transfer of ownership for the purpose of exhibiting will disqualify any exhibit/animal from the payment of premiums offered by the EISF.
3. Animals exhibited at, or brought to, the fairgrounds must be free of disease and drugs and kept clean at all times. Acceptance of all animals is subject to the Fair veterinarian's approval. Specific health rules are listed by species in the respective departments.
4. All horses need to be tethered at ALL times.
5. No dogs or any animals not exhibiting or competing are permitted on the fairground except for service animals for persons with disabilities. The Eastern Idaho State Fair's service animal policy governs the use of service animals on grounds by persons with disabilities only.
  - DEFINITION OF A SERVICE ANIMAL -- "A service animal is a DOG that has been individually trained to do work or perform tasks for an individual with a disability. The task(s) performed by the dog must be directly

related to the person's disability." (Americans with Disabilities ACT)

- NO DOGS OR SERVICE ANIMALS ARE ALLOWED IN ANY LIVESTOCK BARN. (see ADA guidelines at <https://www.ADA.gov> "service animals can be restricted from areas where the animals on display are the natural prey or natural predators of dogs, where the presence of a dog would be disruptive, causing the displayed animals to behave aggressively or become agitated.")

6. The Superintendent and/or the Judge has the authority to excuse any unruly horse or any animal. Exhibitors can also be excused for improper equipment or attire according to breed or department standards.

**VI. COMPETITION/JUDGING**

1. Competition is defined as a contest for supremacy between three or more animals, products, or articles owned by separate exhibitors. Three exhibits entered by the same person or household does not constitute competition. When a joint interest in the ownership of an animal/exhibit is apparent or perceived by the Fair Board/Fair Management, competition will be considered not to exist. However, the actual ownership might be separate.
2. Awards will be made according to the merits of the exhibit. If no competition exists or if an article is not worthy of 1<sup>st</sup> place premium, the Judge may disqualify or award 2<sup>nd</sup> place, 3<sup>rd</sup> place, or 4<sup>th</sup> place at their discretion. Only one of each placing in any one class will be awarded unless otherwise specified. Where no competition exists but the Judge deems the animal or item worthy of a blue ribbon, it can be considered for Grand Champion.
3. No animal or article deemed unworthy shall be awarded a premium. The Judge's decision will be final.
4. Exhibitors making entries and not exhibiting shall forfeit any entry fee and exhibitors' tickets.
5. No Director of this Fair shall act as Judge in any class, nor shall any exhibitor in any given class act as Judge for that class.
6. If called upon, the judges will be expected to give the reasons for their decisions, embracing the value and desirable qualities of the animals or articles for which the awards were made.
7. Prior to judging, each Superintendent will inspect all exhibits in their Department to determine if they are entered in the class in which they should compete. If the Superintendent and Exhibitor cannot reach an agreement on the classification, it shall be reported to Fair Management. Classification will then be made by a committee appointed by the Manager, whose decision shall be final. In cases where it is obvious that entries are not correctly entered, the change may be made by the Department Superintendent for adjustment.
8. If there is any question during the judging as to the regularity of any entry or the right of an exhibitor to compete in any class, the Judge shall report it immediately to the Superintendent of the Department for adjustment.
9. Any person attempting to influence any judge in their decisions in any manner will forfeit all premiums awarded and will be excluded from all competition and exhibitions for the current and next year's Fair events. No person will be permitted in the ring during judging except the Award Committee, Department Superintendent, Fair Board/Fair Management, and the necessary attendants.
10. **Each Exhibitor will be solely responsible for any consequential or other loss, injury, or damage done to, or**

arising from any animal or articles exhibited by him/her and shall indemnify the EISF against all legal proceedings in regard thereto. Said EISF will take reasonable precautions to ensure the safety of exhibits and property of every description entered for competition or display, or any other purpose, while anywhere on the grounds that shall be subject to the control of the EISF. However, the owners themselves must take the risk of exhibiting them. In no case will the EISF be responsible in any way for any loss, damage, or injury of any kind to any property, article, animal, or person while the same are on the fairgrounds or at any other time or place nor be liable for or make any payment for damage, loss or injury. Presentation of articles or animals for exhibition and entrance upon said fairgrounds should be deemed acceptance of this rule.

