

PHOTOGRAPHY

DEPARTMENT P



SUPERINTENDENT
MICHA WIXOM
208-681-4014 call/text
MON-SAT 9AM-6PM



ASSISTANT SUPERINTENDENT
JENNY GILLINS
208-681-7937 call/text
MON-SAT 9AM-6PM


ENTERING: Friday August 22.....11:00 am to 8:00 pm
Saturday, August 23.....11:00 am to 5:00 pm

RELEASED: Sunday, September 7.....10:00 am to 4:00 pm
Monday, September 8.....8:30 am to 7:00 pm

Have questions? Contact Micha at info@shuttergirlphoto.com or Jenny at jgillins@msn.com

Commonly asked questions are answered on our social media pages.

[CLICK HERE FOR INSTAGRAM](#) [CLICK HERE FOR FB](#)

AUGUST/SEPTEMBER 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
August 17 th	18 th	19 th	20 th	21 st	22 nd ENTERING: 11:00 am to 8:00 pm	23 rd ENTERING: 11:00 am to 5:00 pm
24 th	25 th	26 th Reception 6 p.m.	27 th	28 th	29 th EISF BEGINS!	30 th EISF PARADE @ 10:00 a.m.
31 st	September 1 st LABOR DAY Premium Payouts 10 am – 6 pm	2 nd Premium Payouts 10 am – 6 pm	3 rd Premium Payouts 10 am – 6 pm	4 th Premium Payouts 10 am – 6 pm	5 th Premium Payouts 10 am – 6 pm	6 th EISF ENDS! Premium Payouts 10 am – 6 pm
7 th Premium Payouts 10 am – 4 pm RELEASED: 10:00 am to 4:00 pm	8 th Premium Payouts 8:30 am – 7 pm @ <i>Photography Dept.</i> <i>Building</i> RELEASED: 8:30 am to 7:00 pm	9 th Premium Payouts 8:30 am –4:30 pm @ EISF Main Office				

ENTRY FORMS & INFORMATION: Entry Forms are available at <https://funatthefair.com>, select the **EXHIBITORS & COMPETITORS** button on the home page then scroll down to find your specific department. Please complete the Photography Entry Form and bring with you on entering date along with your photographs. Or you may pick up an entry form at the time of entering.

ENTRY LOCATION: Eastern Idaho State Fair, Photography Department, 4-H Building (green building near Carnival Lot) 97 Park Street, Blackfoot, ID 83221. Contact EISF with any questions at 208-785-2480; or email entries@funatthefair.com.

ENTRY DATES:

- Friday, August 22, 2025, from 11:00 a.m. to 8:00 p.m.
- Saturday, August 23, 2025, from 11:00 a.m. to 5:00 p.m.
 - *No exhibits will be received after these hours.*

REMINDERS FOR 2025

**PLEASE FOLLOW US ON INSTAGRAM AT [eisf-photo-exhibit](#)
OR FACEBOOK AT [Eastern Idaho State Fair Photo Exhibit](#)**

IF YOU ARE A NEW EXHIBITOR, PLEASE MAKE SURE TO READ ALL SECTIONS

ENTERING PROCESS:

Entries will be received in the **4-H Building in the Photography Department** (building across from Needlecraft Building down by the Carnival Area). Entries must be made on forms supplied by the Eastern Idaho State Fair (**see above for Entry Form Information**). Articles must be entered by the exhibitor or an authorized agent. No article sent by parcel post or express will be accepted.

ENTRY FEES:

- \$50.00 for Division A - Superintendent Challenge.....1 Print
- \$-0- for Division B - Beginning Amateur.....1 Print
- \$10.00 for Division C - Amateur.....10 Prints
- \$25.00 for Division D - Advanced Amateur.....10 Prints
- \$55.00 for Division E - Professional.....10 Prints

JUDGING: Sunday, August 24, 2025, at 10:00 a.m. The exhibit area will be closed during judging and will remain closed until all photographs have been placed for exhibit. Articles will be awarded first, second, third, or Honorable Mention according to the merits of the photo. Any questions as to exhibit classification or eligibility shall be referred to the Superintendent. The Judge's decisions are final. NO premium will be paid if no competition exists.

