

PHOTOGRAPHY

DEPARTMENT P



ENTERING: Friday August 23.....11:00 am to 8:00 pm
Saturday, August 24.....11:00 am to 5:00 pm

RELEASED: Sunday, September 8....10:00 am to 4:00 pm
Monday, September 9.....8:30 am to 7:00 pm



SUPERINTENDENT

MICHA WIXOM

208-681-4014 call/text
info@shuttergirlphoto.com

ASST. SUPERINTENDENT

JENNY GILLINS

call/text 208-681-7937
jjgillins@msn.com

AUGUST/SEPTEMBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
18 th	19 th	20 th	21 st	22 nd	23 rd ENTERING: 11:00 am to 8:00 pm	24 th ENTERING: 11:00 am to 5:00 pm
25 th PHOTOGRAPHY JUDGING	26 th PHOTOGRAPHY SOCIAL 6:00 pm to 7:30 pm	27 th	28 th	29 th	30 th EISF BEGINS!	31 st PARADE STARTS @ 10:00 a.m.
September 1 st	2 nd LABOR DAY!! Premium Payouts 10 am – 6 pm	3 rd Premium Payouts 10 am – 6 pm	4 th Premium Payouts 10 am – 6 pm	5 th Premium Payouts 10 am – 6 pm	6 th Premium Payouts 10 am – 6 pm	7 th EISF ENDS! Premium Payouts 10 am – 6 pm
8 th Premium Payouts 10 am – 4 pm RELEASED: 10:00 am to 4:00 pm	9 th Premium Payouts 8:30 am – 7 pm @ Photography Dept. Building RELEASED: 8:30 am to 7:00 pm	10 th Premium Payouts 8:30 am – 4:30 pm @ EISF Main Office				

ENTRY FORMS & INFORMATION: Entry Forms are available at <https://funatthefair.com>, select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. Please complete the Photography Entry Form and bring with you on entering date along with your photographs. Or you may pick up an entry form at the time of entering.

ENTRY LOCATION: Eastern Idaho State Fair, Photography Department, 4-H Building (green building near Carnival Lot) 97 Park Street, Blackfoot, ID 83221. Contact EISF with any questions at 208-785-2480; or email entries@funatthefair.com.

ENTRY DATES:

- Friday, August 23, 2024, from 11:00 a.m. to 8:00 p.m.
- Saturday, August 24, 2024, from 11:00 a.m. to 5:00 p.m.
 - No exhibits will be received after these hours.

REMINDERS FOR 2024

**PLEASE FOLLOW US ON INSTAGRM AT [eisf-photo-exhibit](#)
OR FACEBOOK AT [Eastern Idaho State Fair Photo Exhibit](#)**

IF YOU ARE A NEW EXHIBITOR, PLEASE MAKE SURE TO READ ALL SECTIONS

ENTERING PROCESS:

Entries will be received in the **4-H Building in the Photography Department** (building across from Needlecraft Building down by the Carnival Area). Entries must be made on forms supplied by the Eastern Idaho State Fair (**see above for Entry Form Information**). Articles must be entered by the exhibitor or an authorized agent. No article sent by parcel post or express will be accepted.

ENTRY FEES:

- \$50.00 for Division A - Superintendent Challenge.....1 Print
- \$-0- for Division B - Beginning Amateur.....1 Print
- \$10.00 for Division C - Amateur.....10 Prints
- \$25.00 for Division D - Advanced Amateur.....10 Prints
- \$55.00 for Division E - Professional.....10 Prints

JUDGING: Sunday, August 25, 2024, at 10:00 a.m. The exhibit area will be closed during judging and will remain closed until all photographs have been placed for exhibit. Articles will be awarded first, second, third, or Honorable Mention according to the merits of the photo. Any questions as to exhibit classification or eligibility shall be referred to the Superintendent. The Judge's decisions are final. NO premium will be paid if no competition exists.

RELEASE DATES: (NO EXCEPTIONS)

- Sunday, September 8, 2024, from 10:00 a.m. – 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. – 7:00 p.m.
- The Fair will not be responsible for articles left after 7:00 p.m. on Monday, September 9, 2024. There will be a Storage Fee on ALL photographs left after September 10, 2024. The charge will be \$20.00 per week per item. All photographs not picked up will be disposed of 60 days after completion of Fair.