11. The EISF is not responsible for any loss or damage caused by or arising out of strikes, riots, lockouts, or acts of God or nature.
12. Exhibitors of animals, machinery in motion, and other exhibits liable to occasional accidents, injury, or damage to persons coming in contact therewith shall guard their exhibits and protect the public from coming in contact therewith, and every Exhibitor shall indemnify the EISF from and against all claims and demands, costs, charges and expenses which it may incur, suffer or be put to, by reason of any exhibit not properly guarded or the public not being properly guarded therefrom. The presentation of entry forms or agreements on verbal or written concession contracts shall be deemed acceptance of this rule.
13. Due to limited space, loose hay or straw will not be allowed on the grounds. However, anyone wishing to do so may bring their own hay or straw, if baled. Baled hay and straw will be available on the grounds at reasonable prices.
14. Feed/Bedding must be unloaded before 9:30 a.m. each day of the Fair.
  - All cars, trucks, and trailers must be out of the barn area by 9:30 a.m. each day of the Fair.

## VII. LIVESTOCK EXHIBITOR PARKING

*After entering days, only those working with livestock are permitted to park in either P4, P5, or P7 (see map). Space is very limited. Abusers ruin it for everyone.*

1. Livestock Exhibitors can acquire a Parking Permit (P4 or P5) for their vehicle. **TRAILERS CAN NOT BE PARKED IN THE P4-GODDARD LIVESTOCK PARKING LOT OR P5-LIGHT HORSE PARKING LOT. This is a 15-minute Load and Un-Load Trailer Area Only.** All Parking Permits can be requested from the Livestock Office (limited space available). **NO OVERNIGHT CAMPING IS ALLOWED IN P4 (Goddard Livestock Parking Lot) EXCEPT IN DESIGNATED RV4 DRY CAMP AREAS. A PAID RV4 PERMIT IS REQUIRED.** Entrance to the P4 - Goddard Livestock Parking Lot is through Gate No. 4, located off US Hwy. 91 and Highland Dr. (see map).
2. Light Horse Exhibitors can acquire a Parking Permit (P5) for their use to load or unload their animals. **TRAILERS CAN NOT BE PARKED IN THE P4-GODDARD LIVESTOCK PARKING LOT OR P5-LIGHT HORSE PARKING LOT. This is a 15-minute Load and Un-Load Trailer Area Only.** All Parking Permits can be requested from the Livestock Office (limited space available). Entrance to the P5 - Light Horse Parking Lot is through Gate No. 5, and the parking lot is located behind the Light Horse Barn. **NO OVERNIGHT CAMPING IS ALLOWED IN P5 – LIGHT HORSE PARKING LOT (see map).**

- Light Horse Exhibitors can also park in P7, located off Airport Road
3. Semi-trucks and trailers & any trailers (livestock/camping/cargo) **CAN NOT BE PARKED** in the vicinity of any livestock buildings. These are to be used for loading and unloading only. Semi-trucks and trailers & trailers (livestock/camping/cargo) are permitted to park in the designated area located on Royal Street west of Northwest Gate #6 (see map).
  4. **PARKING LOTS (P4 & P5) ARE FOR LOADING AND UNLOADING ONLY – 15-MINUTE MAXIMUM TIME LIMIT. NO TRAILERS ARE ALLOWED TO PARK IN P5 - LIGHT HORSE PARKING LOT OR P4 - GODDARD LIVESTOCK PARKING LOT at any time. Parking Permits must be displayed in the front-facing window, and violators will be towed at the owner's expense.**