RELEASE DATES: (NO EXCEPTIONS)

- Sunday, September 7, 2025, from 10:00 a.m. – 4:00 p.m.
- Monday, September 10, 2025, from 8:30 a.m. – 7:00 p.m.
- The Fair will not be responsible for articles left after 7:00 p.m. on Monday, September 8, 2025. There will be a Storage Fee on ALL photographs left after September 9, 2025. The charge will be \$20.00 per week per item. All photographs not picked up will be disposed of 60 days after completion of Fair.

CASH PREMIUMS: will be available at Park Street-Payout Window, west of Main Gate No. 1.

- Monday, September 1 through Saturday, September 6, 2025, from 10:00 a.m. to 6:00 p.m.
- Sunday, September 7, 2025, from 10:00 a.m. to 4:00 p.m.
- Monday, September 8, 2025, from 8:30 a.m. to 7:00 p.m. at the Photography Dept. Bldg.

- After September 9, 2025, awards will be given out only during regular office hours and may be picked up at the E.I.S.F. Main Office, hours are 8:30 a.m. to 4:30 p.m. with lunch from 12:00 p.m. to 1:00 p.m. E.I.S.F. Main Office will also be closed on Friday, September 12, 2025, at 3:00 p.m. and will be closed on Monday, September 15, 2025, all day to observe the Labor Day Holiday for office employees. ***Premiums not claimed by September 29, 2025, will be considered a donation, and will revert to the EISF General Fund.***

REQUIRMENTS TO ENTER A PHOTOGRAPHY

1. **All photos must be mounted.** A photograph mounted on a hard-flat backing such as matte board or foam core. **(No cardboard, poster board, glass, plastic or formica is an acceptable board to be used).** Photo must be firmly adhered to foam core or matt board using a good spray adhesive. Double stick tape does not hold. No mounting material can be showing behind the photograph. Mount cannot exceed 1/4 inch thick. Items must be flush mounted (edge to edge). Prints that fall off the walls due to poor mounting will not be repaired, may not be judged and will be removed from the exhibit. If removed there will be no Refund. **Please visit our social media links for a video showing how to mount photos or visit this link.**
<https://youtu.be/15wMTejBrg>
2. NO FRAMES WILL BE ACCEPTED in Superintendents Challenge, Beginning, Amateur, or Advanced Amateur.
3. No photography will be accepted unless mounted.
4. The name, phone number, category number and current fair year of the photographer must be on the back of all prints.
5. No Canvas wraps are accepted.
6. No Borders of any size are allowed. Digital mats are allowed only if the outer edge of the print is the actual size described in the class entered.
7. Images size requirements for each Division is listed within the Divisions information.
8. Single Prints only – No Collage Photos
9. Prints must be on photographic paper or metal. No glass is allowed.
10. All entries that are not mounted correctly or ready to be hung may be refused.
11. **No Prints in any division may be signed or have a logo on them.**
12. Prints must be exact size listed in each class.
13. No physical mats are allowed, digital mats are allowed only if the outer edge of the print is the actual size described in the class entered.

SPECIAL PHOTOGRAPHY DEPARTMENT RULES:

14. *If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively. You have to advance to the next Division. No EXCEPTIONS.*
15. Exhibitors cannot enter multiple prints of the same subject in the same class. For example: Three prints of the same subject cannot be entered to compete against each other.
16. You may only enter 2 photos in 1 category. (Applies to Amateur and Advanced Amateur Only.)
17. Work must be original and cannot be entered more than one year.
18. Pictures entered in the wrong class will be changed to another class by the Superintendent if needed to avoid disqualification.
19. No nudity or suggestive nudity that would not be appropriate for all ages to view and does not violate community standards. The staff of the Photography Department will have the final say for any photo submitted for exhibition.
20. The Superintendent reserves the right to not display any picture that does not conform to regulations, is deemed to be objectionable, or which is not of high standards for family viewing.
21. Pictures will be judged in competition with each other within their own division and classes.