CASH PREMIUMS: will be available at Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 2 through Saturday, September 7, 2024, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 8, 2024, from 10:00 a.m. to 4:00 p.m.
- Monday, September 9, 2024, from 8:30 a.m. to 7:00 p.m. at the Photography Dept. Bldg.
- After September 10, 2024, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 13, 2024, at 3:00 p.m. and will be closed on Monday, September 16, 2024, all day to observe the Labor Day Holiday for office employees. **Premiums not claimed by September 30, 2024, will be considered a donation, and will revert to the EISF General Fund.**

REQUIRMENTS TO ENTER A PHOTOGRAPHY

1. **All photos must be mounted.** A photograph mounted on a hard-flat backing such as matte board or foam core. **(No cardboard, poster board, glass, plastic or formica is an acceptable board to be used)**. Photo must be firmly adhered to foam core or matt board using a good spray adhesive. Double stick tape does not hold. No mounting material can be showing behind the photograph. Mount cannot exceed 1/4 inch thick. Items must be flush mounted (edge to edge). Prints that fall off the walls due to poor mounting will not be repaired, may not be judged and will be removed from the exhibit. If removed there will be no Refund. **Please visit our social media links for a video showing how to mount photos or visit this link.**
https://youtu.be/_15wMTejBrg

2. NO FRAMES WILL BE ACCEPTED in Superintendents Challenge, Beginning, Amateur, or Advanced Amateur.
3. No photography will be accepted unless mounted.
4. The name, phone number, category number and current fair year of the photographer must be on the back of all prints.
5. No Canvas wraps are accepted.
6. No Borders of any size are allowed. Digital mats are allowed only if the outer edge of the print is the actual size described in the class entered.
7. Images size requirements for each Division is listed within the Divisions information.
8. Single Prints only – No Collage Photos
9. Prints must be on photographic paper or metal. No glass is allowed.
10. All entries that are not mounted correctly or ready to be hung may be refused.
11. No Prints in any division may be signed or have a logo on them.
12. Prints must be exact size listed in each class.
13. No physical mats are allowed, digital mats are allowed only if the outer edge of the print is the actual size described in the class entered.

SPECIAL PHOTOGRAPHY DEPARTMENT RULES:

14. *If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively. You have to advance to the next Division. No EXCEPTIONS.*
15. Exhibitors cannot enter multiple prints of the same subject in the same class. For example: Three prints of the same subject cannot be entered to compete against each other.
16. You may only enter 10 prints in each division.
17. You may only enter 2 photos in 1 category.
18. Work must be original and cannot be entered more than one year.
19. Pictures entered in the wrong class will be changed to another class by the Superintendent if needed to avoid disqualification.
20. No nudity or suggestive nudity that would not be appropriate for all ages to view and does not violate community standards. The staff of the Photography Department will have the final say for any photo submitted for exhibition.
21. The Superintendent reserves the right to not display any picture that does not conform to regulations, is deemed to be objectionable, or which is not of high standards for family viewing.
22. Pictures will be judged in competition with each other within their own division and classes.
23. Two Photos entered by the same person or household does not constitute a competition in the same category if they are the only Photos in that category and will not be Judged.
24. No entry will be accepted unless a category for it exists and is listed in the handbook.
25. No Premium will be paid if no competition exists – A competition consist of a minimum of three (3) or more entries in a single category.
26. Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.
27. Superintendent will be the only person authorized to change class entries.
28. The “Spectator’s Choice” award can only be won once per fair year, per exhibitor.
29. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
30. ADDITIONAL INSTRUCTIONS: See “EASTERN IDAHO STATE FAIR 2024 GENERAL RULES”
31. Photographers cannot enter photos in more than one Photography Division (Professional, Advanced Amateur, Amateur and Beginning). The one exception is anyone from any Photography Division can also enter the Superintendent Photo Challenge.

32. All articles entered shall be under the control of the Superintendent of this department. Every precaution will be taken to ensure the safety of the exhibits, but the photographer assumes all responsibility in case of loss or theft and in no case will the Management of the Eastern Idaho Fair or the Superintendent be responsible for loss or injury of the same. The photos will be handled by many people, which can result in fingerprints and damage.
33. All images/photography must be exhibitor's original artwork. If it is brought to our attention, the exhibitor and all photo's entered by such exhibitor will automatically be disqualified and removed from the exhibit.
34. Prints will be judged on the following elements (not necessarily in this order)
 1. Impact
 2. Composition
 3. Print Presentation
 4. Lightning
 5. Technique

Photography Social

Will be Monday, August 26, 2024, from 6:00 p.m. to 7:30 p.m.
Light refreshments will be served.