## VIII. RV PARKS (see full Rules & Regulations on RV Application)

- NO GREY WATER DUMPING ALLOWED
- No power hook-up to any Eastern Idaho State Fair Building is allowed.
- The RV Reservation Form must be complete, and the fee must be paid in full prior to parking. The payment due date is March 21, 2024.
- RV PARKING PASS **MUST** BE DISPLAYED IN A EASILY VISIBLE AREA, which can be seen from the road/driveway.
- A limited number of RV spaces are available. RV spaces require a signed contract, a 50% deposit by March 21, 2024, and a full payment by June 20, 2024. They are non-refundable.
  - RVs with water and 30 amp power: Reservations for these spaces must be made by April 1, 2024. The 9-day fee of \$270.00 begins on Thursday before the Fair and ends on Sunday after the Fair at 12:00 p.m. (noon). There will be a \$30.00 charge for each additional night unless authorized by the EISF Office.
  - Dry Camp (parking without water or electrical hook-ups): Reservations for these spaces must be made by April 1, 2024. The 9-day fee of \$150.00 begins on Thursday before the Fair and ends on Sunday after the Fair at 12:00 p.m. (noon). Unless authorized by EISF management, there will be a \$20.00 charge for each additional night.

## IX. ATV POLICY

*EISF defines all ATVs as: GOLF CARTS/ATV/OTV/TRACTOR/LAWNMOWER/MOTORIZED VEHICLE OF ANY KIND, EXCEPT HANDICAP MOBILITY CHAIRS, are to be referred to as "ATV" in reference to said policy.*

1. Payment of a \$50.00 permit fee (per year) and completion of the EISF ATV Application Form are required. Permits can be obtained at the EISF Main Office.
2. ATV users **must** present insurance coverage to the EISF Main Office before a permit is given. Insurance coverage shall include but is not necessarily limited to general liability, property damage liability, and automobile liability. The liability limit for all types of coverage shall not be less than \$1,000,000 combined, with a single limit for bodily injury and property damage per person and per occurrence.
3. ATV Permit must be affixed to the front left corner of ATV at all times. EISF Security is authorized to remove any ATV that does not display an ATV Permit from fairgrounds.

4. ATVs must be operated by individuals 18 or older with a valid driver's license.
5. The ATV must be operated safely and orderly. EISF Security is authorized to remove any ATV that violates the rules.
  - Capacity is limited to the seating allowed by the machine – no sitting on laps, front rack, back rack, trailers, etc.
  - ATV Speed Limit is 3 mph.
  - Pedestrians have the right-of-way at all times.
  - ATV maximum width not to exceed 50 inches.
6. ATVs are not to park in front of loading or unloading areas, in any barn, or in front of shaving storage areas in barn areas.
7. ATVs are not allowed in the track infield after 4:30 p.m. Gates will be locked and will not be opened until after any nighttime grandstand event is completed and the infield has been released by security (sometime between 10:30 p.m. to 12:30 a.m.)
8. No ATV may go past Gate No. 3 after 10:00 a.m., except for EISF personnel.
9. No ATV is allowed in the Carnival Area at any time except for the Midway Provider and EISF personnel.
10. Only approved handicap mobility chairs may pass through admission gates. Any ATV entering or exiting the Fairgrounds shall use the designated entrance/exit gate located at the North Gate – No. 5 (off Jones Street) or Highway 91 Gate – No. 3 or Service Gate – No. 2 (off Park Street).
11. Any ATV operating on the fairground may be impounded by the Fair Manager or their appointed designee if it is being used inappropriately. Examples of inappropriate use would include but are not limited to driving without an ATV Permit, driving in restricted areas without authorization, unsafe behavior, speeding, underage driver, joy racing/riding, or driving under the influence of alcohol or illegal drugs.