22. Two Photos entered by the same person or household does not constitute a competition in the same category if they are the only Photos in that category and will not be Judged.
23. No entry will be accepted unless a category for it exists and is listed in the handbook.
24. No Premium will be paid if no competition exists – A competition consist of a minimum of three (3) or more entries in a single category.
25. Superintendent has the right to move an entry into a different class if the original entered class will not have enough entries for a competition to exist.
26. Superintendent will be the only person authorized to change class entries.
27. The “Spectator’s Choice” award can only be won once per fair year, per exhibitor.
28. If there is no competition for an entry, but the judge still deems that the entry would have been worthy of a blue ribbon it can still be considered for any Department Special Awards.
29. ADDITIONAL INSTRUCTIONS: See “EASTERN IDAHO STATE FAIR 2025 GENERAL RULES”
30. Photographers cannot enter photos in more than one Photography Division (Professional, Advanced Amateur, Amateur and Beginning). The one exception is anyone from any Photography Division can also enter the Superintendent Photo Challenge.
31. All articles entered shall be under the control of the Superintendent of this department. Every precaution will be taken to ensure the safety of the exhibits, but the photographer assumes all responsibility in case of loss or theft and in no case will the Management of the Eastern Idaho Fair or the Superintendent be responsible for loss or injury of the same. The photos will be handled by many people, which can result in fingerprints and damage.
32. All images/photography must be exhibitor’s original artwork. If it is brought to our attention, the exhibitor and all photo’s entered by such exhibitor will automatically be disqualified and removed from the exhibit.
33. Prints will be judged on the following elements (not necessarily in this order)
 1. Impact
 2. Composition
 3. Print Presentation
 4. Lightning
 5. Technique

Photography Social

Will be Tuesday, August 26, 2025, from 6:00 p.m. to 7:30 p.m.

Light refreshments will be served.

Please no small children or strollers. You must bring your ticket.

Each Photo Exhibitor may bring one guest to the Photography Social.

Beginners, Amateurs, Advanced Amateur, & Professionals Only.

SPECIAL AWARDS

SUPERINTENDENT'S AWARD (3)	\$25.00
SPECTATOR'S CHOICE (9)	\$10.00

AMATEUR DIVISION

GRAND CHAMPION	\$50.00
RUNNER-UP GRAND CHAMPION	\$25.00
HONORABLE MENTION (8)	\$10.00

ADVANCED AMATEUR DIVISION

GRAND CHAMPION	\$75.00
RUNNER-UP GRAND CHAMPION	\$50.00
HONORABLE MENTION (8)	\$20.00

PROFESSIONAL DIVISION

GRAND CHAMPION	\$250.00
RUNNER-UP GRAND CHAMPION	\$100.00
HONORABLE MENTION (8)	\$25.00

The EISF Board of Directors will be choosing a “Directors Choice Best of Show”

Winners will be awarded a Rosette and a \$20.00 premium

Awards will be placed by Sunday, August 31, 2025

DIVISION A – SUPERINTENDENT CHALLENGE



SUPERINTENDENT CHALLENGE: *Open to ALL photographers*

Premium Class 1: WINNER TAKES ALL!!!!

Entry Fee: \$50.00

Class 1: Graveyards-

The goal is to capture the overall feeling of a graveyard or cemetery, whether that be dark and dreary or calm and peaceful. Be creative! Some examples could be day or night, black and white or color, mist or fog, full moon, a grouping of head stones or one single headstone, statues in the graveyard, etc. No people in the image, please no funerals.

Good Luck!

Micha Wixom, Superintendent

- Exhibitors may enter only one print.
- Subject can be photographed in color or black & white.
- Print size must be 16" x 20" *or* 16" x 24" mounted on a hard backing such as matte board or foam core with 4 pieces of Velcro (must be the hook, also known as the rough side) on the back of the mounted photo. one piece in each corner.
- NO FRAMES WILL BE ACCEPTED.
- If the specifications for the subject are not followed the print may be disqualified.
- Premiums paid out will differ from year to year depending on how many entries in this Class.

DIVISION B – BEGINNING AMATEUR

Beginning Amateur: Definition of a Beginning Amateur is someone who is 12 years old or under. This division will also include any Special Needs exhibitor of any age.

Premium Class 100: NO PREMIUMS PAID, ribbons only.

100. Any photo

- No Entry Fee
- Small ribbons only will be given with no cash value.
- One (1) photo mount may be entered by each exhibitor.
See Mounting above in section A, and our social media sites. Visit this site for a video tutorial. . <https://youtu.be/15wMTejBrg>
- Only 8" x 10" size picture can be entered on a secure mount.
- **4 pieces of velcro must be placed on the back of the mounted photo in the center of each side of the photo. (NOT THE CORNERS). Use hook side, known as rough side of velcro. The velcro is used to hang the photo on our fabric walls. Velcro cannot be glued on or taped.**
- **Please write name, phone number**, category number and current fair year of the photographer must be on the back of all prints.
- **NO FRAMES or MATS accepted in this Category.**

2024 SWEEPSTAKES WINNER – MELISSA JACKSON
Amateur Division



DIVISION C – AMATEUR

Amateur: Definition of an Amateur is someone new to photography, has little experience in photography, and little knowledge or photography training. Probably using a mobile device.