*Please no small children or strollers. Must bring your ticket.
Each Photo Exhibitor may bring one guest to the Photography Social.
Beginners, Amateurs, Advanced amateur, & Professionals Only.*

SPECIAL AWARDS

SUPERINTENDENT'S AWARD (3) \$25.00
SPECTATOR'S CHOICE (9) \$10.00

AMATEUR DIVISION

GRAND CHAMPION \$50.00
RUNNER-UP GRAND CHAMPION \$25.00
HONORABLE MENTION \$10.00

ADVANCED AMATEUR DIVISION

GRAND CHAMPION \$75.00
RUNNER-UP GRAND CHAMPION \$50.00
HONORABLE MENTION \$20.00

PROFESSIONAL DIVISION

GRAND CHAMPION \$250.00
RUNNER-UP GRAND CHAMPION \$100.00
HONORABLE MENTION \$25.00

DIVISION A – SUPERINTENDENT CHALLENGE

SUPERINTENDENT CHALLENGE: *Open to ALL photographers*

Premium Class 1: WINNER TAKES ALL!!!!

Entry Fee: \$50.00

Class 1: Reflections

Reflections can be found in a variety of surfaces, including water, glass, and mirrors. (example: a mother and daughter on her wedding day, attaching the bride's veil in the mirror). Reflections can add an interesting and unique element to a photograph.



*Good Luck!
Micha Wixom, Superintendent*

*2023 Superintendent Challenge Winner - BARN
Catherine Riddles*

- Exhibitors may enter only one print.
- Subject can be photographed in color or black & white.
- Print size must be 16" x 20" or 16" x 24" mounted on a hard backing such as matte board or foam core with 4 pieces of Velcro (must be the hook, also known as the rough side) on the back of the mounted photo. one piece in each corner.
- NO FRAMES WILL BE ACCEPTED.
- If the specifications for the subject are not followed the print may be disqualified.
- Premiums paid out will differ from year to year depending on how many entries in this Class.

DIVISION B – BEGINNING AMATEUR

Beginning Amateur: *Definition of a Beginning Amateur is someone who is 12 years old or under. This division will also include any Special Needs exhibitor of any age.*

Premium Class 100: NO PREMIUMS PAID, ribbons only.

100. Any photo

- No Entry Fee
- Small ribbons only will be given with no cash value.
- One (1) photo mount may be entered by each exhibitor.
See Mounting above in section A, and our social media sites. Visit this site for a video tutorial. . <https://youtu.be/15wMTejBrg>
- Only 8" x 10" size picture can be entered on a secure mount.
- **4 pieces of velcro must be placed on the back of the mounted photo in the center of each side of the photo. (not the corners). Use hook side, known as rough side of velcro. The velcro is used to hang the photo on our fabric walls. Velcro cannot be glued on or taped.**
 - **Please write name, phone number,** category number and current fair year of the photographer must be on the back of all prints.
- **NO FRAMES or MATS accepted in this Category.**

DIVISION C – AMATEUR

Amateur: Definition of an Amateur is someone new to photography, has little experience in photography, and little knowledge or photography training. Probably using a mobile device.

- ❖ If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively. You must advance to the next Division. No EXCEPTIONS.
- ❖ If you need help making this decision on what division you should enter in, please contact the Superintendent.
- ❖ **You cannot have a website, or any social media dedicated to photography.** This means any advertising or selling of any of your work at any time will mean that you do not qualify to enter your exhibits in the Amateur Division, please enter in Advanced Amateur or Professional Divisions.



- **Prints must be 8" x 10" or 8" x 12"**
- **No photography will be accepted unless MOUNTED.** See Mounting above in section A. Visit this site for a video tutorial. <https://youtu.be/15wMTejBrg>
- **Photo must be MOUNTED on foam board or backing board not to exceed ¼ thick.**
- **4 pieces of velcro must be placed on the back of the mounted photo in the center of each side of the photo. (not the corners). Use hook side, known as rough side of velcro. The velcro is used to hang the photo on our fabric walls. Velcro cannot be glued on or taped.**
- **Please write name, phone number, category number and current fair year of the photographer must be on the back of all prints.**
- **NO FRAMES or MATS accepted in this Category.**
- **AN EXHIBITOR MAY ONLY ENTER TEN (10) PRINTS IN A DIVISION.**

Premium Classes 200 - 232:

1st place - \$15.00; 2nd place - \$12.00; 3rd place - \$10.00; Honorable Mention - Ribbon

200. **Action & Sports Action** – Any subject that is focused on action or movement.
201. **Agriculture** – Any subject that reflects the art of cultivating plants and livestock. (example: farming, fields, tractors, dairies, etc.)
202. **Animal, Fish, Reptiles & Underwater Life** – Wild animal(s), any type of amphibian, reptile, fish or underwater mammal.
203. **Animal** – Bird(s) or Winged Animal(s)
204. **Animal** – Domestic Animal(s)
205. **Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
206. **Black & White** – Any Subject in Black & White.
207. **Cityscape** – The urban equivalent of a landscape.
208. **Clouds & Rainbows** – Clouds or Rainbow(s) are the focused subject.
209. **Drone/Aerial** – Any subject/object taken from the air.