#### X. SERVICE ANIMALS

- No dogs or animals not exhibiting or competing are permitted on the fairgrounds except certified service dogs for persons with disabilities. The Eastern Idaho State Fair's service animal policy governs the use of service dogs on grounds by persons with disabilities only.
- No Service Animals will be allowed in any Livestock Barns for the safety and well being of exhibited animals, per ADA Guidelines (see <https://www.ada.gov/resources/service-animals-faqs/>)
  - DEFINITION OF A SERVICE ANIMAL -- "A service animal is a DOG that has been individually trained to do work or perform tasks for an individual with a disability. The task(s) performed by the dog must be directly related to the person's disability." (Americans with Disabilities ACT)

#### XI. STALLS/BEDDING

1. To prevent disease, exhibitors are encouraged to provide their own feedbags, buckets, and brushes. Mangers are not available in all stalls, and disinfectant is not provided.
2. Fair Management reserves the right to make all final decisions regarding stalling animals/exhibits.
3. The use of straw is prohibited in the barns.
4. The EISF provides the first bedding.
5. Additional bags of shavings can be purchased in the Livestock Office at \$12.00 each.

6. Stalls are to be cleaned daily by 8:00 a.m. and following the removal of animals from stalls after being released by the Department Superintendent, but before the Exhibitor leaves the fairgrounds. All stalls must be kept clean and sanitary from 10:00 a.m. to 10:00 p.m. for all 9 days of the Fair. All used shavings must be disposed of in designated areas only.

#### XII. RULES OF THE ARENA

1. Exhibitors shall not attach evidence of past awards to any article or animal. The only ribbons that may be displayed are those won at this year's EISF.
2. The Department Superintendent will provide entry times for judging and parades if applicable to livestock exhibitors.
3. Exhibitors must make entries with the distinct understanding that animals/exhibits must be brought to the show ring for awards, judging, and parades at the request of the Department Superintendent.
4. Disrespect shown to any Judge by an exhibitor will result in forfeiture of all awards made to them.
5. Management requires that all livestock exhibitors comply with the health regulations set forth in each department's special rules.
6. Every Exhibitor of livestock is expected to keep their pens and stalls clean and sanitary. Stalls and pens must be cleaned by 8:00 a.m. each day, and refuse must be disposed of as the Superintendent directs.
7. An additional fee will be charged for late entries.
8. Signs placed in stalls advertising animals for sale are prohibited. Business cards may be made available.
9. Camping and/or cooking are not permitted in the livestock barns; parking and camping are not permitted in the infield.
10. No Smoking in any of the livestock barns, commercial buildings, and the grandstand.
  - A. Smoking is allowed in (3) designated areas ONLY:
    1. North Beer Garden
    2. South Beer Garden
    3. Pari-Mutuel Betting Area.

#### XIII. GENERAL HEALTH REQUIREMENTS FOR ALL ANIMALS, LIVESTOCK, AND POULTRY BEING ENTERED FOR SHOW OR PERFORMANCE

*(NOTE: In all cases, the reference will be the IDAHO STATE DEPARTMENT OF AGRICULTURE RULES GOVERNING ANIMAL INDUSTRIES, which will be used to determine the eligibility of animals entering the fairgrounds. Call 208-332-8540 for further questions.)*

##### A. ALL ANIMALS

1. All out-of-state entries must be accompanied by a certified health certificate within the last 30 days. Out-of-state horses must have a health certificate and a negative Coggin's test within the last 6 months from the Fair's opening date. A copy of the current Health Certificate must be provided to the Livestock Office upon entry to the fairgrounds. **\*\*Any livestock (equine, bovine, porcine, caprine, ovine, or cervidae) entering Idaho from a premise where vesicular Stomatitis has been diagnosed within the last thirty (30) days shall be accompanied by a certificate of veterinary inspection dated within fourteen (14) days of entry containing the following statement: "All animals identified on this certificate of veterinary inspection have been examined and found to be free from Vesicular Stomatitis. During the last thirty (30) days, these animals**



have neither been exposed to VS nor located within an area where VS has been diagnosed."