- ❖ If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively. You must advance to the next Division. No EXCEPTIONS.
- ❖ If you need help making this decision on what division you should enter in, please contact the Superintendent.
- ❖ **You cannot have a website, or any social media dedicated to photography.** This means any advertising or selling of any of your work at any time will mean that you do not qualify to enter your exhibits in the Amateur Division, please enter in Advanced Amateur or Professional Divisions.
 - **Prints must be 8" x 10" or 8" x 12"**
 - **No photography will be accepted unless MOUNTED.**
See Mounting above in section A. Visit this site for a video tutorial.
<https://youtu.be/15wMTejBrg>
 - **Photo must be MOUNTED on foam board or backing board not to exceed ¼ thick.**
 - **4 pieces of velcro must be placed on the back of the mounted photo in the center of each side of the photo. (not the corners). Use hook side, known as rough side of velcro. The velcro is used to hang the photo on our fabric walls. Velcro cannot be glued on or taped.**
 - **Please write name, phone number, category number and current fair year of the photographer must be on the back of all prints.**
 - **NO FRAMES or MATS accepted in this Category.**

Premium Classes 200 - 232:

1st place - \$15.00; 2nd place - \$12.00; 3rd place - \$10.00; Honorable Mention - Ribbon

200. Action & Sports Action – Documents athletic events and the actions of athletes in motion.

201. Agriculture – Any subject that reflects the art of cultivating plants and livestock. (example: farming, fields, tractors, dairies, etc.)

202. **Animal, Fish, Reptiles & Underwater Life** – Animals in the wild. (Example: Elk, deer, bison, squirrel, fox, wolf, bear, etc. Any type of amphibian, reptile, fish or underwater animal.)
203. **Animal** – Bird(s) or Winged Animal(s)
204. **Animal** –
A. Dogs/Cats
B. Domestic Animal – (Example: Horses, cows, goats, sheep, chickens, pigs, any zoo animal, hamster, or pet of any kind.)
205. **Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
206. **Black & White** – Any Subject in Black & White.
207. **Cityscape** – The urban equivalent of a landscape.
208. **Clouds & Rainbows** – Clouds or Rainbow(s) are the focused subject.
209. **Fair** – Any Photos of fair life (Examples: Rides, daily activities, foods, fair competitions, any activities that happen at the fair.)
210. **Flower** – The focus is the flower(s).
A. Single Stem – Only (1) one flower in the photo
B. Grouping – Fields of wildflowers, bouquet of flowers or any image where more than one flower is present.
211. **Food** – The focus is any type of food(s).
212. **Holiday** – The focus is Holiday related. (Birthdays, 4th of July, Christmas, etc.)
213. **Insect** – The focus is an insect(s).
214. **Landscape** – Any type of landscape that does not have any man-made objects in the photograph. (example: mountain scene, rivers, fields, etc.)
215. **Nature** – Subjects of Mother Earth. Multiple subjects such as forests, plants, animals, are in the image together. Defining the natural earth and the things on it.
216. **Night Scene** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects. (example: stars, fireworks, lightning, constellations, etc.)
217. **Old Structure** – A specified old structure, man made, something that is easily identified as nostalgic, and vintage. (Example: Barns, cabins, house, buildings, signs, bridges, etc.)
218. **Pattern & Design** – A regularity within a scene. It's elements of the scene that repeat themselves in a predictable way. Patterns can be found everywhere and is commonly seen within shapes, colors, or textures.
219. **Planes, Trains & Automobiles** – An image depicting a mechanical mode of transportation.
220. **Portrait** – Child/Children (12 years & under)

- 221. **Portrait** – Male/Female (A single subject, male or female)
- 222. **Portrait** – Group of 2 (two) or more people. (Example: couple, family, groups, etc.)
- 223. **Scenic** – Any type of scene that includes a man-made object. (Example: structures, fences, cars, houses, etc.)
- 224. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
- 225. **Selfies** – A self-portrait taken with a mobile device, handheld or with a selfie stick.
- 226. **Still Life** – A natural item. Items are staged and un-staged, preferably un-staged in their natural environment.
- 227. **Story Telling** – A Photo Story is about people, places, or situations. It's the most intimate of the aforementioned photo storytelling methods because it means the photographer is focusing on one character or scene, and lettering viewers live through the photos.
- 228. **Sunrise & Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
- 229. **Waterscape** – An image where water is the primary focus.
- 230. **Wedding** – The subject can be a portrait of a bride, groom, wedding couple, candid photo or anything wedding related.
- 231. **Western/Rodeo/Cowboys/Cowgirls** – Any subject(s) showcasing western lifestyle, cowboys, ranching, rodeoing etc.
- 232. **Wild Card - Occupations** – Someone or something in their field of work or profession.