210. **Fair** – Any Photos of fair life (examples – rides, daily activities, foods, fair competitions, any activities that happen at the fair.
211. **Flower** – The focus is the flower(s).
212. **Food** – The focus is any type of food(s).
213. **Holiday** – The focus is Holiday related. (Birthdays, 4th of July, Christmas, etc.)
214. **Insect** – The focus is an insect(s).
215. **Landscape** – Any type of landscape that does not have any man-made objects in the photograph. (example: mountain scene, rivers, fields, etc.)
216. **Nature** – Subjects of Mother Earth. Multiple subjects such as forests, plants, animals, are in the image together. Defining the natural earth and the things on it.
217. **Night Scene** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects. (example: stars, fireworks, lightning, constellations, etc.)
218. **Old Building** – A specified old structure, something that is easily identified as nostalgic, and vintage. (example: barns, cabins, house, buildings, etc.)
219. **Pattern & Design** – A regularity within a scene. It's elements of the scene that repeat themselves in a predictable way. Patterns can be found everywhere and is commonly seen within shapes, colors, or textures.
220. **Planes, Trains & Automobiles** – An image depicting a mechanical mode of transportation.
221. **Portrait** – Child/Children
222. **Portrait** – Male/Female (A single subject, male or female)
223. **Portrait** – Group of 2 (two) or more people. (example: couple, family, groups, etc.)
224. **Scenic** – Any type of scene that includes a man-made object. (example: structures, fences, cars, houses, etc.)
225. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
226. **Selfies** – A self-portrait taken with a mobile device, handheld or with a selfie stick.
227. **Still Life** – A natural item. Items are staged and un-staged, preferably un-staged in their natural environment.
228. **Story Telling** – A Photo Story is about people, places, or situations. It's the most intimate of the aforementioned photo storytelling methods because it means the photographer is focusing on one character or scene, and lettering viewers live through the photos.
229. **Sunrise & Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
230. **Waterscape** – An image where water is the primary focus.
231. **Wedding** – The subject can be a portrait of a bride, groom, wedding couple, candid photo or anything wedding related.
232. **Western/Rodeo/Cowboys/Cowgirls** – Any subject(s) showcasing western lifestyle, cowboys, ranching, rodeoing etc.

DIVISION D – ADVANCED AMATEUR

Advanced Amateur: Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education.

- ❖ Someone who has been accepting money or making up to \$3,000.00 per year for up to 2 years. If you are shooting less than 20 sessions a year.
- ❖ If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively. You have to advance to the next Division. No EXCEPTIONS.
- ❖ If you need help making this decision on what division you should enter in please contact the Superintendent.

- **Prints must be 11" x 14", 11" x 17" -- Only! No exceptions.**

No photography will be accepted unless MOUNTED. See Mounting above in section A. Visit this site for a video tutorial. <https://youtu.be/15wMTejBrg>

- **Photo must be MOUNTED on foam board or backing board not to exceed ¼ thick.**
- **4 pieces of velcro must be placed on the back of the mounted photo in the center of each side of the photo. (not the corners). Use hook side, known as rough side of velcro. The velcro is used to hang the photo on our fabric walls. Velcro cannot be glued on or taped.**



Please write name, phone number, category number and current fair year of the photographer must be on the back of all prints. **NO FRAMES or MATS accepted in this Category.**

Premium Classes 301 - 327:

1st place - \$30.00; 2nd place - \$20.00; 3rd place - \$15.00; Honorable Mention - Ribbon

- 301. Action & Sports Action** – Any subject that is focused on action or movement.
- 302. Agriculture** – Any subject that reflects the art of cultivating plants and livestock. (example: farming, fields, tractors, dairies, etc.)
- 303. Animal** – Any non-winged wild animal(s), also includes reptile, amphibian, underwater life & insects.
- 304. Animal** – Domestic animal(s).
- 305. Animal** – Winged animal(s). (example: birds, eagles, etc.)
- 306. Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 307. Artistic or Impressionistic, Abstract, Digital Photographic Arts, Special Effects & Multiple Exposure** – The image can also be digitally manipulated using computer software or multiple exposures in camera to create your digital photo-based art image.
- 308. Black & White** – Any Subject in Black & White.