2. **ANIMALS ENTERED IN THE FAIR AND SOLD FOR BREEDING PURPOSES:** Animals entered in the Eastern Idaho State Fair for the show that are sold for breeding purposes will be subject to the rules and regulations of the State of Idaho Division of Animal Industry and the rules of the state of destination if it is out of Idaho. Health certificates and permits for such transactions must be obtained from a local practicing veterinarian.
3. The Fair Board reserves the right to refuse admittance or remove from the grounds any animals showing symptoms of illness or disease and any unmanageable animals that may endanger public safety or damage property.
4. Any unauthorized drugs and/or tranquilizers in animals are strictly prohibited; withdrawal times for licensed products must be followed. All animals entered in the Eastern Idaho Fair are subject to testing. Should a violation be suspected, all cash proceeds will be held until the issue is resolved. A confirmed violation may result in forfeiture of awards or sale proceeds and banned from all future participation in Open Class livestock departments or Junior livestock competitions for two years, except 4-H and FFA Competitions; these rules are listed in the 4-H Exhibitor Handbook Rules and Supplement, 4-H Rules supersede EISF General Rules. The Exhibitor will be responsible for all fees incurred for any drug testing. The Exhibitor will be asked to remove the animal from the fairgrounds immediately. The Board of Directors of the EISF has adopted the International Association of Fairs and Expositions Code of Show Ring Ethics, a copy of which is on file at the Fair Office.
5. Each animal shall be presented in the show ring in its natural conformation and structure without alteration or modification. Alteration or modification shall be defined to include any surgical, chemical, electrical, or other appearance change for cosmetic purposes, excluding branding, tattooing, foot trimming, or dehorning. Silicone injections or other injections for cosmetic purposes shall be prohibited.

#### **B. OUT-OF-STATE ANIMALS** (additional requirements)

1. All animal and poultry entries from out-of-state must be accompanied by a health certificate issued within 30 days of entry and must be approved by the Idaho State Division of Bureau of Animal Health. All animals and poultry must be free of any evidence of clinical disease. All animals and poultry entered are subject to inspection at the fairgrounds by the Department Superintendent or the Fair Veterinarian.
2. If any animal shows evidence of disease or where there is evidence of disease, including but not limited to: coughing, excessive oral or nasal discharge, eye discharge, lameness, diarrhea, or external parasites, the animal may be isolated for further examination or entry may be refused. In all cases, the decision of the Fair Veterinarian will be final. Animals that develop clinical evidence of disease after entering the fairgrounds may not be shown and shall be subject to isolation or expulsion, depending on the nature and seriousness of the disease symptoms. The Fair Veterinarian will make the final decision.

#### **C. HEALTH REQUIREMENTS—CATTLE**

1. All female cattle offered for exhibition purposes at the Eastern Idaho State Fair over six months of age shall have

an official, legible Brucellosis tattoo and an official orange Brucellosis tag.

2. All sexually intact cattle over 18 months of age that have lived in the Brucellosis Designated Surveillance Area (DSA) between January 1 and June 15 shall have an official negative agglutination blood test for brucellosis within 30 days of the date of entry. Blood samples, tests, and reports must only be done by personnel authorized by the Idaho Department of Agriculture. Out-of-state cattle must meet Idaho Shipment Regulations and be accompanied by a current health certificate.
3. All cattle are subject to inspection at the Fairgrounds.

#### **D. SPECIAL HEALTH CONSIDERATIONS**

- **CATTLE:** Special attention will be given to an animal having an oral and/or nasal discharge, which is a possible sign of Vesicular Stomatitis. These animals and all other animals in the consignment will be refused entry until the cause of the discharge is determined.
- **HORSES, MULES, AND ASSES:**
  1. Special attention will be given to animals with nasal discharge and/or coughing and a fever. Vesicular Stomatitis is manifested in horses mainly by lameness and moist ulcers of the feet.
  2. All horses **MUST** have their temperature taken twice daily, beginning 3 days prior to entering the fairgrounds. Horses with elevated temperatures of 101.5 degrees or greater should consult a veterinarian before bringing the horse to the Fair for any competition.
- **SHEEP/GOATS:** All stock shall be free of contagious ecthyma (sore mouth - ORF), foot rot, Club Lamb Fungus, Ked, Scrapie, and Bluetongue. Also, Goats with Caseous Lymphadenitis (CL), Caprine Arthritis Encephalitis (CAE), the stock will be removed immediately from fairgrounds.
- **SWINE:** All stock, show, and slaughter swine must meet the requirement for brucellosis and pseudo-rabies and must be free of external parasites.
- **LLAMAS, EMU, OSTRICH, POULTRY, PIGEONS, and RABBITS:** All animals shall generally be in good health and free of external parasites.