2024 SWEEPSTAKES WINNER- JUN FOREST
Advanced Amateur Division



DIVISION D – ADVANCED AMATEUR

Advanced Amateur: Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education.

- ❖ Someone who has been accepting money or making up to \$3,000.00 per year for up to 2 years. If you are shooting less than 20 sessions a year.
 - ❖ If you are an exhibitor that has placed in the Top Ten or won Sweepstakes 2 years consecutively. You have to advance to the next Division. No EXCEPTIONS.
 - ❖ If you need help making this decision on what division you should enter in please contact the Superintendent.
- Prints must be 11" x 14", 11" x 17" -- **Only! No exceptions.**
No photography will be accepted unless MOUNTED. See Mounting above in section A. Visit this site for a video tutorial. <https://youtu.be/15wMTejBrg>
 - Photo must be MOUNTED on foam board or backing board not to exceed ¼ thick.
 - 4 pieces of velcro must be placed on the back of the mounted photo in the center of each side of the photo. (not the corners). Use hook side, known as rough side of velcro. The velcro is used to hang the photo on our fabric walls. Velcro cannot be glued on or taped.
 - **No business cards or advertisement are allowed on or near your prints.**

Please write name, phone number, category number and current fair year of the photographer must be on the back of all prints. NO FRAMES or MATS accepted in this Category.

Premium Classes 301 - 327:

1st place - \$30.00; 2nd place - \$20.00; 3rd place - \$15.00; Honorable Mention - Ribbon

- 301. Action & Sports Action** – Any subject that is focused on action or movement.
- 302. Agriculture** – Any subject that reflects the art of cultivating plants and livestock. (example: farming, fields, tractors, dairies, etc.)
- 303. Animal** – Any non-winged wild animal(s), also includes reptile, amphibian, underwater life & insects.
- 304. Animal** – Domestic animal(s).
- 305. Animal** – Winged animal(s). (example: birds, eagles, etc.)
- 306. Architectural** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 307. Artistic or Impressionistic, Abstract, Digital Photographic Arts, Special Effects & Multiple Exposure** – The image can also be digitally manipulated using computer software or multiple exposures in camera to create your digital photo-based art image.
- 308. Black & White** – Any Subject in Black & White.
- 309. Fair** – Any Photos of fair life. (example: rides, daily activities, foods, fair competitions, any activities that happen at the fair.
- 310. Flower** – The focus is the flower(s).
- 311. Landscape** – Any type of landscape that does not have any man-made objects in the photograph.
- 312. Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
- 313. Nature** – Subjects of Mother Earth. Multiple subjects such as forests, plants, animals, are in the image together. Defining the natural earth and the things on it.
- 314. Night Scenes, Night Skies & Astrophotography** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
- 315. Pictorial** – The Photo tells a Story.
- 316. Planes, Trains & Automobiles** – A photo depicting a mechanical mode of transportation.
- 317. Portrait** – Child/Children
- 318. Portrait** – Male/Female (A single subject, male or female)
- 319. Portrait** – Family, Couple, or Grouping of 2 or more people. (example: engagement, family, or kids)
- 320. Reflections** – Any shot, no matter what type of Photography genre, that uses a reflective surface.
- 321. Scenic** – Any type of landscape that includes a man-made object. (Example: structures, fences, cars, houses, etc.)

- 322. **Seasons** – Any subject matter that showcases the seasons. (Spring, Summer, Winter, Fall)
- 323. **Still Life** – A natural item (Example: flowers, food, plants, rocks, etc. or manmade objects, glasses, shoes, tools, etc.)
- 324. **Sunrise & Sunset** – An image that the focus is a Sunrise/Sunset of a Landscape.
- 325. **Waterscape** – An image where water is the primary focus.
- 326. **Wedding** – (example: Bride, Bride & Groom, wedding party, wedding candid, décor, etc.)
- 327. **Western/Rodeo/Cowboys/Cowgirls** – Any subject(s) showcasing western lifestyle, cowboys, ranching, rodeoing etc.