- 309. **Fair** – Any Photos of fair life. (example: rides, daily activities, foods, fair competitions, any activities that happen at the fair.
- 310. **Flower** – The focus is the flower(s).
- 311. **Landscape** – Any type of landscape that does not have any man-made objects in the photograph.
- 312. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
- 313. **Nature** – Subjects of Mother Earth. Multiple subjects such as forests, plants, animals, are in the image together. Defining the natural earth and the things on it.
- 314. **Night Scenes, Night Skies & Astrophotography** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
- 315. **Pictorial** – The Photo tells a Story.
- 316. **Planes, Trains & Automobiles** – A photo depicting a mechanical mode of transportation.
- 317. **Portrait** – Child/Children
- 318. **Portrait** – Male/Female (A single subject, male or female)
- 319. **Portrait** – Family, Couple, or Grouping of 2 or more people. (example: engagement, family, or kids)
- 320. **Reflections** – Any shot, no matter what type of Photography genre, that uses a reflective surface.
- 321. **Scenic** – Any type of landscape that includes a man-made object. (Example: structures, fences, cars, houses, etc.)
- 322. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
- 323. **Still Life** – A natural item (Example: flowers, food, plants, rocks, etc. or manmade objects, glasses, shoes, tools, etc.)
- 324. **Sunrise & Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
- 325. **Waterscape** – An image where water is the primary focus.
- 326. **Wedding** – (example: Bride, Bride & Groom, wedding party, wedding candid, décor, etc.)
- 327. **Western/Rodeo/Cowboys/Cowgirls** – Any subject(s) showcasing western lifestyle, cowboys, ranching, rodeoing etc.

DIVISION E – PROFESSIONAL

Professional: Definition of a Professional is someone who earns more than \$3,000 per year taking photos and has been accepting money for taking photos for more than 2+ years.

- Has photos in a gallery or sell their prints. If you are shooting 20+ sessions a year.
- If you need help making this decision on what division, you should enter in please contact the Superintendent.

- Prints must be 16" x 20" or 16" x 24".
- Frames must be 2" or wider but cannot be wider than 3½"; frame widths over 3½" WILL BE REFUSED (Due to limited space, we need to keep frame widths more uniform).
- NO MATTING, Photos must be Mounted and secured inside the frame. See Mounting above in Section A. Visit this site for a video tutorial. <https://youtu.be/15wMTejBrg>
- Frames must have eye attachments for the wire and be ready for hanging.
- **Wire must be Tight. Loose wire is not Accepted.**
- Nailed-in corrugated metal strips are not permitted.
- Metal prints and gallery wraps must be framed or will not be accepted.
- NO GLASS or PLEXIGLASS IN THE FRAMES.
- All entries that are not ready to be hung may be refused.

Premium Classes 401 – 415:

1st place - \$80.00; 2nd place - \$50.00; 3rd place - \$30.00; Honorable Mention - Ribbon

401. Action
402. Animal – Non-Winged Animal
403. Animal – Winged Animal
404. Child/Children
405. Couple
406. Group/ 2 or more people
407. High School Senior
408. Landscape
409. Macro
410. Man/Woman
411. Newborn Baby
412. Sports Group
413. Still Life
414. Storytelling (photo may have a brief description typed on an index card to be displayed next to picture)
415. Wedding – Wedding Couple, Bride, Groom, Wedding Candid, Wedding Party



PHOTOGRAPHY 2023 WINNERS

Best Amateur Print - Grand Champion	Amy Baker
Best Amateur Print - Runner Up	Emily Monroe
Best Amateur Print - Honorable Mention	
	Kathie Bates
	Donnie Lindsay
	Ronnie Lowder
	Dakota Ames
	Mamoy Hong
	Steve Chambers
	Rene Jensen
	Nancy Warner
Best ADV Amateur - Grand Champion	J. Chris Sorenson
Best ADV Amateur - Runner Up	Michael Fryer
Best ADV Amateur - Honorable Mention	
	Nolan Bybee
	Melanie Likes
	Jake Lindsay
	Christine Daniels
	J. Chris Sorenson
	Carroll Marva
Superintendent's Award	Catherine Riddle
	Daquiree Moore
Superintendent Challenge	Catherine Riddles