#### **E. EISF EQUINE HEALTH POLICY**

1. Vaccinate all horses coming to the EISF against the Equine Herpes Virus (Rhino). It comes in a 2-way vaccine that is inexpensive and effective. Pneumoabort K is one example of a vaccine that has proven effective in preventing the neurological form of EHV. The vaccine does not guarantee 100% immunity but does help minimize the possibility of contracting the disease.
2. All equine facilities must be disinfected with diluted bleach (50:1 to 100:1) solution before and after all equine events, emphasizing cleaning all organic matter from the stalls before disinfection.
3. All owners will bring their own buckets, brushes, blankets, and miscellaneous grooming tools. There will be no sharing of these items between different horse owners. Wash hands after handling any horses and encourage fair visitors to disinfect their hands with the alcohol sanitizers located in the barns.
4. All horse owners must take their horse's temperature twice daily. If a horse has a fever of 101.5 degrees or higher, the Fair Veterinarian must be contacted to evaluate the animal. This animal may be examined, isolated, diagnosed, and treated at the owner's cost.

5. Any animals with nasal or ocular discharge, fever, oral lesions, swollen lymph nodes, diarrhea, neurological signs, or general disease signs will be isolated and treated at an offsite veterinary clinic.

**E. COOL Class Rules:**

- A. A minimum of one guardian per participant must be provided for each COOL class participant.
- B. The guardian must be willing and able to assist the participant before, during, and after classes.
- C. No entries will be accepted after August 27, 2024, in COOL classes.
- D. EISF Management and EMS Supervisor must be notified by August 27, 2024, of any participants in any COOL classes.
- E. The guardian must inform the department superintendent and/or assistant Superintendent of any existing medical conditions and treatment for conditions of COOL participants.
- F. The guardian must be onsite to provide any potential necessary care or emergency services for COOL class participants.
- G. The department superintendent(s) and/or the EISF Management should be informed of any ambulatory requirements and other assistance at least five days before showing events.
- H. The department superintendent(s) and/or the EISF Management must be informed of any fused joints, severe joint limitations, seizure disorders, and other conditions that warrant additional assistance from fair management.
- I. COOL class participants may not show without meeting the above requirements.

**ADOPTION OF RULES**

*The preceding rules and regulations have been adopted and approved by the Board of Directors of the Eastern Idaho District Fair for the government of the 2024 Eastern Idaho State Fair to be held in Blackfoot, Idaho, from August 30 through September 7, 2024.*

*The Board of Directors of the Eastern Idaho District Fair reserves the right to interpret all rules and regulations and arbitrarily settle and determine all matters, questions, and differences. The Board also reserves the right to amend and add to these rules.*

*All protests must be submitted in writing, setting forth grounds for protest. Protest against the exhibition of any articles or animals must be filed with the Manager of the Fair at least twenty-four hours before the awards are made. Protests against the awards must be filed with the Manager not later than 4:00 p.m. of the day following that upon which the awards were made. The Committee will consider protests at its first meeting after the filing of the protest. Interested parties will be notified by the Manager and given the opportunity to submit evidence. In every case of protest, the party protesting must deposit with the Manager the sum of \$50.00. The deposit will be returned to the complainant if the protest is sustained. If the protest is not sustained, the said sum shall be forfeited to the EISF.*

*Dated at Blackfoot, Idaho, this 28th day of March, 2024.  
Corey Foster, Chairman  
J. Brandon Bird, General Manager*