2024 SWEEPSTAKES WINNER- DEVIN HILLAM
Professional Division



DIVISION E – PROFESSIONAL

Professional: Definition of a Professional is someone who earns more than \$3,000 per year taking photos and has been accepting money for taking photos for more than 2+ years.

- Has photos in a gallery or sell their prints. If you are shooting 20+ sessions a year.
- If you need help making this decision on what division, you should enter in please contact the Superintendent.

- Prints must be 16" x 20" or 16" x 24".
- Frames must be 2" or wider but cannot be wider than 3½"; frame widths over 3½" WILL BE REFUSED (Due to limited space, we need to keep frame widths more uniform).
- NO MATTING, Photos must be Mounted and secured inside the frame. See Mounting above in Section A. Visit this site for a video tutorial. <https://youtu.be/15wMTejBrg>
- Frames must have eye attachments for the wire and be ready for hanging.
- **Wire must be TIGHT. Loose wire is NOT accepted.**
- Nailed-in corrugated metal strips are not permitted.
- **Must have felt corners or rubber corner bumpers on the back of the frames.**
- Metal prints and gallery wraps must be framed or will not be accepted.
- NO GLASS or PLEXIGLASS IN THE FRAMES.
- All entries that are not ready to be hung may be refused.
- **No business cards may be hung by your photos. We are now allowing a QR Code Only in the corner or your prints for advertisement. You may leave business cards on the front tables.**

Premium Classes 401 – 415:

1st place - \$80.00; 2nd place - \$50.00; 3rd place - \$30.00; Honorable Mention - Ribbon

- 401. Animals** – Any non-winged animal. Can be wild or domesticated.
- 402. Winged Animal** – Any winged animal. Such as birds and insects.
- 403. Sports** – Documents athletic events and the actions of athletes in motion.
- 404. Natural Portrait** – Focuses on capturing a subject's natural beauty and personality. Subject can be a person of any age, male or female.
- 405. Group** – Image can be posed or candid. Subjects showing family bonds, parenting moments, depth of couples and relationships or any image where there are more than 2 people.
- 406. Illustrative Portrait** – Portraits that feature unique styles, creative posing, strong artistic or creative element. (Example: model, fashion, high school senior, stylized shoot)
- 407. Wedding** – Wedding Couple, Bride, Groom, Wedding Candid, Wedding Party Child/Children
- 408. Landscape** – Preference is given to broad, sweeping views. Outdoor scenic, nature, urban, waterscapes, cityscapes. No general sense of place.
- 409. Sense of Place** – The image must express a sense of PLACE. Somewhere recognizable such as a landmark or place. If the photo could have been taken anywhere it doesn't belong in this category. (Example: The Moulton Barn in WY, Grand Tetons, Statue of Liberty, Red Rock formations at Arches National Park.)
- 410. Techniques** – Images created or drastically altered with software OR demonstrating in-camera technique that greatly alters the look of the scene. Such as intentional motion blur, composites, HDR photos, double exposure and light painting.
- 411. Details & Macro** – Tight composition of a detail and macro. This could be still life, flowers, insects, etc.
- 412. Storytelling** - Photo may have a brief description typed on an index card to be displayed next to picture.
- 413. Black & White** – Any image in black and white.
- 414. Man Made** – Transportation, trains, planes, cars, architecture, industry, cityscapes.

Photography Awards from 2024

Best Amatuer Print -TOP 10: Melissa Jackson placed with 2 prints
Samuel Johnson placed with 3 prints
Norah Gihring
Jessica Elgan
Leighann Sensenbaugh
Sonya Flatland
Melissa Jensen

Best ADV Amateur - TOP 10: Jun Forest placed with 3 prints
Melissa Hammer
Cordell Pickering
Jessica McGary placed with 2 prints
Morgan Scar
Brandon Griffin
Chris Sorensen

Professional - Grand Champion: Devin Hillam
Professional - RunnerUp: Sherri Baron

Professional - Honorable Mention: Kortnee Carlile
Jonathon Moses
Debra Hamilton
Nakona Frederick
Eduardo Hamas
Kyle Riley
Levi Lusk
Tatiana Crandall

Superintendent's Award: Scott Kirtley
Jun Forest

Superintendent Challenge: Cheryl Allen

